

AUCTION I



David F. Fanning
Numismatic Literature



OCTOBER 28, 2008

AUCTION I — PRICES REALIZED

| | | | | | | | | | | | | | | | |
|-----|------|-----|------|-----|------|-----|-----|-----|------|-----|------|-----|------|-----|------|
| 1 | 4200 | 109 | 40 | 192 | 125 | 293 | 65 | 392 | 28 | 482 | 45 | 581 | 45 | 685 | 60 |
| 2 | 60 | 110 | 30 | 193 | 48 | 294 | 28 | 395 | 30 | 483 | 70 | 583 | 30 | 688 | 22 |
| 5 | 20 | 111 | 60 | 194 | 30 | 295 | 21 | 396 | 100 | 486 | 4100 | 585 | 155 | 690 | 18 |
| 6 | 25 | 114 | 22 | 195 | 200 | 296 | 365 | 397 | 110 | 487 | 525 | 586 | 33 | 692 | 105 |
| 7 | 45 | 117 | 120 | 196 | 230 | 297 | 210 | 398 | 50 | 488 | 120 | 587 | 45 | 693 | 60 |
| 10 | 175 | 118 | 32 | 197 | 79 | 298 | 60 | 399 | 25 | 489 | 60 | 589 | 45 | 696 | 95 |
| 11 | 355 | 119 | 32 | 200 | 35 | 299 | 22 | 403 | 25 | 490 | 85 | 590 | 105 | 697 | 125 |
| 12 | 70 | 120 | 32 | 201 | 60 | 303 | 406 | 404 | 30 | 491 | 250 | 591 | 30 | 698 | 125 |
| 15 | 35 | 121 | 40 | 202 | 35 | 304 | 180 | 405 | 25 | 492 | 60 | 592 | 30 | 699 | 65 |
| 16 | 38 | 122 | 32 | 203 | 65 | 305 | 65 | 406 | 67 | 494 | 150 | 593 | 40 | 700 | 75 |
| 17 | 30 | 123 | 32 | 204 | 50 | 306 | 200 | 408 | 30 | 495 | 120 | 594 | 305 | 701 | 100 |
| 18 | 75 | 124 | 36 | 205 | 130 | 307 | 90 | 409 | 30 | 496 | 45 | 595 | 105 | 703 | 110 |
| 20 | 250 | 125 | 20 | 206 | 225 | 308 | 225 | 412 | 22 | 497 | 100 | 596 | 103 | 705 | 50 |
| 21 | 440 | 126 | 35 | 207 | 650 | 309 | 250 | 413 | 60 | 498 | 75 | 597 | 103 | 706 | 350 |
| 24 | 120 | 127 | 36 | 209 | 450 | 310 | 160 | 414 | 30 | 499 | 140 | 598 | 120 | 707 | 45 |
| 26 | 40 | 129 | 85 | 210 | 45 | 311 | 40 | 415 | 22 | 500 | 45 | 599 | 100 | 709 | 125 |
| 27 | 50 | 130 | 45 | 211 | 50 | 312 | 35 | 416 | 25 | 501 | 140 | 600 | 40 | 710 | 45 |
| 28 | 22 | 132 | 85 | 212 | 1300 | 313 | 70 | 417 | 22 | 502 | 30 | 601 | 110 | 711 | 50 |
| 30 | 50 | 133 | 75 | 215 | 260 | 314 | 100 | 418 | 22 | 508 | 25 | 602 | 35 | 712 | 58 |
| 31 | 75 | 134 | 170 | 216 | 35 | 315 | 110 | 419 | 36 | 510 | 35 | 603 | 53 | 713 | 500 |
| 34 | 70 | 137 | 17 | 217 | 45 | 316 | 80 | 420 | 32 | 512 | 110 | 604 | 50 | 714 | 25 |
| 35 | 85 | 138 | 100 | 218 | 110 | 318 | 22 | 421 | 35 | 513 | 210 | 605 | 100 | 716 | 75 |
| 38 | 146 | 139 | 800 | 220 | 70 | 319 | 50 | 422 | 32 | 515 | 55 | 608 | 35 | 717 | 1725 |
| 40 | 35 | 140 | 14 | 221 | 400 | 320 | 50 | 423 | 35 | 518 | 30 | 609 | 100 | 718 | 110 |
| 41 | 220 | 141 | 180 | 222 | 115 | 323 | 110 | 425 | 40 | 519 | 15 | 610 | 70 | 719 | 300 |
| 42 | 205 | 142 | 100 | 223 | 90 | 324 | 60 | 426 | 38 | 521 | 155 | 615 | 70 | 720 | 175 |
| 43 | 65 | 143 | 80 | 224 | 1150 | 325 | 130 | 427 | 30 | 522 | 50 | 616 | 60 | 721 | 205 |
| 49 | 120 | 144 | 60 | 225 | 70 | 328 | 120 | 428 | 30 | 523 | 200 | 622 | 56 | 722 | 425 |
| 50 | 120 | 145 | 15 | 226 | 50 | 329 | 120 | 429 | 28 | 526 | 43 | 623 | 65 | 723 | 360 |
| 51 | 25 | 146 | 12 | 228 | 25 | 331 | 376 | 430 | 80 | 527 | 300 | 624 | 60 | 724 | 305 |
| 52 | 825 | 147 | 30 | 231 | 25 | 333 | 75 | 433 | 40 | 530 | 185 | 626 | 20 | 726 | 300 |
| 53 | 220 | 148 | 15 | 232 | 50 | 334 | 25 | 434 | 35 | 533 | 65 | 627 | 50 | 727 | 300 |
| 55 | 40 | 149 | 145 | 233 | 80 | 335 | 45 | 435 | 485 | 534 | 85 | 628 | 25 | 732 | 50 |
| 56 | 55 | 150 | 34 | 235 | 23 | 336 | 17 | 436 | 50 | 535 | 60 | 629 | 56 | 736 | 50 |
| 58 | 300 | 151 | 20 | 236 | 75 | 337 | 75 | 437 | 55 | 536 | 65 | 630 | 37 | 737 | 140 |
| 60 | 40 | 152 | 65 | 237 | 40 | 340 | 90 | 438 | 50 | 537 | 31 | 633 | 50 | 742 | 375 |
| 62 | 65 | 154 | 80 | 238 | 800 | 341 | 90 | 439 | 54 | 538 | 135 | 637 | 60 | 744 | 825 |
| 66 | 65 | 155 | 70 | 240 | 20 | 342 | 80 | 440 | 40 | 541 | 110 | 638 | 50 | 745 | 75 |
| 67 | 41 | 156 | 25 | 242 | 34 | 343 | 90 | 441 | 57 | 542 | 55 | 641 | 80 | 747 | 260 |
| 68 | 85 | 157 | 40 | 243 | 175 | 344 | 110 | 442 | 30 | 543 | 76 | 642 | 35 | 748 | 20 |
| 69 | 75 | 158 | 225 | 244 | 35 | 346 | 35 | 447 | 130 | 545 | 55 | 643 | 145 | 749 | 275 |
| 70 | 36 | 159 | 62 | 245 | 125 | 349 | 55 | 448 | 48 | 547 | 30 | 644 | 20 | 750 | 60 |
| 71 | 40 | 160 | 135 | 246 | 60 | 352 | 65 | 449 | 55 | 549 | 20 | 645 | 275 | 751 | 75 |
| 74 | 40 | 162 | 55 | 247 | 50 | 353 | 40 | 450 | 275 | 552 | 20 | 646 | 65 | 752 | 25 |
| 75 | 45 | 163 | 80 | 250 | 45 | 354 | 30 | 451 | 380 | 554 | 20 | 649 | 50 | 754 | 365 |
| 77 | 40 | 165 | 238 | 255 | 20 | 355 | 60 | 452 | 100 | 557 | 160 | 651 | 25 | 755 | 110 |
| 78 | 425 | 166 | 24 | 256 | 42 | 357 | 30 | 456 | 34 | 558 | 60 | 653 | 750 | 757 | 75 |
| 79 | 600 | 168 | 41 | 258 | 35 | 360 | 30 | 457 | 60 | 559 | 45 | 654 | 75 | 760 | 215 |
| 80 | 41 | 169 | 300 | 260 | 150 | 362 | 70 | 458 | 70 | 560 | 115 | 655 | 110 | 762 | 36 |
| 81 | 25 | 170 | 190 | 261 | 150 | 363 | 55 | 459 | 95 | 561 | 170 | 658 | 165 | 764 | 70 |
| 82 | 90 | 173 | 27 | 262 | 280 | 364 | 150 | 460 | 95 | 562 | 315 | 659 | 45 | 766 | 20 |
| 83 | 150 | 174 | 125 | 264 | 70 | 365 | 125 | 461 | 80 | 563 | 135 | 661 | 25 | 767 | 130 |
| 86 | 75 | 176 | 425 | 265 | 20 | 367 | 51 | 462 | 1100 | 564 | 55 | 662 | 175 | 770 | 90 |
| 88 | 50 | 177 | 280 | 267 | 65 | 368 | 75 | 463 | 65 | 565 | 35 | 669 | 80 | 771 | 165 |
| 89 | 70 | 178 | 125 | 269 | 155 | 369 | 32 | 464 | 105 | 566 | 35 | 670 | 33 | 772 | 300 |
| 91 | 55 | 179 | 100 | 270 | 48 | 370 | 250 | 465 | 20 | 567 | 57 | 671 | 75 | 773 | 45 |
| 92 | 300 | 180 | 160 | 271 | 350 | 371 | 70 | 467 | 35 | 568 | 55 | 672 | 25 | 774 | 45 |
| 93 | 230 | 181 | 535 | 273 | 45 | 374 | 25 | 468 | 170 | 569 | 55 | 674 | 30 | 775 | 25 |
| 95 | 425 | 182 | 2100 | 274 | 200 | 375 | 75 | 469 | 165 | 570 | 33 | 675 | 35 | 777 | 25 |
| 96 | 85 | 183 | 90 | 275 | 55 | 376 | 75 | 470 | 250 | 571 | 55 | 676 | 5600 | 779 | 120 |
| 99 | 15 | 184 | 575 | 278 | 100 | 377 | 210 | 471 | 135 | 572 | 55 | 677 | 90 | 780 | 135 |
| 101 | 36 | 185 | 100 | 279 | 30 | 378 | 180 | 472 | 45 | 573 | 55 | 678 | 22 | 781 | 85 |
| 102 | 30 | 186 | 22 | 280 | 575 | 382 | 285 | 473 | 45 | 574 | 70 | 679 | 95 | 782 | 60 |
| 103 | 75 | 187 | 750 | 281 | 45 | 386 | 20 | 474 | 3600 | 575 | 55 | 680 | 240 | 783 | 75 |
| 105 | 50 | 188 | 20 | 282 | 22 | 387 | 20 | 477 | 110 | 576 | 55 | 681 | 275 | 784 | 18 |
| 106 | 32 | 189 | 125 | 289 | 700 | 388 | 75 | 478 | 50 | 577 | 55 | 682 | 60 | 785 | 70 |
| 107 | 710 | 190 | 250 | 290 | 85 | 389 | 95 | 479 | 25 | 578 | 40 | 683 | 65 | 787 | 180 |
| 108 | 25 | 191 | 30 | 292 | 32 | 391 | 150 | 480 | 75 | 580 | 30 | 684 | 315 | | |



Lot 1



Lot 224



Lot 107



Lot 676



Lots 52, 53, 41, 11, 22, and 2



Left: Lot 42



Right: Lot 11



Lot 713



Lots 527, 462, 113 (2 vol.), 196, 187, 486, 169, 653, 470 and 221



Left: Lot 474



Right: Lot 207



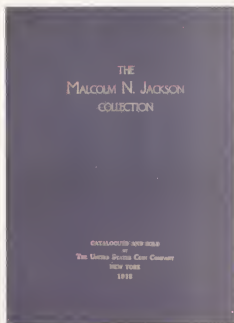
Lot 182



Lots 92, 107, 1, 207, 182, 224 (2 vol.), 676 and 190



Left: Lot 153



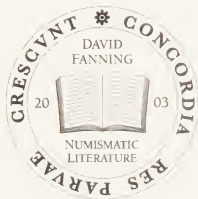
Right: Lot 717



Lot 308

David F. Fanning

Numismatic Literature



Auction Sale I

Featuring Important Works on Numismatics
and Related Subjects from Around the World

Closes October 28, 2008

8:00 p.m. Eastern Time

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TERMS

This is a mail-bid auction sale, closing at 8 p.m. eastern time on Tuesday, October 28, 2008. Lots will, at that time, be sold to the highest bidder. Bids will be accepted by mail, phone or e-mail at any time prior to closing.

When placing bids, please indicate the maximum you are willing to pay for each lot. Bids will be reduced to one increment (generally 5 to 10%) over the second-highest bid received. Lots will open at around two-thirds of estimate, and will not be sold for less than half estimate. Please see below for instructions on limiting your total expenditures.

Bidders who have not conducted business with us in the past may be required to deposit 25% of their total bids prior to the auction as security. This amount will be applied to any successful bids, with any balance remaining being promptly returned. Trade references may be accepted in lieu of deposit at the discretion of the cataloguer.

This is not an approval sale. Lots may not be returned for any reason without written permission to do so from the cataloguer. If we have made a significant error in a listing, we will be pleased to correct the situation. We cannot, however, be responsible for the errors of bidders, and lots may not be returned due to bidder error. The act of submitting bids indicates acceptance of these terms of sale.

Lots delivered to addresses in the state of Ohio will be charged 6.75% Ohio sales tax unless bids are accompanied by the bidder's Ohio resale license information.

Items are sold upon receipt. Accounts still open 30 days after the invoice date will incur an additional 2% fee. The cataloguer retains the right to hold lots until payment has been received and has cleared, and title remains with the cataloguer until payment has been made.

Payment must be made in U.S. dollars, and is accepted by check, money order or through the online service PayPal available at www.paypal.com. PayPal allows you to pay via credit card or bank transfer, both of which are quick and convenient. If using PayPal, please send payments to dfanning@columbus.rr.com. **PayPal payments must include an additional 3% of the invoice total to cover the associated fees.** Please send ~~orders~~ ^{all} money orders made out to David Fanning to the address given below. International sales are welcome, but payment in these cases must be made in U.S. dollars through a U.S. bank account or in U.S. dollars through PayPal.

Insurance will be added to all invoices. Lots will generally be sent via priority mail to both U.S. and International bidders. In all cases, packages will be insured if it is possible to do so. International packages for which insurance is unavailable are sent at the buyer's risk. U.S. lots may be sent by other means by prior arrangement or at the discretion of the cataloguer.

A ~~handling and~~ processing fee will be added to the cost of each lot.

Limiting total expenditures: if you wish to limit your total expenditures, please indicate this clearly at the top of your bidding sheet (e.g., "Maximum Expenditure \$800"). Then list a reasonable number of items to be bid upon in decreasing order of preference, along with the maximum bid to be entertained for each lot. This allows you more flexibility in determining your bidding strategy and increases the likelihood of success on at least some lots.

Thank you for your business.

David F. Fanning
PO Box 132422
Columbus, OH 43213
(614) 754-1069; cell (609) 975-3002
dfanning@columbus.rr.com
www.fanningbooks.com

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INTRODUCTION

I am very pleased to welcome you to my first mail-bid sale. For the past five years, I have been issuing fixed price lists of numismatic literature and have been gratified by the response given my efforts. For quite some time before issuing that first formal list, I dabbled in this specialty, buying and selling books here and there. Indeed, I ran my first ad offering numismatic literature for sale in the May 1988 issue of *Penny-Wise*, while I was still in high school. Twenty years is quite an incubation period, and I'm very happy to be here today offering the following sale.

The material included in this inaugural sale spans the entire range of numismatics. Works examining ancient, medieval and modern coins, as well as tokens, medals and paper money, are presented. Sections are devoted to books, periodicals, sales catalogues and bibliographies. Publications spanning six centuries and a dozen languages are included. Standard references sit alongside obscure volumes, and lavishly produced bindings share the page with paper-covered pamphlets. I hope that each of you finds some material of interest in this sale.

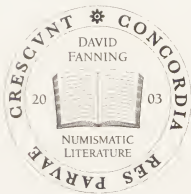
The contents of the sale have been arranged in an effort to make browsing easy for the reader. The table of contents outlines the basic divisions, and an index is provided at the end of catalogue. I would remind readers that relevant material may sometimes be found in different sections: a collector of colonial coins of North America, for instance, would be poorly served by reading only the section on U.S. numismatics. I should also point out that the text of this catalogue is available in PDF form from my Web site: www.fanningbooks.com. The PDF allows one to search the entire text by keywords: a very valuable tool for locating what you are looking for.

One of the advantages of the online catalogues I have been issuing in recent years is that it is economically possible to illustrate in color as many lots as I have time to photograph. That is not the case with a printed catalogue, and photographs have by necessity been relegated to a few color pages, with a sprinkling of grayscale images throughout the text. As always, feel free to call or e-mail if you have questions about the appearance or condition of an item.

Speaking of condition, please see "A Few Notes on Condition" toward the end of this catalogue. I am a conservative grader, and use the generally accepted grading designations adopted by the book world. Excepting those cases where a copy of a work is simply new, "fine" is the highest grade given to items.

Thank you for your past support. I hope you enjoy this catalogue and that it is the first of many.

—David F. Fanning



“ An Act establishing a MINT and regulating the COINS of the UNITED STATES.”

1 “ SECT. I. *Be it enacted by the SENATE and House of REPRESENTA-*
2 *TATIVES of the UNITED STATES of AMERICA in CONGRESS assembled,*
3 *and it is hereby enacted and declared,* That a Mint for the pur-
4 pose of a national coinage, be, and the same is established; to
5 be situate and carried on at the seat of the government of the
6 United States, for the time being: And that for the well con-
7 ducting of the business of the said Mint, there shall be the fol-
8 lowing officers and persons, to-wit:

An Act Establishing a Mint, and Regulating the Coins of the United States

The Foundation of United States Coinage

1. [United States Government] Senate. “An Act Establishing a Mint, and Regulating the Coins of the United States.” *Journal of the Senate of the United States of America, Being the First Session of the Second Congress.* Philadelphia: John Fenno, 1791 [1792]. Folio, modern half calf with shell marbled boards, well executed in contemporary style; five raised bands; red gilt spine label in second resulting panel. 228 pages [last misnumbered 224; the Act is found on pages 90–96]. A tall copy, with wide margins. Fine. (\$2500)

The entire U.S. Senate proceedings, including Acts and votes, of the First Session of the Second Congress, October 1791 through May 1792. Includes the full text of the unamended “Act Establishing a Mint, and Regulating the Coins of the United States,” and much of the discussion and debate from October 1791 leading up to the passage of the foundational Act. Also includes discussion of the later House bill, “An Act to Provide for a Copper Coinage.” Of unparalleled importance and quite rare.

The history of the Mint Act goes back to Alexander Hamilton’s January 28, 1791 report to the House of Representatives on establishing a Mint and a uniform currency. This report drew upon earlier efforts, but Hamilton’s work was the seed from which the final Act really grew. Hamilton’s report had to contend with the chaotic currency systems in place in the U.S. markets, which varied considerably across time and place. The crux of the matter was that the U.S. economy was tied to the coinages of foreign nations, and that U.S. sovereignty was not fully realized under such a system of dependence. Thomas Jefferson had much to say about Hamilton’s report, as did Robert Morris, the senator to whom the final proposals were given. On March 3, 1791, Congress passed a Mint Act albeit one that did little but authorize the President to hire the necessary personnel and purchase the required equipment. It did nothing to establish a U.S. currency or coinage in any practical way.

The above leads up to the events chronicled in the present volume. On October 25, 1791, George Washington renounced the entire Congress that “The disorder in the existing currency, and especially the scarcity of small change, a scarcity so peculiarly distressing to the poorer classes, strongly recommend the carrying into immediate effect the resolution already entered into concerning the establishment of a Mint. Measures have been taken pursuant to that resolution for procuring some of the most necessary Articles, together with the requisite Apparatus.” On October 31, a committee was formed of Senators Morris, King, Izard, Calbot and Hichin, to work on the Act. On December 21, the committee’s bill had its first reading, followed by a second reading beginning on December 26. On January 5, 1792, the bill entered its third reading, with amendments concerning personnel, reports, reverse designs and other subjects discussed. The amendments being agreed upon, the entire text of the Act is printed in the *Journal* for January 12, 1792 (pages 90–96 of the present volume). This version of the Act retained the language in Section X mandating the likeness of the president on U.S. coins. The bill was sent to the House for their approval, but they sent it back on March 26 with an amendment to this section, which the Senate initially refused. After the House adhered to its amendment, the Senate receded from its disagreement. The bill was enrolled on March 28 and signed on March 30 by Vice-President John Adams, following the signing of the bill by the Speaker of the House of Representatives. On April 2, 1792, the following announcement is made: “The President of the United States has this day approved and signed the act establishing a mint, and regulating the coins of the United States.”

The discussions reported in this volume are important not only for their record of what came to pass, but for their illustration of notions that never made the leap into actuality. The discussion of reverse designs on January 9, 1792 is particularly interesting: “And upon the reverse of each of the said silver coins, in the center of the exergue, there shall be an engraving of two hands united, and around the margin of the piece as many circles linked together as there shall be States in the union at the time of the coinage, each circle containing the initial letters of the name of its respective State; and between the representation of the united hands and the circles aforesaid, there shall be this inscription in an annular form: ‘Dollar of the United States of America,’ where the coinage shall be of a dollar, but where the coinage shall be of parts of a dollar, expressing the same accordingly.”

There are only three recorded 1792 printings of the “Act Establishing a Mint,” the other two being only the text of the Act itself, without the Congressional context leading up to and surrounding it. Only the present printing gives this important contextual information, allowing the reader to appreciate the Act’s full significance. This copy is in excellent condition, with an attractive binding that, while modern, is in contemporary style. As the pages are also in immaculate condition, with wide margins and the original way texture resulting from good paper being bitten with hot type, this volume is more pleasant to read than most publications of 100 years later, which are generally encountered in worse condition and which are almost universally printed with inferior materials.

Other important legislation discussed in this session included the establishment of a post office, uniform militia laws and laws regarding protection of the frontiers and the Ohio Territory. Evans 24911. (See color plates.)

ANCIENT NUMISMATICS AND GENERAL WORKS

2. **Addison, Joseph.** *Dialogues upon the Usefulness of Ancient Medals, Especially in Relation to the Latin and Greek Poets.* [followed by] *Three Sets of Medals Illustrated by the Ancient Poets, in the Foregoing Dialogues.* Pages 3–(166); (167)–(236) of *Miscellaneous Works, in Verse and Prose, of the Late Right Honourable Joseph Addison, Esq; With Some Account of the Life and Writings of the Author, by Mr. Tickell.* Volume the Third. London: Printed for J. and R. Tonson in the Strand, 1736. 12mo., mottled calf, board edges decorated in gilt; page edges marbled; five raised bands, gilt. 328 pages including 31 plates illustrating Roman coins. Binding worn, joints split but holding; label affixed to second front flyleaf. Very good. (\$60)
 A defense of numismatics written in the form of a discourse between Cynthio, Eugenius and Philander, followed by three series of woodcut plates of Roman coins, and preceded by Alexander Pope's "Verses Occasion'd by Mr. Addison's *Treatise of Medals*." Addison was one of the most important English essayists, and was, through *The Spectator* (which he published with Richard Steele), one of the guardians of good taste at the time (see lot 307). His opinions on the merits of coin collecting mattered. This volume also includes Addison's "The Present State of the War" and "Of the Christian Religion." Lipsius 4. (See color plates.)
3. **Ambrosoli, Solone.** *Atlantide di monete Papli.* Milan: Hoepli, 1905. 16mo., white cloth. xii, 131, (1) pages; 29, (3) page advertising supplement. Very good. [with] *Atlante numismatico italiano (monete moderne).* Milan: Hoepli, 1906. 16mo., white cloth. xvi, 428, (4) pages; 64-page advertising supplement. Binding detached but present; good. [with] *Manuale di numismatica.* Fourth edition. Milan: Hoepli, 1908. 16mo., red cloth. xvi, 250, (2) pages; 4 plates (tables); 64, (2) page advertising supplement. Binding detached but present; good. (\$40)
 Three general works
4. **Archibald, M.M., and M.R. Cowell [editors].** *Metallurgy in Numismatics.* Vol. 3. London: Royal Numismatic Society, 1993. 8vo., red cloth, jacket. xii, 250 pages; illustrated throughout. Small tear to jacket, else fine.
Royal Numismatic Society Special Publication No. 24. Of considerable importance, with articles reaching into the modern era (colonial coin collecting and the use of metal articles of interest)
5. **Baldwin, Agnes.** *The Gold Coinage of Iampsakos.* Athens: 1902. 8vo., card covers. 20 pages; 3 fine plates. Fine.
 A volume from the *Journal International d'archéologie numismatique*. Baldwin's second published numismatic work.
6. **Baldwin, Agnes.** *The Electrum Coinage of Iampsakos.* New York: American Numismatic Society, 1914. 4to., card covers. 21, 34 pages; 2 plates. Covers chipped, else fine. (\$25)
 Clain-Stefanelli 694.
7. **Bedoukian, Paul Z.** *Coinage of the Artaxiads of Armenia.* London: Royal Numismatic Society, 1978. 8vo., red cloth, jacket. xii, 81, (1) pages; 8 plates. Fine. (\$50)
Royal Numismatic Society Special Publication No. 10. Clain-Stefanelli 2836.
8. **Bellinger, Alfred R.** *Two Roman Hoards from Dura-Europos.* New York: American Numismatic Society, 1931. (4), 66 pages; 17 plates. [with] **Bellinger, Alfred R.** *The Third and Fourth Dura Hoards.* New York: ANS, 1932. (4), 85, (1) pages; 20 plates. [with] **Newell, Edward T.** *The Fifth Dura Hoard.* New York: ANS, 1933. (4), 14 pages, 1 plate. [with] **Bellinger, Alfred R.** *The Sixth, Seventh and Tenth Dura Hoards.* New York: ANS, 1935. (4), 75, (1) pages; 5 plates. [with] **Bellinger, Alfred R.** *The Eighth and Ninth Dura Hoards.* New York: ANS, 1939. Frontispiece, (4), 92 pages; folding table; 13 plates. Five volumes, all 16mo., card covers. Very good to fine. (\$125)
 All from Dura hoards as covered by *Numismatic Notes and Monographs* 49, 55, 58, 69 and 85.
9. **Bernareggi, Ernesto.** *Eventi e personaggi sul denaro della Repubblica Romana.* Milan: Mario Ratto, 1963. 8vo., green cloth. (2), 157, (5) pages including 13 plates. Near fine. (\$40)
 Clain-Stefanelli 3898. Grierson 69.
10. **Bernhard, Oskar.** *Griechische und römische Münzbilder in ihren Beziehungen zur Geschichte der Medizin.* Zurich: Verlag Orell Füssli, 1926. 8vo., heavy overlapping card covers, printed on thick paper. Mounted frontispiece; (10), 93, (3) pages; 10 fine plates depicting coins, plus two plates illustrating statues in text. Pages show some foxing, some underlining. Very good. (\$200)
 The rare extra-illustrated issue of a significant work on *medicina in nummis*. The frontispiece and two plates of statues are lacking from the regular issue of the first edition, which is also printed on thinner paper. Clain-Stefanelli 16345. Grierson 59.

A 1705 Printing of Bie on the Duc de Croÿ with Hardouin's 1693 Chronologia

11. **Bie, Jacob de.** *Imperatorum romanorum a Julio Caesare ad Heraclium usque, numismata aurea, excellentissimi dum riveret, Caroli Ducis Croÿ et Arschotani, &c. Magno & sumptuoso studio collecta, nec minore fide, atque industriâ Jacobi de Bie ex archetypis in as incisa, brevi & historico commentario explicata, nunc in usum studiosa antiquitatum juventutis recusa.* Berolini: sumptibus Io. Andr. Rüdiger, 1705 [approbatio censoris leaf dated Dec. 10, 1614, privilegio dated Feb. 13, 1615]. 4to., collated [+](-)0(4 A-Y4]; 166 leaves; (24), 175, (1) pages; engraved title, engraved dedecore, 64 engraved plates. Printed title in red and black. Woodcut headpieces, tailpiece and initials. [bound with] **Hardouin, Jean.** *Chronologia ex nummis antiquis restituta prolusio de nummis Herodiadum.* Parisiis: apud Joannem Anisson typographiæ Regiæ Directorem, viâ Jacobæâ, sub Lilio Florentino, MDCXCIII [permissio dated Nov. 1, 1692, summa privilegii dated Nov. 7, 1692]. 4to., collation agrees with Dekesel for Issue II [A-O4]; 56 leaves; 109, (3) pages. Woodcut fleur de lis device on title, woodcut headpieces. Contemporary vellum [19.5 by 17 cm] with remnants of hand-inked title; red page edges. Binding a bit scuffed. Some browning, occasional foxing; no serious defects. Very good. (\$500)

Two significant works, not usually encountered bound together. Jacob de Bie's work (first published in 1615) is based on the collection of Charles, Duke of Croÿ and Arschot, Prince de Chimay (1560-1612), and had the involvement of the Canon of Antwerp, Jean Hemelaers, according to Babelon. Father Jean Hardouin (1646-1729) was librarian at the Louis de Grande College and, oddly, was convinced not only that all ancient coins were modern forgeries but that the Benedictines were behind their production. Despite this, he wrote several works on ancient coins that Babelon finds worthy of mention, including this one. Brunet I:939 (1738 edition), Lipsius 45 and 46 (Bie). Brunet III:41, Dekesel H 37, Issue II (Cat. 1), Hirsch 56, Lipsius 173 (Hardouin). (See color plates.)

12. **Boutin, Serge.** *Catalogue des monnaies grecques antiques de l'ancienne collection Pozzi. Monnaies frappées en Europe.* Maastricht: A.G. van der Dussen, 1979. 4to., card covers. Two volumes: xii, (2), 290, pages, (4) plates; (4) pages, 202 plates. Fine. (\$40)

A reconstruction of the European portion of the Pozzi collection (including coins not sold in the famous Ars Classica sale). While the plates are mediocre, there is a lot of value here for the price. Clain-Stefanelli 1932*.

13. **Cahn, Herbert A.** *Analyse et interprétation du style.* Paris: 1957. 8vo., card covers. (37) 42 pages. Fine. [with] **Carson, Robert A.-G.** *A Report on Research in Roman Numismatics, 1936-1952.* Paris: 1953. 8vo., card covers. (31)-54 pages. Ex-library; very good. (\$20)

Extracts from the *Actes and Rapports* of the 1953 Congrès International de Numismatique

14. **Clain-Stefanelli, Elvira Eliza.** *Life in Republican Rome on Its Coinage.* Washington, D.C.: Smithsonian, 1999. 8vo., card covers. 135, (1) pages; illustrated throughout. Near fine. (\$20)

The final book by the late curator of the National Numismatic Collection, on the themes of Republican Roman coinage

15. **Cox, D.H.** *A Tarsus Coin Collection in the Adana Museum.* New York: American Numismatic Society, 1941. 16mo., card covers. (4), 67, (1) pages; 12 plates. Very good. (\$45)
Numismatic Notes and Monographs 92.

16. **Crawford, M.H.** *Roman Republican Coin Hoards.* London: Royal Numismatic Society, 1969. 8vo., red cloth. jacket. viii, 170 pages; 3 plates. Fine. (\$40)
Royal Numismatic Society Special Publication No. 4. Clain-Stefanelli 3723. Grierson 71.

17. **Crosby, Margaret, and Emily Grace.** *An Achaean League Hoard.* New York: American Numismatic Society, 1936. 16mo., card covers. (4), 44 pages; 4 plates. Very good. (\$30)
Numismatic Notes and Monographs 74.

18. **Debiel, Ludovico [Ludwig de Biel].** *Utilitas rei numaria veteris, compendio proposita. Accedit appendix ad numos coloniarum per Cl. Vaillantius editos, et cimeliarchio Vindobonensi cujusdam è Societate Jesu.* Vienna: sumptibus Joannis Adami Schmidii, bibliopolæ Norimbergensis, 1733. 12mo., wraps. (8), 118, (2) pages; 2 quarto folding plates. Unsofisticated, unopened and untrimmed. Some browning to pages, with creases to plates; spine and wraps worn. Good to very good. (\$100)

A scarce volume, included in revised form in Erasmus Froelich's *Quatuor tentamina* (see lot 22). Debiel (1697-1771) was a Jesuit scholar noted for his biblical writings, which included a four-volume Hebrew bible published in 1743. From the Clain-Stefanelli library, though not so marked. Lipsius 46.

19. **Del Mar, Alexander.** *The Science of Money.* London: George Bell & Sons, 1885. 8vo., blue cloth, gilt. Frontispiece portrait of the author with tissue guard; xvi, (4), 122, (2), 4 pages. Ex ANS Library, with their bookplate on pastedown; very minor signs of wear, near fine. (\$250)

The first edition of this scarce and important work by an influential if at times controversial historian of money. Clain-Stefanelli 59 (citing a fourth edition).

20. **Elder, Thomas L.** *Remarkable Collection of Greek Tetradrachms. Three Hundred Silver Coins of Alexander the Great in the Collection of Thomas L. Elder.* (New York), undated. Six large photographic plates, 39.5 by 44 cm. Wrinkled from being rolled, some slight tears to borders; good. (\$125)
An important photographic record of this hoard, which totaled 18,000 pieces, unearthed during the spring of 1908, at Demanhur, near Alexandria, Egypt.
21. **Forrer, Leonard.** *Biographical Dictionary of Medallists, Coin-, Gem-, and Seal-Engravers, Mint-Masters, &c. Ancient and Modern, with References to Their Works, B.C. 500–A.D. 1900.* Reprint. London: Baldwin; Maastricht: Van der Dussen, 1980. Eight volumes, including the two supplementary volumes. 8vo., blue cloth. 5278 pages. As new, some volumes still in shrink-wrap. (\$450)
Of incomparable importance to students of medals, but also of much use to numismatists who limit their interests to coins. The breadth of coverage is astonishing, as is the continued relevance of this work, which was first published from 1902 to 1930. Clain-Stefanelli 14115*. Grierson 256.
- Froelich's 1737 Quatuor Tentamina*
22. **Froelich, Erasmus [Erasmus Fröhlich].** *Quatuor tentamina in re numaria vetere. Editio altera ab auctore recognita, multis locis, numisque locupletata.* Viennæ: typis Marie Theresie Voigtin viduæ, universitatis typographe, 1737. 8vo., vellum; inked title on spine with remnants of paper label. (8), (6), 462, (10) pages; 1 folding plate. Over 200 well-executed engravings of Greek and Roman coins throughout. Boards slightly scuffed, some pages with minor browning or light staining; still a handsome, near fine copy of a charming volume. (\$700)
The second edition of an important collection of four works: 1) *Dissertatio compendiosa de utilitate rei numaria veteris* [cf. lot 18]; 2) *Appendicula ad numos coloniarum Romanorum*, a cl. V. allantrio editor; 3) *Appendicula ad numos urbiū, Græce loquentium, sub Augustis perstruor, &c a numis. V. allantrio editor*; 4) *Dissertatio de numis, monetariorum veterum cupis, vitiosis.* Jesuit scholar Erasmus Froelich (1700–1758) was the librarian and a professor of archaeology at the Vienna Theresianum and a noted numismatist. He was a teacher of Joseph Eckhel, who credited Froelich with introducing him to numismatics (*Nami veteres anecdoti*, 1775). Babelon credits Froelich's works with doing much to advance the science of numismatics (*Traité*, Vol. 1, cols. 169–170). An interesting sidenote is that this volume was printed by a widow, Marie Theresie Voigtin (widow of the widow). Lipsius 134–135. (See color plates.)
23. **Furtwängler, Andreas E.** *Monnaies grecques en Gaule: Le trésor d'Auriol et le monnayage de Massalia 525/520–460 av. J.-C.* Fribourg: Office du Livre, 1978. 8vo., red cloth, jacket. 336 pages; 44 plates. Ex American Numismatic Society Library. Jacket worn; very good. (\$60)
The third volume in the series *Typus. Monographien zur antiken Numismatik*, published by the Schweizerischen Numismatischen Gesellschaft.
24. **Gardiakos, S. [editor].** *The Coinages of Alexander the Great.* Chicago: Obol, 1981. Three volumes. 4to., red and white cloth, gilt. Vol. I: 420 pages; 44 pages of plates and tables. Vol. II: 322 pages; 74 plates. Vol. III: 340 pages; 32 plates [pages and plates numbered separately within individual publications]. Near fine. (\$200)
A massive anthology reprinting many of the most important works on the numismatics of Alexander. Vol. I consists entirely of *Monnaies grecques en Gaule*. Vol. II reprints several important works by Edward Newell as well as Elder's set of photographs of a hoard of Alexandrine coins (see lot 20). Vol. III reprints works by Dressel, Svoronos, Kleiner, Noc and Belfinger. An attractive and useful production.
25. **Gebhart, Hans.** *Numismatik und Geldgeschichte.* Heidelberg: Carl Winter Universitätsverlag, 1949. 12mo., paper cloth. 115, (1) pages. Very good. (\$40)
Clain-Stefanelli 71* ("for the advanced student").
26. **Gnecchi, F. and E.** *Guida numismatica universale.* Fourth edition. Milan: Hoepli, 1903. 16mo., blue cloth. xvi, (1) 2 pages; 64, (2) page advertising supplement. Good. [with] **Gnecchi, Francesco.** *Monete romane.* Third edition. Milan: Hoepli, 1907. 16mo., white cloth. 420 pages; 25 plates. Good. [with] **Gnecchi, Francesco.** *Manuale elementare di numismatica.* Fifth edition. Milan: Hoepli, 1915. 16mo., white cloth. xvi, 232 pages; 40 plates. Fine. (\$40)
Three general works, the latter two with very good plates. The last title (a revision of Ambrosoli's title of the same name) is in much better condition than usually encountered. The latter two bear the bookplate of Mrs. Edward T. Newell.
27. **Hall, E.T., and D.M. Metcalf [editors].** *Methods of Chemical and Metallurgical Investigation of Ancient Coinage.* London: Royal Numismatic Society, 1972. 8vo., red cloth, jacket. viii, 446, (2) pages; 20 plates. Fine. (\$75)
Royal Numismatic Society Special Publication No. 8. Based on a symposium sponsored by the RNS on Dec. 9–11, 1970. Clain-Stefanelli 15940. Grierson 35.
28. **Head, Barclay V.** *Metrological Notes on the Ancient Electrum Coins Struck between the Lelantian Wars and the Accession of Darius.* London: 1875. 8vo., card covers. 53, (1) pages; 1 folding table; 4 fine plates. Unsigned gift inscription from author on front cover. Near fine. (\$25)
Reprinted from the *Numismatic Chronicle*, New Series, Vol. XV.

29. **Head, Barclay V.** *Remarks on Two Unique Coins of Aetna and Zancle*. London: 1883. 8vo., card covers. 6 pages; 1 fine plate. Numismatic Society of London membership leaflet laid in. Very good. (\$20)
Reprinted from the *Numismatic Chronicle*, Third Series, Vol. III.
30. **Head, Barclay V.** *A Guide to the Principal Coins of the Greeks from circ. 700 B.C. to A.D. 270*. London: British Museum, 1959. 4to., green cloth, jacket. (4), 108 pages; 52 fine plates. Jacket faded, else near fine. (\$50)
The preferred edition of this useful guide, with excellent plates.
31. **Head, Barclay V.** *Historia Numorum: A Manual of Greek Numismatics*. New and enlarged edition. London: Spink, 1963. 8vo., green cloth, jacket. lxxxviii, 966, (2) pages; 5 tables. Illustrated throughout. Previous owner signatures on flyleaf. Very good. (\$80)
A reprint of the best edition of this monumental work, which is probably still the best single-volume work on Greek numismatics. Clain-Stefanelli 1832*. Grierson 51–52.
32. **Herbert, Kevin.** *The John Max Wulff Collection in Washington University*. New York: American Numismatic Society, 1979. Tall 8vo., orange cloth. (6), 30 pages; 22 plates. Near fine. (\$30)
The Wulff Greek coins. The American Numismatic Society's *Ancient Coins in North American Collections*, No. 2.
33. **Herbert, Kevin, and Keith Candiotti.** *The John Max Wulff Collection in Washington University. Roman Republican Coins*. New York: American Numismatic Society, 1987. 4to., orange cloth. (6), 47, (1) pages; 25 plates. Embossed ex libris stamp, else near fine. (\$30)
The American Numismatic Society's *Ancient Coins in North American Collections*, No. 7.
34. **Hoberman, Gerald.** *The Art of Coins and Their Photography: An Illustrated Photographic Treatise with an Introduction to Numismatics*. London: Spink, 1981. 4to., olive cloth with illustrated title label on front board, jacket; silk markers; decorative endpapers with numismatic designs. 397, (1) pages; 571 illustrations, including 329 color photographs on 131 plates. Fine. (\$125)
An outstanding work, printed on fine paper and with some of the best coin photography ever published. Features hundreds of color photos, many enlarged, all of exquisite beauty. In considerable demand.
35. **Hohlfelder, Robert L.** [Indiana University Art Museum]. *Ancient Greek Coins from the Collection of Burton Y. Berry*. Bloomington: Indiana University, 1972. Square 8vo., card covers. (12), 78, (6) pages. Illustrated throughout. Near fine. (\$40)
Presents coins from the Berry collection that were not given to the American Numismatic Society with the bulk of his holdings, and acts as a supplement to the two-part JNG volume published by the ANS in 1961 and 1962. Illustrates 104 Greek coins in *sylogae* style.
36. **Jenkins, G.K.** *Ancient Greek Coins*. Fribourg: Office du Livre, 1972. 8vo., blue cloth, jacket. 310 (2) pages, illustrated throughout, including many color plates. Near fine. (\$125)
A beautifully illustrated volume, the first of the *World of Numismatics* series.
37. **Jones, Mark [editor].** *Fake? The Art of Deception*. Berkeley: University of California Press, 1990. 4to., black cloth, jacket. 312 pages; numerous illustrations, many in color. Fine. (\$75)
A fascinating examination of false art objects (including coins and medals) by the Assistant Keeper of Coins and Medals at the British Museum. A well-done catalogue of some very interesting forgeries, reproductions, counterfeits and other copies.
38. **Kent, J.P.C., Max and Albert Hirmer.** *Roman Coins*. New York, 1978. 4to., green cloth, jacket. 368 pages; 199 plates. Near fine. (\$125)
An outstanding volume, with 785 excellent enlarged photographs of Roman coins arranged on the 199 plates. The high quality of the photographs is matched by an equally impressive text, which probably does a better job of discussing the entire history of Roman coinage in the 54 pages allocated to the subject than most full-length books. The historical study makes reference to the plates, using the coins themselves to tell much of the story. The text also features detailed information on the coins illustrated for more advanced students. Clain-Stefanelli 3620*. Grierson 69 ("Collection de superbes agrandissements photographiques de M. et A. Hirmer, avec commentaire de Kent"). Rated 4.5 stars by Kroh ("a work to which the student may go to find out about almost any aspect of Roman coins").
39. **King, Cathy E.** *Roman Quinarii: From the Republic to Diocletian and the Tetrarchy*. Oxford: Ashmolean Museum, 2007. 8vo., red cloth, jacket. (2), xxiv, 436, (2) pages; 37 plates plus 17 plates of enlargements. Small tear to jacket, else fine. (\$140)
An important new work by a 30-year veteran of the Heberden Coin Room in the Ashmolean Museum. Very well produced and amply illustrated.
40. **Kraay, Colin M.** *Greek Coins and History: Some Current Problems*. London: Methuen, 1969. 8vo., gray cloth. x, 81, (1) pages; 8 plates. Argonaut distribution labels to title and copyright pages. Near fine. (\$25)
Dachn 68.

41. **Martialis, Marcus Valerius [Martial].** *M. Valerii Martialis epigrammata, paraphrasi et notis variorum selectissimis, ad usum serenissimi delphini, interpretatus est Vincentius Collesso, J.C. numismatibus, historiis atque ritus illustrantibus, exornavit Lud. Smids, M.D.* Amstelredami, apud G. Gallet, praefectum typographiae huguetanorum, MDCCI. (34), 600 pages; 23 plates depicting ancient coins throughout. Title printed in red and black. [as always, bound with] *M. Val. Martialis epigrammata obscura*. 56 pages. [as always, bound with] *Index vocabulorum omnium, quae in M. Valerii Martialis liber leguntur*. 142 pages, blank leaf. 8vo., later 18th-century calf with decorated spine divided into six panels; marbled endpapers. Binding worn and dry, holding but weak, with chipping to spine and loss at both ends. Red page edges. A few marks in pencil throughout. Very good pages, good overall. (\$250)

An edition of the epigrams of the Roman poet Martial (c. 38–104), as annotated by Vincentius Collesso and illustrated throughout by 23 fine plates of coins and medals (complete here as issued) provided by numismatist and artist Ludolf (Ludovico) Smids (1649–1720). As usual, this copy also includes Martial's *Epigrammata obscura* following the main body of the text, which includes such offerings as "In sortitionum cunnilingum," "In lesbiam fellatricem," "Ad priapum," "In ponticum masturbatorem" and "De Athenagora cunnilingo." Dekesel lists and cites a 1680 Paris quarto edition as the first (M 51), while Lipsius (*Bibliotheca numaria* 247) records a 1697 Amsterdam edition unrecorded by Dekesel, as well as a quarto edition from Leiden in 1728, the former of which is probably in error. Brunet III: 1492. Dibdin II: 231. *Græci* V 325. Schweiger 599. (See color plates.)



William S. Appleton's 1642 Menestrier

42. **Menestrier, Jean Baptiste le.** *Medales illustrées des anciens empereurs et imperatrices de Rome.* Dijon: Chez Pierre Palliot MDCLXII. 4to., collation agrees with Dekesel [*A–T⁴ V²]. (8), 153, (1) pages [page numbers 74 and 75 are repeated]; 113 engravings of coins throughout, supplemented with woodcuts toward end of volume; woodcut title device; headpieces and initials. Later [prob. late 18th-century] brown boards [21.5 by 16 cm]; marbled endpapers. Ex William Sumner Appleton, with his bookplate on the front pastedown. Binding very worn; front board detached but present; spine perished, bands still intact. A few leaves with tears (no loss of text or images); a few stains, again not interfering with text or images. Good. (\$250)

Composed of the period from Julius Caesar to Hadrian, Menestrier's work is a well-illustrated overview of Roman coins based largely on the collection of Menestrier (1564–1634) was a contemporary of l'abri de Peiresce, and was "Conseiller du Roy, & Contrôleur de l'Oratoire" in Dauphiné, Bourgogne" according to the title page. Babelon notes that both he and his cousin, Claude le Menestrier, who after coming about coins, had significant collections. This particular copy is from the library of American numismatist William Sumner Appleton, and is the copy he mentions owning in the July 1878 issue of the *American Journal of Numismatics*. Brunet 29809. *Dictionnaire* 32 (Jan 31) Hirsch 86. Lipsius 258 (under Menestrier). (See color plates.)

43. **Meshorer, Ya'akov.** *Ancient Jewish Coinage, Volume I: Persian Period through Hasmonaeans.* 184 pages; 56 plates. [with] *Ancient Jewish Coinage, Volume II: Herod the Great through Bar Cochba.* 295, (1) pages; 66 plates. Dix Hills, New York: Amphora, 1982. 8vo., matching brown cloth. Fine. (\$125)

Both volumes of this outstanding, if challenging, work. Kroh 4.5 stars.

44. **Metcalf, William E.** *The Cistophori of Hadrian.* New York: American Numismatic Society, 1980. 4to., red cloth (8), 164, (2) pages; 31 plates. Fine. (\$30)

Numismatic Studies, No. 15. Clain-Stefanelli 2608.

45. **Müller, L.** *Numismatique d'Alexandre le Grand. Suivie d'un appendice contenant les monnaies de Philippe II et III...* Copenhagen, 1855. 8vo., contemporary quarter morocco, marbled boards. xiv, (2), 401, (1) pages. Lacking plate volume. Ex Edward T. Newell, with his bookplate on the pastedown. Spine very worn, binding still holding. Light staining to some pages. Restorable; very good. (\$150)

A pivotal work on the coins of Alexander the Great, from the library of the foremost classical numismatist of this country. Müller's work was the foundational work on the subject, and Newell did more than anyone to update it during the early 20th century. While lacking the plate volume, the provenance of this volume makes this copy of considerable interest. Clain-Stefanelli 2341*.

46. **Netzhhammer, Raymund [Archbishop].** *Epiktet und Asion, diokletianische Märtyrer am Donau-Delta.* Zug, Switzerland: Eberhard Kalt-Zehnder, undated [1936 or after]. 8vo., card covers. 22, (2) pages. Ex Vladimir Clain-Stefanelli, with his signature dated June 2, 1939 on both the cover and title. Fine. (\$20)

Netzhhammer was a numismatist and scholar, and was Archbishop of Bucharest. From the Clain-Stefanelli library, obtained shortly before the war that would so badly affect them.

47. **Newell, E.T.** *Some Cypriote "Alexanders."* London: Royal Numismatic Society, 1915. 8vo., card covers. (1), 29 pages; 4 fine plates. Fine. (\$20)

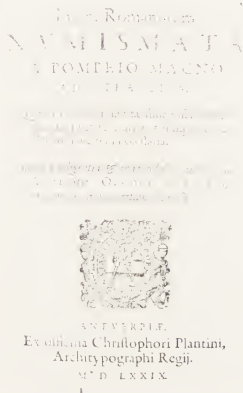
Reprinted from the *Numismatic Chronicle*, Fourth Series, Vol. XV.

48. **Newell, Edward T.** *Miscellanea Numismatica: Cyrene to India*. New York: American Numismatic Society, 1938. 16mo., card covers. (4), 101, (1) pages; 6 plates. Very good. (\$30)
Numismatic Notes and Monographs 82.
49. **Newell, Edward T.** *The Coinage of the Eastern Seleucid Mints, from Seleucus I to Antiochus III*. New York: American Numismatic Society, 1938. 4to., brown cloth, spine lettered in gilt; original card covers bound in. Frontispiece map; 307, (1) pages; 56 plates. Ex Free Library of Philadelphia, with various markings and labels. Very good. (\$125)
Numismatic Studies No. 1. The scarce original of Newell's classic work. While an ex-library copy, this is sturdily bound and relatively free of marks, with most being relegated to the endpapers. Clain-Stefanelli 2880*. Grierson 65. Kroh: five stars.
50. **Newell, Edward T.** *The Coinage of the Western Seleucid Mints, from Seleucus I to Antiochus III*. New York: American Numismatic Society, 1941. 4to., brown cloth, spine lettered in gilt. Folding map; 450 pages; 85 plates. Ex Free Library of Philadelphia, with various markings and labels. Very good. (\$125)
Numismatic Studies No. 4. The scarce original of Newell's classic work, the accompaniment to his earlier work on the eastern mints (see above). While an ex-library copy, this is sturdily bound and relatively free of marks, with most being relegated to the endpapers. Clain-Stefanelli 2881*. Grierson 65. Kroh: five stars.

51. **Noe, Sydney P., and Ann Johnston.** *The Coinage of Metapontum, Parts 1 and 2, by Sydney P. Noe with Additions and Corrections by Ann Johnston*. New York: American Numismatic Society, 1984. 4to., light tan cloth. x, 120 pages; 44 plates on 23 pages. Covers scuffed, some wrinkling to plates; very good. (\$25)
The one-volume reprint and update to Noe's classic works on the Metapontum coinage (published as *Numismatic Notes and Monographs* 32 and 47 in 1927 and 1931, respectively). Clain-Stefanelli 2104*. Grierson 63. Kroh: four stars.

The 1579 First Edition of Occo's Masterpiece on Roman Coins

52. **Occo, Adolph.** *Imperatorum romanorum numismata a Pompeio Magno ad Heraclium: quibus insuper addita sunt inscriptiones quaedam veteres, arcus triumphales, & alia ad hanc rem necessaria*. Summa diligentia & inagno labore collecta ab Adolpho Occo R. P. Aug. Medico, antiquitatum studioso. Antuerpiae: ex officina Christophori Plantini, architypographi regij, MDLXXIX [summa privilegij leaf dated Aug. 23, 1578]. 4to., collation agrees with Dekescl [*-*** A-Z^a a-z^a Aa-Ee^a]; 212 leaves; (16), 398, (10) pages. 21.5 by 16.5 cm. Woodcut device on title; woodcut initials. Later [prob. 18th-century] half calf with Dutch combed marbled paper sides, probably integrating earlier spine [headbands appear stylistically older]; five raised bands ruled in gilt, second resulting panel with gilt title label, dated in gilt at tail of spine. Two tiny holes in title; small hole in f3 not affecting text; some light staining to leaves at extremities of volume. Top margin trimmed close, but not overly so. Index pages at rear of volume with some old taping, final leaf especially, not affecting text. Joints cracked, spine worn, but binding firm. Most pages clean and supple, though some showing signs of old folds. Very good. (\$500)
The rare first edition of this work, which is of considerable historical importance as it is the first to arrange Roman coins chronologically irrespective of metal. This seemingly obvious methodological shift was a radical departure, and the volume retains its influence today in this regard. In addition, the text was deliberately organized in such a way as to accommodate later findings, making it very useful. Occo's work was very popular, and went through a number of editions (1601, 1625, 1687) through 1730, with subsequent editions generally expanded. (The 1683 and 1730 editions are folios and a copy of the former was in the library of Louis XIV.) While some later printings are relatively common, this first edition is rare. Occo (1524-1606) was a German humanist and correspondent of Fulvio Orsini. Babelon reports that Occo drew upon his family's collection in his writings, as well as on the Fugger collection of his native Augsburg. An eccentric, according to Babelon, Occo was "an advocate of the use of rhubarb, who declared that his conscience would not permit him to accept the change to the Gregorian calendar" (Saville translation). Dekescl 01 (Cat. 1). Brunet IV: 151. Hirsch 94. Lipsius 290 and 292. Strandberg, *Queen Livia's Urn* 128-129. (See color plates.)



53. **Patin, Charles.** *Introductio ad historiam numismatum. Antehac Gallicè bis edita; Nunc Latine versa, & notis accessionibus locupletata.* Amstelædami: Apud Henr. Wetstenium, 1683. 12mo., collation agrees with Dekesel [*6 A-K¹²L⁶]; (10), 251, (1) pages. Engraved frontispiece; engravings of coins and medals throughout. [*as always, bound with*] **Suares, Joseph.** *De numismatis & nummis antiquis dissertatio.* Amstelædami: Apud Henr. Wetstenium, 1683. 12mo., collation agrees with Dekesel [*4 A-B¹²C²]; (8), 49, (3) pages. Title printed in red and black. Contemporary vellum [13.5 by 8.5 cm] with inked title on spine; red page edges. Boards slightly scuffed, else fine. (\$200)
A charming copy of an important overview of numismatics, illustrated throughout with engravings of ancient and early modern coins and medals. Charles Patin (1663–1693) was one of the preeminent numismatists of the 17th century, with Jean-Foy Vaillant and Ezechiel Spanheim being his only real contenders for that title. Originally published in French in 1665, Patin himself translated this work into Latin. In addition to providing a solid grounding for numismatic inquiry, Patin's volume discusses the most important collections of the day: Joseph Maria Suares (1599–1666), author of the companion work, was bishop of Vaison and curator of the library formed by Cardinal Francis Barberini. Lipsius 308 and 385. Dekesel P 61 and S 242. (See color plates.)
54. **Postolacca, Achilles.** *Synopsis nummorum veterum qui in museo numismatico Athenarum publico adservantur disposuit et impensis publicis.* Athens: 1878. Tall 4to. [31 by 23 cm], wraps. 204 pages. A reading copy: spine perished, repaired with tape. (\$50)
An impressive copy of this significant museum catalogue. Clain-Stefanelli 1892.
55. **Pridik, Alexander.** *De Cei insulae rebus.* Berlin: Mayer and Müller, 1892. 8vo., quarter cloth with marbled boards. viii, 178, (2) pages. Ex Edward T. Newell, with his bookplate on the pastedown. Boards detached but present. Good. (\$40)
On the history, epigraphy and numismatics of the Aegean island Kea (Ceos). Scarce.
56. **Ravel, Oscar E.** *Les "Ponlaïns" de Corinthe. Monographie des statères corinthiens.* Reprint. Chicago: Obol, 1979. Two volumes as issued in one: 8vo., blue cloth, gilt. 134, (2); 310, (2) pages; 78 plates. Spine a bit faded. Near fine. (\$50)
The second reprint of the very scarce original 1938 and 1946 editions of this standard work. Clain-Stefanelli 2545*, Greisron 62. Kroh: previous.
57. **Riccio, Gennaro.** *I.e monete delle antiche famiglie di Roma fino all'imperatore Augusto, inclusivamente co'suoi zeccibieri delle comunemente consolari disposte per ordine alfabetico* Second edition. Naples: 1843. (2), viii, 288, (2) pages; 71 = 1 engraved plates. [*bound with*] *Repertorio ossia descrizione e tassa delle monete di città antiche comprese ne' perimetri delle province componenti l'attuale Regno delle Due Sicilie al di qua del faro* Naples, 1852. vii, (1), 111, (1), 17, (3) pages; 2 engraved plates. 4to., embossed blue cloth lettered in gilt. Spine lacking, boards loose but in restorable condition. Some slight foxing; still very good. (\$125)
The first is a major early work on Republican Roman coinage, though Babelon states that the author was criticized for including Greek and other coins. The second's focus is on Sicily. The first title is Leitzmann 116; the second appears to have been missed by him.
- The Rare Original Printing of Salinas on Sicily*
58. **Salinas, Antonio.** *I.e monete delle antiche città di Sicilia descritte e illustrate.* Palermo: Francesco Lao, 1867. Folio, card covers. xvi, 52 pages; 19 engraved plates. Ex Frank Sherman Benson, with his 1895-dated signature on the half-title. Later ex V. Clain-Stefanelli, with his signature on the title. Volume somewhat worn, with spine reinforced with tape; rear cover and final plate with tears and folds not affecting illustrations. Good. (\$400)
The rare and important original printing of this fundamental work on Sicilian numismatics. Babelon discusses the unusual publication history of this volume in the *Traité* (as translated by Elizabeth Saville: "Antonio Salinas, Keeper of the Museo di Palermo, concentrated his research on the coins of Sicily. ... Having taken the lead of the movement in Sicilian numismatics in which Abbé Ughelena, Giuseppe Romano, and Giovanni Fracchia, of Palermo, were also involved, Salinas had the idea of replacing Torremuzza's old work and putting together a new general compendium of Sicilian coins. The care with which the plates were engraved, and the knowledge the author demonstrated, makes the prolonged suspension of this great project most regrettable"). Babelon wrote at a time (1901) when only the present volume (fascicles 1 to 7, with 19 plates) had been published. It took until 1922 for the project so ably begun by Salinas to be even partially completed, with the publication of additional (if incomplete) fascicles and plates. Among other things, Salinas's work included the first description of the Atina tetradrachm. This original edition is very rarely offered. Clain-Stefanelli 2203*.
59. **Schrader, Eb[erhard].** *Die Datirung der babylonischen sogenannten Arsacidenschriften.* [*bound with*] *Nachtrag.* 1890, 1891. 8vo., black pebbled cloth, gilt. 14, 4 pages. Ex Edward T. Newell, with his bookplate on front pastedown and Mrs. Edward T. Newell's label on rear flyleaf. Spine label; near fine. [*with*] Handwritten transcription, mostly in Latin, from Dindorf's *Corpus scriptorum historiae byzantinae* (1838). 4 pages. (\$30)
Offprints from *Sitzungsberichte der Königlich Preussischen Akademie der Wissenschaften zu Berlin*. Schrader (1836–1908) was chiefly an Assyriologist. From the library of America's finest classical numismatist.

60. Schulte, Bernhard. *Die Goldprägung der gallischen Kaiser von Postumus bis Tetricus*. Aarau: Verlag Sauerländer, 1983. 8vo., red cloth, jacket. 189, (3) pages; 28 plates. As new. (\$45)
The fourth volume in the series *Typus: Monographien zur antiken Numismatik*, published by the Schweizerischen Numismatischen Gesellschaft. Schulte's work is an important contribution to the study of the gold coins of the so-called Gallic Empire (260–274). Winner of the Royal Numismatic Society's 1986 Gilliam Prize for Third-Century Numismatics.
61. Sutherland, C.H.V. *The Cistophori of Augustus*. London: Royal Numismatic Society, 1970. 8vo., red cloth, jacket. vii, (5), 134 pages; 36 plates. Fine. (\$40)
Royal Numismatic Society Special Publication No. 5. Clain-Stefanelli 2612. Grierson 82.
62. Svoronos, J.N. *L'Hellénisme primitif de la Macédoine prouvé par la numismatique et l'or du Pangée*. Reprint. Chicago: Obol, 1979. 8vo., blue leatherette, gilt. (4), xv, (1), 265, (1) pages; 19 plates; folding table and map. Fine. (\$75)
A good quality reprint of the original 1919 edition. Clain-Stefanelli 2317.
63. Thurlow, Bradbury K., and Italo G. Vecchi. *Italian Cast Coinage: Italian Aes Grave. Italian Aes Rude, Signatum and the Aes Grave of Sicily*. London: Vecchi and Kreindler, 1979. 50 pages; 82 plates. 8vo., brown cloth, jacket. Very good. (\$50)
Clain-Stefanelli 3825.
64. [Tilliot, Jean-Bénigne Lucotte du] Unidentified volume of 41 early 18th-century engraved plates depicting Greek, Roman and Byzantine bronze coins and medals. Handwritten notation on pastedown reads, "Numismata aerea Maximi Moduli ex. Thesauro Regio ex. Musaeo Joannis Du Tilliot, 1725." Spine labeled "Medailles Diverses." Elephant folio (53.5 by 36 cm), contemporary pasteboard covers worn with some tearing at spine's extremities. (\$300)
Something of a mystery. The volume is almost certainly from the library of Jean-Bénigne (Jean Baptiste) Lucotte (1668–1750), seigneur du Tilliot (Tillot), an attendant of the Duc de Berry and a well-known French antiquarian from whose library several books are extant bearing inscriptions by him giving variations on "ex Musaeo J— du Tilliot." Du Tilliot wrote a number of antiquarian works, and was a celebrated bibliophile and numismatist. The engravings, some of them signed by de la Boissière, are of exceptional quality, as is the paper on which they were printed.
65. Troxell, Hyla A. *The Norman Davis Collection*. New York: American Numismatic Society, 1969. 4to., card covers. (4), 53, (3) pages; 28 plates. Corner bump, very good. (\$25)
Greek Coins in North American Collections No. 1. Clain-Stefanelli 1924. Grierson 57.
66. Tschirikower, V. [Victor Tcherikover]. *Die hellenistischen Städtegründungen von Alexander dem Grossen bis auf die Römerzeit*. Leipzig: Dietrich'sche Verlagsbuchhandlung, 1927. 8vo., green cloth. xii, 216 pages. Fine. (\$60)
Ex libris Edward T. Newell, with his bookplate on the pastedown. An important work on the Hellenistic colonies, and the standard work for over half a century.
67. Vives y Escudero, Antonio. *La moneda hispánica*. Reprint. Madrid: Cayon, 1980. Two volumes. 8vo., matching brown leatherette, decorated in gilt. (4), cxevi, (2), (4), 74, (2), 200, 135, (1), 148, (4) pages; 13, (3) pages, 174 plates. Valuation list laid in. Near fine. (\$75)
A good reprint of the scarce original, with the prologue and four text volumes combined into one volume, and the other volume being the plates. An important reference on the Celtic coinages of the Iberian peninsula. Clain-Stefanelli 5095*. Grierson 99.
68. Weber, F. Parkes. *Aspects of Death and Their Effects on the Living, as Illustrated by Minor Works of Art, Especially Medals, Engraved Gems, Jewels, &c.* First edition. London: Unwin, 1910. 8vo., blue cloth embossed and decorated in gilt. viii, 160 pages; illustrated throughout with 58 figures. [as issued with] *A Classified Catalogue of T. Fisher Unwin's Publications*. xv, 87, (2) pages. Binding rubbed, else very good. (\$100)
The first edition of this unusual work, based on articles published in the *Numismatic Chronicle* of 1909–1910. While not critical, numismatic, much of it is.
69. Weidauer, Liselotte. *Probleme der frühen Elektronprägung*. Fribourg: Office du Livre, 1975. 8vo. red cloth, jacket. 114, (2) pages; 29 plates. As new. (\$100)
The first volume in the series *Typus: Monographien zur antiken Numismatik*, published by the Schweizerischen Numismatischen Gesellschaft. Covers the early electrum coinage of Asia Minor. Clain-Stefanelli 2601.
70. Williams, Roderick T. *Silver Coinage of the Phokians*. London: Royal Numismatic Society, 1972. 8vo., red cloth, jacket. x, 137, (1) pages; 16 plates. Fine. (\$40)
Royal Numismatic Society Special Publication No. 7. Clain-Stefanelli 2732. Grierson 63.
71. Woloch, Michael [editor]. *The McGill University Collection of Greek and Roman Coins*. Amsterdam: B.R. Grüner Publishing, 1975. 8vo., card covers. *Volume I: Roman Coins in the McGill University Collection*. By D.H.E. Whitehead. (2), xiv, 239, (1) pages; 25 plates. *Volume II: Greek Gold and Silver Coins in the McGill University Collection*. By Franziska E. Shlosser. (4), iv, 72 pages; 25 plates. Near fine. (\$40)
Clain-Stefanelli 3644 and 1881. Grierson 68 and 57.

MEDIEVAL AND MODERN NUMISMATICS (excluding the United States)

PLATE NO. 27

It is impossible to purchase any of these coins or varieties, especially those that bear the obverse and reverse's design - sufficient show the original and "M-L" "M-L" "M-L". On long side (obverse) there is a small beaver's head number to 9. 8 and 9. 10. 40 each of these coins represent the first of the series of 1000. The 4 is apparently a 10 - 1000 pieces of these coins, but this illustration is not correct. There is no sufficient printing of this plate and it is not a good illustration of the coins.

Notes from Adams to Guttat on Spanish-American Coins

72. [Adams, Edgar H., and Julius Guttat]. Group of 44 typewritten leaves written by Edgar H. Adams to Julius Guttat, with 47 plates reproduced from works on Spanish-American coinage by Heiss and Vidal Quadras y Ramon, interspersed with ruled loose-leaf pages, the whole three-hole punched and measuring 8.5 by 11 inches, undated [c. mid-1920s]. Cover loose-leaf sheet inscribed "Julius Guttat / 16 Exchange Place / New York City / New York / U.S.A." in Guttat's handwriting. Cover page chipped; some pages exhibit light staining at the very top. Very good, overall. (\$500)

An important group of typewritten notes written by Adams to Guttat in the period leading up to the 1929 publication of Adams's *Catalogue of the Collection of Julius Guttat*. The commentary by Adams refers by number to each reproduced plate and the coins depicted thereon, and was written to Guttat in order to give him advice on the building of his collection. The two works from which the plates are reproduced are unidentified within, but are Aliss Heiss's *Descripción general de las monedas Hispano-Cristianas desde la invasión de los árabes* (73 plates) and Manuel Vidal Quadras y Ramon's *Catálogo de la colección de monedas y medallas de Manuel Vidal Quadras y Ramon de la colección* (73 plates). The Vidal Quadras y Ramon work is specifically mentioned as a source in the Adams volume on the Guttat collection. Indeed, there are several references to "your Coin Book" and "the Coin Book" throughout the typewritten pages (which for the first set of plates are typewritten in black ink, and for the second in blue ink), testifying that these pages are notes between Adams and Guttat compiled during the planning stages of the 1929 Adams volume. Guttat's introduction to the Adams catalogue states that his collection was "started at the suggestion of" Adams, making this group of papers a remarkable record of the building of a collection. An intriguing set of pages, well worth additional research. Last offered in Jack Collins's Oct. 1, 1983 auction.

73. [Adams, Edgar A., et al.]. Three publications on coins of the Americas. **Adams, Edgar A.** *The Julius Guttat Collection of Latin American Coins*. Reprint. Lawrence, Massachusetts: Quarterman, 1974. 8vo., later green binding. 527, (1) pages. [with] **Newman, Eric P.** *Coinage for Colonial Virginia*. New York: American Numismatic Society, 1956. 8vo., card covers mounted on boards. (8), 57, (3) pages; 6 colotype plates. [with] **Weyl, Adolph [editor].** *Die Jules Ponrobert'sche Sammlung mittel- und südamerikanischer Münzen und Medaillen*. Lawrence, Massachusetts: Quarterman, 1974. 8vo., red cloth, jacket. (10), (559)-1164 pages. All ex free Library of Philadelphia, with various markings and wear. Very good copies. (\$50)
- Library copies of some important works. The Newman volume remains the standard reference.

74. [Akerman, John Yonge, et al.]. Four British publications on ancient and British coins. **Akerman, John Yonge.** *A Numismatic Manual*. London: Taylor & Walton, 1840. 8vo., later brown cloth. (2), xiv, (2), 420, 4 pages; 17 plates. Plates with perforated stamps affecting images. Some chipping, one signature sprung. [with] **Hawkins, Edward [with R. L. Kenyon].** *The Silver Coins of England*. Second edition. London: Quaritch, 1876. 8vo., later green cloth. (2), vi, 504 pages; 47 + 7 plates. Damaged. [with] **Hazlitt, W. Carew.** *The Coin Collector*. Second edition. Edinburgh, John Grant, 1905. 8vo., green cloth. 304 pages; 12 plates. [with] **MacDonald, George.** *Coin Types: Their Origin and Development*. Glasgow: MacLachose and Sons, 1905. 8vo., green cloth. (2), x, 275, (1) pages; 10 fine plates. All ex free Library of Philadelphia, with various markings and wear. Good to very good copies. (\$40)

Ex-library copies of some historically interesting works. Hazlitt is better known for his works on bibliography.

75. **Atkins, James.** *The Coins and Tokens of the Possessions and Colonies of the British Empire.* London: Quaritch, 1889. 8vo., blocked brown cloth; top page edges gilt. vi, (2), 402, (2) pages; illustrated with line-drawings throughout. Endpapers browned; very good. (\$50)
An important early work covering the entirety of British colonial coinages, including those of the Americas. Clain-Stefanelli 8432*. Grierson 217.

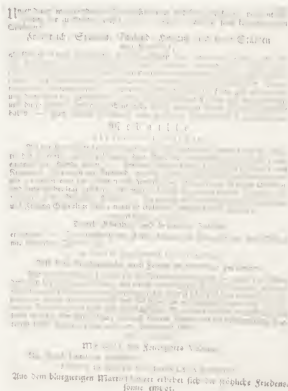
76. **[Bally, Otto].** *Beschreibung von Münzen und Medaillen des Fürstenhauses und Landes Baden aus der Sammlung des Grossherzoglich Badischen Kommerzienrats Otto Bally.... Zweiter teil. Folio, wraps. Lieferung 1: Studien über die Schaumünzen der Markgrafen von Baden aus der Zeit der Renaissance, by Constantin Hilger. 30 pages. [with] Lieferung 5: Offenburger und Lützenpfeunige, by Ludwig Müller. (7), 74–108, (2) pages. Aarau: 1905, 1905–1911. Spines worn; pages largely unopened; very good. (\$40)
Scarce, and significant for the areas covered. See Clain-Stefanelli 9212 for the earlier work on which these are based.*

77. **Barnard, Francis Pierrepont.** *The Casting-Counter and the Counting-Board: A Chapter in the History of Numismatics and Early Arithmetic.* Reprint. Castle Cary, England: Fox, 1981. 4to., blue cloth, gilt, jacket. 357, (1) pages; 63 plates. Jacket clipped, else fine. (\$70)
The well-done reprint of this important work, illustrated throughout as well as on high-quality plates. Clain-Stefanelli 13732*. Grierson 251.

78. **Belfort, A. de [and Georges Depeyrot].** *Description générale des monnaies mérovingiennes.* Reprint. Paris: Maison Florange, 1996. Five volumes. 8vo., card covers. Vol. I: (10), viii, 484, (2) pages; 5 plates. Vol. II: (10), 464, (2) pages. Vol. III: (10), 464, (2) pages. Vol. IV: (10), 475, (1) pages. Vol. V: (10), 290, 240, (2) pages. New. (\$400)
A well-done reprint of the very rare and expensive work by Belmont, based in turn on work done by the Vicomte de Ponton d'Amécourt. The final volume includes a bibliography compiled for the reprint of over 220 pages of references on Merovingian coinage. Essential. Clain-Stefanelli 5741*. Grierson 119.

A Remarkable Announcement of the Betts 610 Peace of Paris Medal

79. **[Betts 610].** Announcement of the Peace of Paris medal designed and engraved by Johann Leonhard Oexlein (1715–1787) and struck by the Dutch government c. 1783. Single sheet, 19 by 15 cm, printed in German fraktur on one side. Was at one point folded into 12 equal squares. “Nro. 22.” written on back in pen, likely contemporary. “1783” penciled at top right in more modern hand. Otherwise fine. (\$400)
A remarkable document, being an announcement in German of this important Dutch medal commemorating the end of the American Revolutionary War. The Treaty of Paris was signed by Great Britain and the United States on Sept. 3, 1783, a preliminary treaty having been signed on Nov. 30, 1782. What is known as the Peace of Paris also involved treaties signed with France and Spain at Versailles the same day, and the somewhat later British treaty with the Dutch Republic. The medal (Betts 610, Le Maître 655, Van Loon supplement 592) commemorates all of these treaties, as this announcement makes clear. The document at hand is primarily a description of the medal to be struck and an explanation of its genesis. “Unter denen merkwürdigsten Ereignissen dieses irdischen Erdkreises verdient un-streitig der zu Anfang dieses 1783ten Jahrs, zwischen fünf kriegführenden Mächten: Frankreich, Spanien, England, Holland, und denen Staaten von Amerika, glücklich zu Stand gekommene Friedensschluß eine vorzügliche Stelle, und bey der Nachwelt im unvergesslichen Andenken erhalten zu werden; da unter denen glücklichen Einflüssen des Allmächtigen die bewundernswürdige Klug- und Geschicklichkeit derer sämtlichen dazu verordneten Herren Minister, Marschällen, Admirälen und Commandanten – die verschiedene wunderbare Fata und Schicksale, und dann auch der Feuer Gott Vulcanus mit vereinigten Kräften sich ausgezeichnet, und die so schönlich gewünschte Eintracht unter besagten hohen Mächten bewirkt haben. – Zum ewigen Denkmaal einer so frohen Begebenheit ist gegenwärtige medaille verfertigt worden.” The document gives information on the meaning of the legends and devices, and is quite detailed (as befits a medal that is awash in symbolism and meaning). While it is unsigned, the fact that it is in German suggests that it was produced near Nürnberg medalist Johann Leonhard Oexlein (1715–1787), who executed the piece. The jubilant tone of the text and its explication of the medal provides a vivid reminder that the closing of the war was not simply something to be celebrated by Americans, but by much of Europe as well; its repeated references to the involvement of the French, Spanish and Dutch governments suggest that the medal would be more properly known as the Peace of Paris medal rather than the more limiting Treaty of Paris medal.



80. Brekke, B.F. *The Copper Coinage of Imperial Russia, 1700–1917*. Malmö: Förlagshuset Norden, 1977. 4to., illustrated boards. 296 pages. Price list in rear cover pocket as issued. Near fine. [with] *Supplement*. Akron: Russian Numismatic Society, 1987. 4to., card covers. 28 pages. Fine. (\$80)
Clain-Stefanelli 11137.
81. Breton, P.N. *Histoire illustrée des monnaies et jetons du Canada* / *Illustrated History of Coins and Tokens Relating to Canada*. Montreal, 1894. 4to., wraps. 239, (1) pages; illustrated throughout, with some tissue-guarded plates. Spine worn; wraps slightly chipped. Unopened. (\$40)
The classic work on Canadian numismatics, of particular use for the various tokens. Bilingual. Clain-Stefanelli 8517*. Grierson 219.
82. Breton, P.N. *Libre des monnaies Breton / Breton's Coin Book*. Montreal, undated [1894 or later]. 24mo., original red cloth, gilt. 95, (1) pages. Ex John J. Ford, Jr., with his label on inside front cover. Fine. (\$80)
A scarce little work, in a beautiful state of preservation.
83. Brown, Laurence. *British Historical Medals 1760–1960, Volume 1: The Accession of George III to the Death of William IV*. London: Seaby, 1980. First edition. 4to., blue cloth, jacket. xxvi, 469, (1) pages. Near fine. (\$225)
The first edition of an excellent production.
84. [Carson, R.A.G., et al.]. Five publications on world coins, ancient and modern. Carson, R.A.G. *Coins of the World*. New York: Harper, 1963. 8vo., gray cloth, jacket. xiii, (1), 642 pages; 64 collotype plates. [with] Erbstein, Julius and Albert. *Die Ritter von Schulbess-Rechberg'sche Münz- u. Medaillen-Sammlung*. Reprint. Lawrence, Massachusetts: Quarterman, 1974. 8vo, brown cloth, jacket. vi, (2), xvi, 435, (1), 20, xiii, (1), 603, (1), 17, (1) pages. [with] Lenormant, Fr. *Monnaies et médailles*. Nouvelle édition. Paris: Librairie d'Éducation Nationale, undated. 328 pages. Illustrated throughout. [with] Philippen, Jos, and Guido Caluwaerts. *Splendours of the monnaie belge*. Diest: Europa, 1976. 4to., purple cloth. 181, (3) pages. Illustrated throughout. [with] Ricci, Serafino. *Monete greche*. Second edition. Milan: Hoepli, 1917. 16mo, later green cloth. xxv, (3), 166, (2) pages. Illustrated throughout. All ex free Library of Philadelphia, with various markings and wear. Good to very good copies. (\$60)
The latter copies of some useful works; Carson's book is one of the best one-volume works dealing with all of numismatic history.
- Wartime Documents of the Clain-Stefanellis*
85. [Clain-Stefanelli, Elvira E. and Vladimir]. Six identification cards and passes, 1935–1940: 1) Biblioteca Academica Romane card in the name of Elvira-Eliza Olinescu, dated April 9, 1935. 2) Card from the Fundațiunea Universitară Carol I, in the name of Elvira-Eliza Olinescu, dated June 30, 1935. 3) Invitation from the Deutsch-Französische Gesellschaft dated Aug. 21 [probably 1939], addressed to Dr. Clain and Elvira Olinescu. 4) Embossed invitation to Vladimir Clain to attend the 6th International Congress for Archaeology, Aug. 21, 1939. 5) Embossed invitation to attend a dinner reception and concert at the same Congress, Aug. 25, 1939. 6) Admittance card for Elvira Clain Olinescu to the Biblioteca, Museo ed Archivio del Risorgimento of Rome, dated Dec. 12, 1940. All documents printed, with some handwritten content. Fine. (\$200)
A satisfying collection of documents from the period preceding and during the Second World War. Though most of these sound like ancient enough, the swastika on two of the cards is a chilling reminder of the Clain-Stefanellis' experiences during the war, which saw them spend a year and a half in Buchenwald concentration camp.
86. Delaroche, Paul, et al. *Tresor de numismatique et de glyptique, ou recueil général de médailles, monnaies, pierres gravées, bas-reliefs, etc., tant anciens que modernes, les plus intéressants sous le rapport de l'art et de l'histoire. Seaux des rois et reines de France*. Paris, 1834. Tall folio [43 by 30 cm], original red pebbled boards. (4), 19, (3) pages; 28 very fine engraved plates with tissue guards. Ex Harry W. Bass library, with his bookplate on pastedown. Binding loose from block, front board detached, spine label missing. Some foxing throughout, interfering very little with the engravings. Very good, with defects noted. (\$80)
The first of the 20 volume *Tresor*, this volume focusing on the seals of the French monarchy, including the Merovingian and Carolingian eras. The engravings were done by Achille Collas, and are magnificent. Prepared by Paul Delaroche, with Henriquel Dupon and Charles Lenormant. Ex Hans Schulman's June 6–7, 1968 sale, where it sold as part of a mostly complete set. Clain-Stefanelli 14551*. Grierson 255 ("Bon recueil de planches et bon texte descriptif"). Leitzmann 27.
87. Denis, Ch. *Catalogue des monnaies émises sur le territoire de la Russie (1914–1925) avec indication de leur valeur actuelle*. Paris: Florange & Ciani, 1927. 4to., card covers. 14, (2), (4), 121, (1) pages. Unopened; corner bump, very good. (\$60)
An important work on the paper money of Russia during this pivotal period of its history. The main work is preceded by an extract, "La monnaie de nécessité en Russie," from the *Revue Archéologique* by A. Lohmeyer. Clain-Stefanelli 11142. Grierson 194.

88. **Dieffenbacher, Alfred.** *Counterfeit Gold Coins, Nineteenth and Twentieth Centuries*. Montreal: Wallace Press, 1963. 4to., three-ring binder as issued. Unpaginated [several hundred pages], divided throughout by tabs. Tabs a bit bent; very good. (\$50)
A compendium of information on counterfeit European and U.S. gold coins of the 19th and 20th centuries. Davis 314.
89. **Dieudonné, A.** *Manuel des poids monétaires*. Paris: Florange & Ciani, 1925. 8vo., card covers. vii, (1), 184 pages; 16 fine plates. Unopened; near fine. (\$75)
A fine work on European (and colonial) coin weights, very well illustrated. Clain-Stefanelli 16018. Grierson 251, citing in particular the illustrations and bibliography.
90. [Divo, Jean-Paul et al.]. Three works on German and Swiss numismatics. **Divo, Jean-Paul.** *Die Taler der Schweiz*. Zurich: Bank Leu, 1966. 8vo., yellow cloth. 94 pages; 36 plates. [with] **Hahn, W.R.O.** *Typenkatalog der Münzen der bayerischen Herzoge und Kurfürsten, 1506–1805*. Braunschweig: Klinkhardt & Biermann, 1971. 4to., blue cloth. 79, (1) pages including folding tables; 31 plates. [with] **Holtz, Walter.** *Abkürzungen auf Münzen: Deutung und Erläuterung*. Braunschweig: Klinkhardt & Biermann, 1972. Small 4to., blue cloth. (8), 120 pages. All ex Free Library of Philadelphia, with various light markings. Very good. (\$300)
The Divo volume is a classic work on cantonal talers; the Hahn volume covers Bavarian coinage from the late 15th to early 19th centuries; the Holtz reference is a useful guide to terminlogy. Clain-Stefanelli 11669, 9243 and 312. Grierson 157, 152 and 16.
91. **Fontenay, J. de.** *Manuel de l'amateur de jetons*. Paris: Dumoulin, 1854. 8vo., three-quarter morocco and pebbled cloth. (4), 429, (1) pages. Binding very worn, boards detached, else very good. (\$50)
A heavily illustrated early guide to jetons. Scarce. Leitzmann 42.

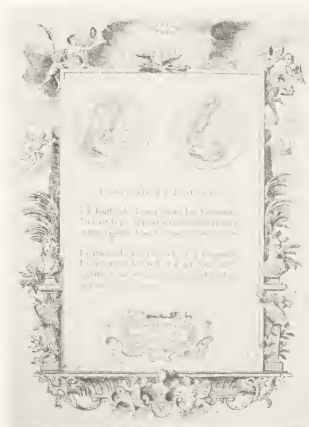


A Suite of Numismatic Photographs by Franck

92. **Franck, François [photographer].** *L'Art ancien. Photographies des collections célèbres*. Paris: undated [late 19th century]. A suite of 12 mounted photographs, generally measuring about 34 by 43 cm [emulsions around 19 by 25 cm], one smaller, featuring Renaissance and later medals, and Roman and French coins. Mounts a bit dusty, with a few bent corners; one plate has a repaired tear not touching the emulsion. Very good. (\$300)
A beautiful series of photographs by a well-known and influential French photographer. Eight depict Renaissance and later medals. Three depict late medieval and early modern French coins, with a few later ones through the Republic. One depicts a Roman portrait coins. Most of the emulsions are very sharp and exceptionally attractive. The ambitiously named François-Marie-Louis-Alexandre Gobinet de Villecholle Franck (1816–1906) — who did business simply as Franck — was an early photographic artist, active in the 1860s and following decades and taking part in an 1871 exhibit of the Royal Photographic Society of London. His work is held by the National Portrait Gallery among other institutions. Ex the Nov. 26, 1993 auction of the Bibliothèque Rollin Tardant.
93. **Friedensburg, F., and H. Seger [editors].** *Schlesiens Münzen und Medaillen der neueren Zeit: im auftrage des vereins für das Museum Schlesischer Altertümer*. Breslau: Selbstverlag des Vereins, 1901. Folio, russet cloth and yellow boards. vii, (1), 104 pages; 50 plates. Ex Free Library of Philadelphia, with various markings, mostly relegated to rear endpapers. Very good. (\$125)
The rare first edition of this important work on Silesian numismatics. Published for the Gesellschaft für Internationale Geldgeschichte (Schriftenreihe, Nr. 4). Clain-Stefanelli 9585*. Grierson 145.
94. **Gibbs, Howard D.** *Chinese Imperial Names: A Finding List of Era and Personal Names on Chinese Imperial Coins*. New York: Numismatic Review, 1944. 4to., quarter cloth with paper label on decorated boards with slipcase. (56) pages. Signed and dated 1944 on title by James T. Harrington. Signed by Aaron R. Feldman on freely. Slipcase much the worse for wear, with missing pieces. Volume itself very good. (\$25)
The signature by Aaron ("Buy the book before the coin") Feldman is a nice touch. Clain-Stefanelli 8630.

95. **Godonnesche, Nicolas.** *Medailles du regne de Louis XV.* No place, undated [Paris, c. 1736]. Frontispiece engraving by Cars [after Le Moine]; engraved title with rocaille cartouche; dedace with historiated border; 54 finely engraved plates of medals with historiated borders. Folio, mottled calf; spine divided into six sections, elaborately decorated in gilt with title label; marbled endpapers, red page edges. Front hinge cracked but attached; some wear to binding, including short cut to rear board. Very good. (\$500)

A beautiful work, and testament to the art of numismatic engraving. Each plate illustrates the obverse and reverse of a particular medal issued in commemoration of an important event in the life of Louis XV. This work was issued in at least five emissions (of which this is the third), each successive production adding more plates as the monarch's reign progressed. The cumulative and ongoing nature of the work has created some confusion on the part of bibliographers, confusion which is amplified by the fact that earlier emissions appear under the name of Godonnesche, while later ones are signed by G.R. Fleurimont. The five issues known to this catalogue are as follows: 1. 1736: 33 plates, the last dated 1727, with a dedication signed by Godonnesche; 2. with 52 plates, the last dated 1734, with a dedication signed by Godonnesche [reported by Librairie Clermont]; 3. with 57 plates, the last dated 1736, with a dedication signed by Godonnesche; 4. with 64 plates, the last dated 1745, with a dedication signed by Fleurimont; 5. with 78 plates, the last dated 1748, with a dedication signed by Fleurimont. David Edmunds, in his *European Paper Diary* catalogue (1977) lists a third emission signed by Fleurimont. Though this may be in error, Clas-Ove Strandberg, in his catalogue of the Queen Lovisa Ulrike collection of numismatic literature, muddies matters by suggesting that Gonnescche and Fleurimont are one and the same. Godonnesche was an engraver and engraver of the royal cabinet of medals. In 1731, he contributed satirical engravings to a title by J.L. Boursier, *Explication sommaire de l'histoire naturelle, qui ont rapport aux affaires présentes*, for which he lost his position and was sent to the Bastille. Upon his release, Fleurimont believes, Godonnesche continued to publish his work under the name of Fleurimont. This line of reasoning appears to work strongly in absence of definite proof makes one hesitate to fully accept it. Regardless of the full story behind the book, it remains an impressive example of the engraver's art and an important reference to the medals of the period. From the library of the British Museum, with its armorial bookplate on the pastedown. Lipsius 150 (Godonnesche, citing 1727 and 1736); cf. Lipsius 128 (Fleurimont, citing 1748 with 80 plates [possibly including frontispiece and dedace]). (See color plates.)



96. (Gough, Richard). *A Catalogue of the Coins of Canute, King of Denmark and England; with Specimens.* London: printed by W. Bower and J. Nichols, 1777. 4to., modern green cloth. 23, (1) pages. Engraved titlepiece; additional engraving of coins within; lacking folding engraved plate. Ex J.H. Conduit, Jr., with his signature on the title. Very good, with defects noted. (\$75)

Based largely on the 1774 Orkney hoard. Not in Lipsius.

97. **Grueber, Herbert A.** *A Guide to the English Medals Exhibited in the King's Library.* Synopsis of the Contents of the British Museum: Department of Coins and Medals. First edition. London: Printed by Order of the Trustees, 1881. 8vo., green boards. xii, 172 pages; 7 plates. Binding much the worse for wear: pasted over with paper, crudely rebacked with tape, hinges almost shot; first two plates coming loose and slightly ragged at edge (not affecting illustrations). A reading copy. (\$400)

The scarce first edition, albeit in regrettable condition. Clan-Stefanelli 14690, citing the second edition.

98. **Halke, H.** *Einleitung in das Studium der Numismatik.* Third edition. Berlin: Druck und Verlag von Georg Reimer, 1905. 8vo., red cloth. xvi, 219, (1) pages; 8 plates. Joint reinforced with tape; some annotations in German; very good. (\$200)

Clan-Stefanelli 83 ("Useful for German numismatics"). Ex Dr. Ernst Pieper, with his stamp and signature.

99. **Heiss, Aloiss.** *Descripción general de las monedas de los reyes visigodos de España.* Reprint. Madrid: Cayon, 1978. 8vo., green leatherette, gilt. vii, (1), 183, (15) pages; 13 plates. (\$300)

A useful reprint of the 1872 original.

100. **Herrera, Adolfo.** *Medallas de proclamaciones y juras de los Reyes de España.* Reprint. Madrid: Cayon, 1978. 8vo., red leatherette, gilt. 284, (11) pages; 107 plates of line drawings. Fine. (\$40)

The useful reprint of the rare 1882 original, with price-list appended. Grierson 267.

101. **Horn, Otto.** *Die Münzen und Medaillen aus der Staatlichen Porzellan-Manufactur zu Meissen.* Leipzig: Kark W. Hiersemann, 1923. Tall 4to., blue cloth and boards. x, 39, (1) pages; 24 plates. Ex Free Library of Philadelphia, with various markings, labels and pockets. Top of spine with tear to fabric. Good. (\$60)
Clain-Stefanelli 9075. A scarce work on porcelain numismatics.
102. **Lafaurie, Jean.** *Les billets des banques de Law.* Auxerre: Imprimerie Moderne, 1952. 8vo., card covers. 15, (1) pages; 4 plates. Fine. (\$25)
On the notes issued under John Law. A reprint from *Bulletin de la Société d'Étude pour l'Histoire du Papier-Monnaie*, Clain-Stefanelli 12915.
103. **Laskey, Captain J.C.** *A Description of the Series of Medals Struck at the National Medal Mint by Order of Napoleon Bonaparte, Commemorating the Most Remarkable Battles and Events during His Dynasty.* London: Printed for H.R. Young, 1818. J. McCreery, London, printer. 4to. [27.5 by 19.5 cm], modern red cloth. Frontispiece; iv, (vii)–xiii, (1), 239, (1) pages [v–vi skipped, as always]. Occasional spotting to pages; frontispiece and title foxed. Very good. (\$100)
A large-paper copy of this essential work on Napoleonic medals, written while the exiled ruler was still alive. Covering 141 medals, Laskey describes each in some detail and then gives a historical overview of the events being commemorated. The frontispiece is a striking engraving by B.-J.-F. Roger based on a painting by Jean Desire Muncet.
104. **Lindsay, John.** *A View of the Coinage of Ireland, from the Invasion of the Danes to the Reign of George IV.; With Some Account of the Ring Money; Also, Copious Tables, Lists, and Descriptions of Hiberno-Danish and Irish Coins; And an Account of Some of the Principal Hoards or Parcels of Coins Discovered in Ireland.* Cork: Printed by Luke H. Bolster, 1839. 4to., full black cowhide, lettered in gilt. (4), iv, 143, (1) pages; 8 tables; 14 [9 + 5] plates. Minor foxing, considerably less than usually encountered. Fine. (\$125)
An attractive copy of an important work on Irish numismatics, building on the prior work by Simon and the supplement to that work by Snelling (see lot 117). As stated in the Preface, Lindsay maintained much of Simon's work on the Anglo-Irish coinage, but provided much new material on the Hiberno-Danish coinage. Clain-Stefanelli 10128*. Leitzmann 78.
105. **[Loon, Gerard van].** *Beschrijving van Nederlandsche Historie-Penningen, ten vervolge op het werk van M. Gerard Van Loon. Uitgegeven door de Koninklijke Akademie van Wetenschappen, (Afdeling Letterkunde).* Zesde stuk. Amsterdam, 1861. Elephant folio [46 by 30 cm], original paper boards, rebaked. (2), vi, 77, (1), (2) pages; 8 lithographic plates (numbered XXXVII to XLIV), the first partly hand-colored. Binding with a few bumps, but sound overall. Very good. (\$75)
The sixth of the ten-volume continuation of Van Loon, published by the Royal Academy of Sciences from 1822 to 1869 and covering historical medals issued from 1716 to 1806. This volume covers 1767 to 1773 (numbers 409 to 490). The hand-coloring on the first plate is an especially charming touch to what are already well-executed lithographs. Scarce. Clain-Stefanelli 14847. Grierson 265.
106. **Mazard, Jean.** *Histoire monétaire et numismatique des colonies et de l'Union française, 1670–1952.* Paris: Bourgey, 1953. 4to., crimson leatherette. (v)–xvi, 202, (2) pages; 17 plates. Spine tail chip; very good. (\$40)
A useful work that built upon Zay's writings. Clain-Stefanelli 9022*. Grierson 222

Mechel's Gorgeously Executed 1776–1778 Work on the Medals of Hedlinger

107. **Mechel, Chretien de.** *Explication historique et critique des médailles de l'œuvre du Chevalier Hedlinger précédée de l'éloge historique de ce célèbre artiste.* Basel, chez l'auteur, 1778. [bound with] *Œuvre du Chevalier Hedlinger ou recueil des médailles de ce célèbre artiste, gravées en taille douce, accompagnées d'une explication historique et critique, et précédées de la vie de l'auteur.* Basel, 1776. Two volumes, bound in one. Folio [35.5 by 26.5 cm], quarter calf, sides ruled, spine with five raised bands, second resulting panel lettered in gilt, rest richly decorated in floriated gilt, 1778 at base; marbled paper boards of a light pink and orange design with swirled green and blue geometric patterns, endpapers the same. 1776 work: superb engraved title and dedicace to Gustav III; 40 engraved plates. 1778 work: (6), xxxiv, (2), 64 pages; engraved headpiece and tailpiece vignettes to the *éloge historique*, woodcut tailpieces throughout. Ex Henri Macqueron, Abbeville, with his bookplate on the pastedown; also ex Paolo Brigue, with his stamp on the half-title. Light brownning to some leaves, with very occasional foxing; fore-edge bump; near fine. (\$650)
A gorgeous production. Johann Carl Hedlinger (1691–1771) was a Swiss medalist known mainly for his historical medals, many of which he executed as medalist of the court at Stockholm. Having previously worked as a goldsmith and in the Lucerne, Paris and Stockholm mints, he ended up serving as chief engraver of the Stockholm Mint for much of his career. Chretien de (Christian von) Mechel (1737–1817) was a highly skilled Swiss engraver, being "graveur de S.A.S. Monseigneur l'Électeur Palatin et membre de diverses académies," according to the 1778 title page. His work on Hedlinger medals is one of his finest efforts, and is generally encountered as here, with a 1778-dated text volume married to a 1776-dated plate volume. David Edmunds (John Drury) has written of this work that "It is a work of art in its own right, the engravings of medals rivaling or surpassing any that had previously been published." The binding of this copy is just marvelous, combining a richly gilt floriated spine in contemporary fashion with marbled paper boards done in a style approaching but not quite Art Nouveau, almost certainly the product of the late 19th century. Where this combination would clash in the hands of a lesser binder, this is a lovely volume whose character is enhanced by its somewhat unusual binding. Brunet III: 77. Clain-Stefanelli 15015. Lipsius 179. Strandberg 115. (See color plates.)


108. Morse, Hosea Ballou. *The Trade and Administration of the Chinese Empire*. Taipei: Ch'eng-wen Publishing, 1966. Short 8vo., green cloth lettered in English and Chinese. Frontispiece two-color folding map; xvi, 451, (3) pages; additional, multicolor folding map; 2 diagram plates; 14 plates including one folding, double-sided, color plate of a 1000 Cash note of Ming emperor Hung-wu. Near fine. (\$50)
The 1966 reprint of the 1908 original, and a well-done production. Six of 14 plates illustrate numismatic items, including the lovely, color, double-sided reproduction of a Ming dynasty note. Clain-Stefanelli 1131.
109. National Bank of Cuba. *Cuba: A Country and Its Currency*. Paris: Editions Sand for the National Bank of Cuba, (1986). Folio, blue cloth in slipcase. 221, (3) pages. Slipcase worn, book near fine. (\$50)
A very attractive and well-illustrated work on the representation of Cuban history and society in its paper money and medals, with text by Manuel Moreno Franginals and José A. Pulido Ledesma and photographs by Martín Monestier.
110. Nesmith, Robert I. *The Coinage of the First Mint of the Americas at Mexico City, 1536–1572*. New York: American Numismatic Society, 1955. 8vo., card covers. (6), 139, (1) pages; illustrated throughout with line drawings and with six photographic enlargements with line-drawn overlays; 13 plates. Ex V. Clain-Stefanelli, with his signature on the half-title. Very good. (\$50)
Numismatic Notes and Monographs No. 131. An important work. The photo overlays are impressive. Clain-Stefanelli 11530*. Davis 743. Grierson 214.
111. Olivier, P. *Iconographie métallique du General Lafayette: Essai de répertoire des médailles, médaillons et jetons frappés à son nom ou à son effigie tant en France qu'en Amérique*. Paris: Florange [etc.], 1933. Small 4to., tan cloth and blue illustrated boards, paper spine label. (8), ix, (5), 85, (1) pages; 5 plates. Near fine. (\$50)
An important work. Clain-Stefanelli 14543.
112. [People's Bank of China, The Group for China's Monetary History]. [*China's Monetary History: The 21st Century B.C. – 20th Century A.D.*]. Beijing: Xinhua Publishing, 1988. 8vo., embossed red leatherette, gilt. (8), 242, (8) pages. Inscription and ex-libris stamp on title, ink smear on front flyleaf. Very good. (\$40)
well illustrated history of Chinese coins and paper money. In Chinese.
113. Pinkerton, John. *An Essay on Medals: Or, an Introduction to the Knowledge of Ancient and Modern Coins and Medals: Especially Those of Greece, Rome, and Britain*. Third edition. London, 1808. Two volumes. 8vo., matching half calf with marbled boards; five raised bands; head and tail decorated in gilt; green and tan spine labels; edges deckled. Vol. I: xlv, (4), 376 pages; 3 plates. Vol. II: (8), 448, (18) pages; 3 plates. Light staining to plates. Binding rubbed in spots. Near fine. (\$200)
A caption set in an attractive binding of a work that generally comes well worn. Pinkerton's work was very popular, and is still of interest today. It covers topics that the more scholarly tomes of the era neglected, including the basics of assembling and caring for a collection of coins. This third edition is considered the best. Leitzmann 105. Sigler 101. (See color plates.)
114. Rasmusson, Nils Ludvig. *Medaillen auf Christina: Eine Skizze*. Stockholm: *Analecta Reginensia* 1, 1966. 8vo., card covers. (295)–321, (1) pages. Illustrated throughout, at times in color. Inscribed by the author to Elvira E. Clain Stefanelli on the front cover. Corner bump; very good. (\$25)
A reprint of an extract from the *Queen Christina of Sweden: Documents and Studies* series, examining the medals struck commemorating this famous royal numismatist. Clain-Stefanelli 14986.
115. Schratz, Wilhelm. *Die conventionsmünzen der Herzoge von Bayern und der Bischöfe von Regensburg vom ende des XII bis anfang des XII. Jahrhunderts*. Two copies of the 1982 Alfred Szego reprint of the 1880 original: one on regular paper, the other on 25% cotton paper. 33, (1) pages; 2 plates. Card covers. Inscribed by Szego. Fine. (\$25)
The cotton paper reprint is one of eight copies.
116. Shortt, Adam. *Documents Relating to Canadian Currency, Exchange and Finance during the French Period / Documents relatifs à la monnaie, au change et aux finances du Canada sous le régime français*. First edition. Ottawa: Accland, 1925–1926. 8vo., card covers. xcii, 577, (1); (9), 578–1127, (1) pages; 8 plates. Near fine. (\$60)
An important and underappreciated work on colonial Canadian numismatics, in a useful bilingual format.
117. Simon, James [with Thomas Snelling]. *Simon's Essay on Irish Coins, and of the Currency of Foreign Monies in Ireland; With Mr. Snelling's Supplement; Also, an Additional Plate, Containing Nineteen Coins Never before Published*. Dublin: printed for the editors by G.A. Proctor, 1810. 4to., somewhat later black half calf and green pebbled boards; five raised bands with spine label; marbled endpapers. x, 180, 13, (1) pages; 2 tables; 12 [8 + 3 + 1] plates; 2 plates from the 1903–1904 Murdoch collection sales tipped in (the second cropped so that it includes only pieces of interest). Previous owner's monogrammed bookplate (AWW) on pastedown. Spine's head and tail taped, front board loose; slight foxing to plates. (\$150)
The best edition of this important work, this copy being well worth the slight restoration called for. Clain-Stefanelli 10136. Grierson 184. Leitzmann 131.

118. *Sylloge of Coins of the British Isles 5: Grosvenor Museum, Cheshire Part I: The Willoughby Gardner Collection of Coins with the Chester Mint-Signature*. By Elizabeth J.E. Pirie. London: Oxford University Press and Spink for the British Academy, 1964. 8vo., blue cloth, gilt, jacket. xx, 43, (1) pages; 16 plates. Near fine. (\$35)
An important, focused collection from Æthelstan to Stephen (with a handful of later pieces).
119. *Sylloge of Coins of the British Isles 11: University Collection Reading: Anglo-Saxon and Norman Coins. Royal Coin Cabinet Stockholm: Anglo-Norman Pennies*. By C.E. Blunt and Michael Dolley with F. Elmore Jones and C.S.S. Lyon. London: Oxford University Press and Spink for the British Academy and Kungl. Vitterhets Historie och Antikvitets Akademien, 1969. 8vo., blue cloth, gilt, jacket. (4), 88 pages; 20 plates. Fine. (\$35)
The Reading collection was formed by Sir Frank Stenton. Considered Vol. 8 on the dust-jacket, later revised to provide a continual enumeration regardless of publisher.
120. *Sylloge of Coins of the British Isles 28: Cumulative Index of Volumes 1–20*. By Veronica Smart. London: Oxford University Press and Spink for the British Academy, 1981. 8vo., blue cloth, gilt, glassine jacket. xl, 118, (2) pages. Fine. (\$35)
A very useful tool for researching early British coins. Includes indices by names, mints and finds, and tables on reigns and types.
121. *Sylloge of Coins of the British Isles 32: University Museum, Belfast: Part II, Hiberno-Norse Coins*. By Wilfred Seaby. London: Oxford University Press and Spink for the British Academy and the Trustees of the Ulster Museum, 1984. 8vo., blue cloth, gilt. xii, 56 pages; 16 plates. Fine. (\$35)
Covers the earliest coinage in Ireland, from the 10th to 12th centuries.
122. *Sylloge of Coins of the British Isles 33: The John G. Brooker Collection Coins of Charles I (1625–1649)*. By J.J. North and P.J. Preston-Morley. London: Spink, 1984. 8vo., blue cloth, gilt, jacket. lix, (273) pages including 130 plates. Fine. (\$40)
One of the most impressive SCBI volumes, and an outstanding reference for this pivotal British coinage.
123. *Sylloge of Coins of the British Isles 37: Polish Museums — Anglo-Saxon and Later Medieval British Coins*. By Andrzej Mikolajczyk. Oxford University Press and Spink for the British Academy and the Archaeological and Ethnographical Museum in Łódź, 1987. 8vo., blue cloth, gilt. x, 78 pages including 20 plates. Fine. (\$35)
Informative fascicle for evidence of medieval British trading activity in Poland.
124. *Sylloge of Coins of the British Isles 45: Latvian Collection — Anglo-Saxon and Later British Coins*. By Tatjana Berga. Oxford University Press and Spink for the British Academy, 1996. 8vo., blue cloth, gilt. (2), x, 78, (6) pages including 12 plates. Fine. (\$35)
Especially useful for hoard information and the light it sheds on medieval trading.
125. Teodor, Dan Gh. *Descoperiri arheologice și numismatice la est de Carpați în secolele I–XI d.H. (Contribuții la continuitatea daco-romană și veche românească)*. Bucharest: Muzeul Național de Istorie a Romaniei, 1996. 4to., card covers. 188, (2) pages, including 6 pages of maps. Fine. (\$25)
An archaeological study of the eastern Carpathian mountains (Moldavia), with information on 85 isolated coin hoards of the 5th to 11th centuries, including eight Byzantine and two Arab hoards. Includes a summary in French.
126. Thieles Bogtrykkeri [publisher]. *Den kongelige mynt- og medaille-samling. Oplysende bemærkninger til de fremlagte mynter og medailler*. Copenhagen: Thieles Bogtrykkeri, 1879. 12mo., pebbled red cloth. (2), 54 pages. Ex Danish Mint Library. Spine fraying. Very good. (\$25)
An early overview of the Royal Collection of Coins and Medals now in the Danish National Museum.
127. Welter, Gerhard. *Die Münzen der Welfen seit Heinrich dem Löwen*. Braunschweig: Klinkhardt & Biermann, 1971–1973. 8vo., brown leatherette, jackets. xi, 543, (5); ix, 49 pages; 269 plates. Ex Free Library of Philadelphia, with various markings and labels. Very good. (\$60)
The main text and plate volumes for this major reference work on the coins of Brunswick and Hannover from the 12th to 19th centuries. Lacks the supplementary volume published in 1978. Grierson 147 (citing only these two volumes).

UNITED STATES NUMISMATICS

(including colonials)

128. **Adams, Edgar H.** *United States Store Cards*. New York: Adams and Raymond, 1920. 8vo., card covers. (4), 75, (1) pages. Very good. (\$25)
The standard work for more than a generation. Clain-Stefanelli 13975*. Davis 7.
129. **[Adams, John W., et al.]**. Four volumes on large cents. **Adams, John W. [editor]**. *Monographs on Varieties of United States Large Cents, 1793–1794*. Lawrence, Massachusetts: Quarterman, 1976. 4to., tan cloth, jacket. xv, (1), 205, (3) pages. Illustrated throughout. Fine. [with] **Lapp, Warren A., and Herbert A. Silberman [editors]**. *United States Large Cents, 1793–1857*. Quarterman, 1975. 8vo., tan cloth, jacket. (2), xiv, 647, (9) pages. Illustrated throughout. Fine. [with] **Loring, Denis W. [editor]**. *Monographs on Varieties of United States Large Cents, 1795–1803*. Quarterman, 1976. 4to., tan cloth, jacket. ix, (1), 233, (3) pages. Illustrated throughout. Fine. [with] **Sheldon, William H., with the collaboration of Dorothy I. Paschal and Walter Breen**. *Penny Whimsy*. Quarterman, 1976. 8vo., tan cloth, jacket. xii, 340 pages. 51 plates. Very good. (\$120)
Four fine publications on large cents by Quarterman that do much to constitute a basic library on the subject. The Adams volume reprints Crosby, Maris, Prossard, Elder and Chapman. The Lapp/Silberman collection reprints over 100 articles from *The Numismatist*, including ones on half cents. The Loring volume reprints the various Clapp/Newcomb works. The Sheldon work is the preferred edition, incorporating corrections made by Sheldon and featuring better plates than earlier editions. Davis 11, 605, 630 and 929.
130. **[Alberts, Robert C., et al.]**. Biographies of three foundational Americans. **Alberts, Robert C.** *The Golden Voyage: The Life and Times of William Bingham, 1752–1804*. Boston: Houghton Mifflin, 1969. 8vo., gray cloth, jacket. Frontispiece; xvii, (1), 570, (4) pages; 24 plates. Very good. [with] **Binger, Carl**. *Revolutionary Doctor: Benjamin Rush, 1746–1813*. New York: Norton, 1966. 8vo., green cloth, jacket. Frontispiece; 326, (2) pages. Near fine. [with] **Oberholzer, Ellis Paxson**. *Robert Morris: Patriot and Financier*. Reprint. New York: Burt Franklin, 1968. 8vo., blue cloth. Frontispiece; xi, (1), 372, (2) pages. Fine. Three volumes total. (\$60)
Biographies of three important personages involved in the founding of our country and, to one extent or another, the development of the colonies, coins and currency.
131. **American Antiquarian Society**. *An Address to the Members of the American Antiquarian Society, Pronounced in King's Chapel, Boston, on Their Third Anniversary, October 23, 1815, by William Paine, M.D.* Worcester, Massachusetts: William Manning, printer, 1815. 8vo., self-covered. 27, (1) pages. Disbound, last (blank) page stained. Good. (\$30)
An early AAS publication, not numismatic but still interesting. Shaw and Shoemaker 35553.
132. **American Numismatic Association**. 1931 Cincinnati Convention Badge. Bronze nameplate with pin back, plain dark blue ribbon. Bronze pendant, 38 mm, looped for suspension. Obverse features the Lafayette-Franklin Bank; reverse features a laurel wreath with interior text. A few spots and signs of light wear. (\$75)
One of only 250 produced, with 81 registered attendees at the convention. HB-22/ANA 31.CB 22.
133. **American Numismatic Association**. Five Convention Badges: 1954 (Cleveland, yellow ribbon); 1954 (Cleveland, green ribbon); 1964 (Cleveland); 1966 (Chicago); 1970 (St. Louis). Nice examples, some with occasional light marks. First two on original cards; last three in original boxes. (\$75)
Important mementoes of ANA conventions, manufactured by the Green Duck Co. (1954) and Medallic Art Co. (the rest).
134. **American Numismatic Association**. Official Convention Photo. Chicago, Aug. 27, 1944. Kaufmann and Abri, photographers. 24 by 35 cm matte print. Rolled, fine. (\$150)
A scarce wartime ANA photograph, with the group assembled under a striking array of U.S. flags. Abe Kosoff and Abner Kreisberg, who joined forces that year as Numismatic Gallery, are notable in the photo, which also includes the likes of John J. Pittman and T.J. Clarke. Will be sent separately in a mailing tube.
135. **American Numismatic Association**. Official Convention Photo. Boston, August 1948. Fry Foto, photographers. 25 by 68 cm glossy print. A couple small, closed tears on each side, rolled, very good. (\$80)
A fine photograph, taken on the steps of the Boston Public Library, from the days when Old Gold would be asked to distribute a free pack of cigarettes to everyone attending the banquet. Oscar Schilke, Abe Kosoff, J. Hewitt Judd, Lewis Reagan and George Blake are among those featured. Will be sent separately in a mailing tube.
136. **American Numismatic Association**. Official Convention Photo. Washington, D.C., Aug. 14, 1971. Capitol and Glogau, photographers. 25.5 by 95 cm glossy print. Rolled, fine. (\$60)
The last official ANA Convention photograph offered for sale to members, and the first taken in many years. The size alone (more than three feet wide) makes this visually arresting. Illustrated on pages 1608–1609 of the November 1971 issue of *The Numismatist*, it was taken with the same camera that took the 1926 photo. Will be sent separately in a mailing tube.

- 137. [American Numismatic Society]. American Numismatic and Archaeological Society.** *Articles of Incorporation, Constitution and By-Laws of the American Numismatic and Archaeological Society.* New York, 1865. Torrey Bros., printers. 8vo. 18 pages. Disbound, lacking wraps; rear cover stained. Good. (\$25)
The first printing of the ANS Articles of Incorporation, and the fourth of the Constitution and By-Laws. Attnelli 102. Belden 71.
- 138. [American Numismatic Society].** Three framed black and white photographs of the library of the American Numismatic Society, 1957, each professionally matted behind glass and framed in black metal. Photos include: 1) A view showing Secretary to the Executive Director Rose Mangini speaking with Assistant Librarian Geoffrey North. 2) The second floor of the ANS Library, with Curator Henry Grunthal speaking with a patron and ANS Librarian Richard Breaden seated to the right. 3) The reading room of the ANS Library. Photo dimensions are 8 by 10 inches, matted to 7.5 by 9.5 inches. Frame dimensions 11.25 by 14.5 inches. Barely noticeable chip to corner of glass on third photo. Very attractive. (\$150)
A fine set of photographs depicting the ANS Library in the 1950s, with some of its most prominent personnel. A separate shipping charge will be applied to this lot.
- A 125th Anniversary ANS Medal in Silver*
- 139. American Numismatic Society.** 125th Anniversary medal in silver. An exquisite and impressive rectangular medal (109 by 90.5 mm), with the obverse struck in extremely high relief. The specially commissioned design, by Marcel Jovine, depicts on the obverse St. Eligius with hammer and dies against a background depicting ancient, medieval and modern coins of the world. The reverse shows a screw-press above and a Casting machine below, with AMERICAN NUMISMATIC SOCIETY in the center with 1858 to left and 1983 to right, the Society's motto PARVA NE PERFANT ("let not the small things perish") beneath. In the original case, the hinges of which are missing their screws. Medal shows slight signs of rubbing to the highest points of the obverse design; reverse central panel has a small spot on it. (\$1000)
One of the most beautiful designs to grace an ANS medal (and the Society is rightfully known for its beautiful medals). The numismatic theme makes this very popular. Number 64 of only 100 struck in silver (in addition to 500 in bronze and 3 in gold).
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- 140. Andersen, Theodore A.** *A Century of Banking in Wisconsin.* Madison: State Historical Society of Wisconsin, 1954. 8vo., black cloth, jacket. (2), viii, 226, (4) pages. Jacket with tear; very good. (\$25)
Of interest to students of obsolete paper money.
- 141. Andrews, Frank D.** *An Arrangement of United States Copper Cents, 1816-1857. For the Assistance of Collectors.* Second edition. Vineland, New Jersey: 1883. Oblong 16mo. [15.5 by 18.5 cm], wraps. 42, (2) pages. Annotated throughout in pencil and ink. Ex I. Snyderman, with his stamp on title. Wraps badly chipped, spine perished but stitching holding; title somewhat chipped. Good. (\$200)
Although not a well-preserved copy, this is notable for being a well-used copy, including many notes on new varieties and on attribution points for the varieties described within. Of definite interest to advanced collectors of the middle- and late-date cents.
- 142. Angell, Norman.** *The Money Game: Explaining Fundamental Finance. A New Instrument of Economic Education.* New York: Dutton, 1929. First American edition. Thick 8vo., blue cloth, gilt. xviii, 204, (8) pages. As issued with box attached to rear board containing 102 playing cards and 8 unused score cards (complete as issued), as well as a number of miniature banknotes in four denominations. Top edge of game cover missing, else near fine. (\$80)
An unusual production, being half a book and half a game, with the game pieces and cards being enclosed in a box bound with the book into one volume. The game was meant to help teach people the basics of economics and to warn them against commonly held fallacies. The book consists of a detailed essay on contemporary finance, written in laymen's terms but attempting to instruct the reader in economic theory. The book also includes instructions on how to play various games with the cards and game pieces included. Angell (1872-1967) was a British economist and winner of the 1933 Nobel Peace Prize.
- 143. Apfelbaum, Stanley, et al.** *Home Study Course in Fundamentals of Rare Coin Collecting and Investing.* Garden City, New York: Adelphi University/Institute of Numismatic and Philatelic Studies, 1981. Three-ring binder with 20 cassette tapes and loose-leaf course booklet. (2), ii, 1-90, 98, (1) pages [exam and course review not present]. Near fine. (\$90)
A collection of audio presentations from some of U.S. numismatics' best writers and researchers, including Ford, Breen, Forman, Criswell, Mallis, Van Allen, and Rochette. The booklet contains information supplied by the speakers, some of it intensive. Scarce.

144. [Bass, Harry W., and Walter Breen] Group of nine professional photographs depicting the November 1989 exhibit of Harry W. Bass's collection of gold coins at the American Numismatic Society's Coinage of the Americas Conference, four of them showing Breen and Bass together either examining the coins or standing together. Four of the others show Bass alone or speaking, with the one remaining showing a group of prominent numismatists examining Bass's coins. All 8 by 10 inch prints with 1 inch margins. Black and white. Some slight wrinkling from storage, but no defects to photos. Near fine. (\$100)

An excellent group of photos, most notable for the four depicting Breen and Bass, but with the visages of many other prominent numismatists also to be found. Bass's exhibit of some of the finest pieces from his collection, held in tandem with the ANS Coinage of the Americas Conference on U.S. gold, was an important event and did much to make that particular COAC noteworthy.



145. Bates, Albert C. *Connecticut's Engraved Bills of Credit, 1709–1746*. Worcester, Massachusetts: American Antiquarian Society, 1937. 26 pages. Fine. [with] Newman, Eric P. *Nature Printing on Colonial and Continental Currency*. Reprinted from *The Numismatist*, 1964. 34, (2) pages. Both 8vo., card covers. Fine. (\$25)
The Bates work is notable for early Connecticut currency, while the Newman monograph is very important.
146. Baxter, Barbara A. *The Beaux-Arts Medal in America*. New York: American Numismatic Society, 1987. 4to., card covers (4), 92 pages. Fine. (\$20)
The catalogue of an exhibit at the American Numismatic Society that ran from September 26, 1987 to April 16, 1988, focusing on American medals from the period between 1880 and the First World War.
147. Behrens, Kathryn L. *Paper Money in Maryland: 1727–1789*. Baltimore: Johns Hopkins Press, 1923. 8vo., card covers viii, 9–98, xii pages. Fine. (\$35)
Published in the Johns Hopkins University Studies in Historical and Political Science series. Builds on the previous work by Clarence Gould published in the same series (see lot 202). Clain-Stefanelli 13331. Davis 77.
148. Belden, Bauman L. *The Collection of American Insignia in the Cabinet of the American Numismatic Society*. New York: American Numismatic Society, 1909. 4to., green card covers. 8 pages; 4 plates. Near fine. (\$25)
A source original from the *American Journal of Numismatics*, covering military and hereditary orders and decorations. Davis 79.
149. Belden, Bauman L. *War Medals of the Confederacy*. New York: American Numismatic Society, 1915. 12 pages; 1 plate. [bound with] *United States War Medals*. New York: American Numismatic Society, 1916. (4), 72 pages; 10 plates; 1 in color. 4to., red half calf with black pebbled cloth, gilt. Ex John J. Ford, Jr., with his label on pastedown. Binding a bit rubbed, spine slightly chipped near head; still attractive. Very good. (\$125)
Both offerings from the *American Journal of Numismatics*, limited to 100 and 125 copies, respectively. Clain-Stefanelli 15694 and 15695. Davis 80 and 82. Suctens 464 and 466.
150. Bentley, Anne E. "The Columbia-Washington Medal." *Proceedings of the Massachusetts Historical Society*. Volume C1 (1989). Boston: Massachusetts Historical Society, 1990. xix, (1), 154, (22) pages [the article by Bentley appears on pages 120–127]. 8vo., brown cloth. Handwritten letter from Bentley to John J. Ford, Jr. affixed to pastedown. Fine. (\$50)
The letter to Ford accompanied this copy of the MHS *Proceedings*, and provides instructions on how Ford could obtain photographs of objects in the Society's holdings for an article he was writing.
151. Bentley, Anne E. "The Columbia-Washington Medal." *Proceedings of the Massachusetts Historical Society*. Volume C1 (1989). Boston: Massachusetts Historical Society, 1990. xix, (1), 154, (22) pages [the article by Bentley appears on pages 120–127]. 8vo., brown cloth. Fine. (\$35)
An important reference, with census data.
152. Bissell, Geo. P., & Co. *Coin Book Issued by the Banking House of Geo. P. Bissell & Co.* Hartford, 1873. 8vo., later blue cloth, gilt; original card covers bound in. 47, (3) pages, including 12 plates. Ex Melvin and George Fuld library, with their label on front pastedown. Also ex Harry W. Bass library, with his label on rear pastedown. (\$100)
A scarce and interesting production from a Hartford banking firm. The text touts the many advantages of doing business with Bissell & Co., but the engraved plates of coins are of more interest, reproducing as they do the first 12 plates of L. Smith Homans's *The Coin Book* (see lots 210 and 211). As the Homans volume cites the *Merchants and Bankers' Almanac for 1871* as its source, it appears that these plates got around. Ex Katen's November 1971 sale of the Fuld library (lot 4) and Kolbe's Bass library sale (Part IV, lot 75). A neat volume with a great provenance.

Samuel Black Electrotype Galvano
From the Library of President Buchanan

- 153. Black, Samuel H.** Framed 1859 electrotype galvano depicting the text of the Declaration of Independence, with the signatures of the signers below, surrounding a reproduction of the reverse of Charles Cushing Wright's Declaration of Independence medal (Baker 53, taken in design from the painting by Trumbull), 185 by 209 mm (framed 224 by 246 mm). "From the Library of President Buchanan" written on back of frame in a contemporary hand. Wooden frame almost certainly original, and much the worse for wear. Electrotype itself toned quite darkly in places, with most of the surface dark brown in appearance with occasional smudges in the center, possibly from an attempted cleaning. Some areas, especially around the periphery, green with verdigris. (\$1000)

A significant and well-executed electrotype plate by one of the more prominent electrotypers of the day, with an outstanding, if ultimately unverifiable, provenance. The base of the plate reads: ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1859 BY S.H. BLACK IN THE CLERK'S OFFICE OF THE DISTRICT COURT OF THE UNITED STATES FOR THE SOUTHERN DISTRICT OF NEW YORK. Samuel H. Black's electrotyped tokens, based in appearance on the large cent, are covered by Rulau in *U.S. Merchant Tokens 1845-1860*, where he notes of Black that "his business disappears from the New York directories after 1861, so he may have gone off to war, or the war may have caused him to abandon his business for another." An article in the *New York Times* of Feb. 28, 1861, however, suggests another cause. The article describes how Black was indicted and prosecuted for counterfeiting cents, after admitting to a policeman that he distributed his tokens wholesale at 600 for \$5 and had little trouble passing them at one cent each. The jury found Black not guilty, but the experience may have soured him on their further issuance. The provenance of this item is intriguing: the frame is clearly of the time period, as is the hand identifying it as the President's. Other than that, there is little in the way of evidence that this belonged to Buchanan; all one can say is that there is nothing to suggest that the handwritten note is incorrect. It may help to keep in mind that, while a provenance tracing back to Buchanan may add value to an item now, it wouldn't necessarily have at the time, as Buchanan was very unpopular for failing to prevent the Civil War. A fascinating piece. (See color plates.)

- 154. Boudinot, J.J. [editor].** *The Life, Public Services, Addresses, and Letters of Elias Boudinot, J.L.D., President of the Continental Congress*. Reprint. New York: Da Capo, 1971. Two volumes. 8vo., red cloth, gilt. (6), xvii, (1), 419, (3); (6), vii, (1), 415, (3) pages. Near fine. (\$100)

A nice reprint of the very scarce 1896 work, which uses Boudinot's letters and other writings to reconstruct the life of this patriot who served as Director of the Mint from 1795 to 1805.

- 155. Bowers, Q. David.** *The Treasure Ship S.S. Brother Jonathan: Her Life and Loss, 1850-1865*. Wolfeboro: Bowers and Merena Galleries, 1999. 4to., illustrated boards. 415, (1) pages. Inscribed by Bowers to John J. Ford, Jr. Fine. (\$75)

- 156. Bowers, Q. David [editor].** *Collecting Coins and Making Money: A Peek at the 19th Century*. Wolfeboro: Bowers and Merena Galleries, 1996. 4to., card covers. 189, (3) pages. Inscribed by Bowers to John J. Ford, Jr. on title. Fine. (\$30)

A useful collection of 19th-century articles of significant interest to collectors today. Full of information regarding 19th century minting techniques, and lavishly illustrated throughout.

- 157. [Bowers and Ruddy, et al.].** Four volumes on early coppers. **Bowers, Q. David, and James F. Ruddy.** *United States Half Cents, 1793-1857*. New York: Durst, 1984. 8vo., card covers. 91, (3) pages. Fine. [with] **Doughty, Francis Worcester.** *The Cents of the United States. A Numismatic Study*. Denver: Davis, 1934. 8vo., card covers. (6), 115, (1) pages; 2 tables; 4 plates. Very good. [with] **Durst, Sanford J. [compiler].** *Early American Coppers Anthology*. New York: Durst, 1977. 4to., leatherette. (4), 545, (3) pages. Fine. [with] **Sheldon, William H., with the collaboration of Dorothy I. Paschal and Walter Breen.** *Penny Wampus*. New York: Durst, 1990. 8vo., orange leatherette. xv, (1), 340 pages; 51 plates; 14 appendix pages. Fine. (\$50)

Inexpensive reprints of some important works on early coppers.

- 158. [Boyd, F.C.C.].** Binder for U.S. fractional currency. 4to., half morocco, ruled in gilt, gilt spine lettering: "U.S. Fractional Currency, Vol. 4." Marbled endpapers. 25 album pages with penciled markings assigning various rows and pages to particular issues. With green cloth slipcase. Slipcase rubbed, album fine. (\$50)
From the John J. Ford, Jr. library, almost certainly derived from the F.C.C. Boyd library, though not marked as such. The handwritten numbers, which appear to be in Boyd's hand, refer to the Valentine reference. A very attractive album.

- 159. Braun, Hans.** *Historische Aktien USA: Spiegelbilder der Wirtschaft / Historic Stock Certificates USA: Mirrors of the Economy*. 296 pages. [with] *Historische Aktien Europa: Spiegelbilder der Wirtschaft / Historic Stock Certificates Europe: Mirrors of the Economy*. 328 pages. Mainz: Verlag Hermann Schmidt, 1996 (both volumes). 4to., quarter cloth with textured cloth-covered boards and paper labels. Illustrated throughout. Both with sticker residue to front cover, else fine. (\$75)

Two well-illustrated volumes of a planned series that apparently never went beyond these volumes. The Europe volume covers Belgium, Bulgaria, Denmark and Germany.

- 160. Breen, Walter.** "Ugly Ducklings" — *The U.S. Half Cents: An Illustrated History and Description*. Photocopy [1966 or later] of around 260 pages of typewritten manuscript, the original of which was heavily annotated in ink. Fine. (\$100)
- A working draft, one of several, of the book that developed into *Walter Breen's Encyclopedia of United States Half Cents: 1793–1857* (published 1983). Pages consist of the following: 1) the "Ugly Ducklings" title page; 2) Breen's Preface ("The How and Why of It"), dated July 1966, 4 pages; 3) "Earlier Literature," 12 pages; 4) 10 pages of notes and tables; 5) the first section of the body of the work ("Historical Introduction," "Year-by-Year Summary," "The Question of Value as a Function of Rarity," "The Question of Value as a Function of Condition," and the introduction to 1793), 44 numbered pages; 6) the second section of the body of the work, containing the main listings of types, dates and varieties, followed by endnotes and indices, paginated 42–234 (with occasional errors and a few additions of pages of notes, letters, and so forth). Some pages had been heavily annotated by Breen prior to photocopying. Most pages of fine quality; a few pages are light. An interesting and important typescript showing Breen's composition process. The July 1966 date of the charming Preface (which shows Breen as his best) seems about right for the typewritten material that follows. Copies like this circulated for years as Breen unsuccessfully sought a publisher of the work.
- 161. Breen, Walter.** *Varieties of United States Quarter Eagles*. Chicago: Hewitt, undated [late 1960s]. 12mo., card covers. 32 pages. Signed by Breen on the title page and dated Aug. 13, 1991. Fine. (\$30)
- A late autograph from Breen, on the Hewitt reprint of his "Notes on United States Quarter Eagles" series published in the *Numismatic Scrapbook*.
- 162. Breen, Walter.** *A Complete Course in Numismatics*. Beverly Hills: American Institute of Professional Numismatics, undated [c. 1970]. 4to., blue heavy paper covers, staple bound. (1), 70 pages printed on rectos only. Covers a bit worn; very good. (\$70)
- Mostly dealing with how to grade coins; perhaps Breen's most extensive treatment of the subject. Scarce.
- 163. [Breen, Walter].** Numismatic Literary Guild plaque awarded to Walter Breen on being named Best Writer for the *NLG Newsletter* in 1976. Wood backing, brass decoration and plate. Approximately 9.5 by 7 inches. Plate has small scratch; decent overall condition. (\$50)
- A neat piece of numismatic history, awarded to one of the most brilliant (if erratic and troubled) numismatists of the 20th century.
- 164. Breen, Walter.** *The Care and Preservation of Rare Coins*. Albertson, New York: First Coinvestors, 1977. 7.5 inch plastic audio recording, as issued in printed 4-page card stock booklet. Fine. (\$30)
- A "talking book record," the first of a planned series, addressing a topic of importance to all collectors. Scarce.
- 165. Breen, Walter, and Ronald J. Gillio.** *California Pioneer Fractional Gold: Historic Gold Rush Small Change 1852–1856 and Suppressed Jewelers' Issues 1859–1882*. Deluxe issue of first edition. Santa Barbara: Pacific Coast Auction Galleries, 1983. 4to., blue half-morocco, marbled endpapers. (2), limitation leaf, 160, (2) pages; 2 fine plates with descriptive tissue guards. Fine. (\$400)
- The deluxe issue of the first edition of this standard work, hand-bound in blue morocco and with two stunning Cibachrome (now known as Ilfochrome) plates. Ilfochrome photos are known for their intensity of color and longevity, and are preferred by many for archival work. Although the limitation notice states that 100 copies were prepared thusly, it is commonly accepted that the number is closer to 50, with numbers randomly assigned (this is number 69). The plates actually predate the book, as they were created for the limited deluxe issue of the 1979 Kenneth W. Lee volume on the subject. The Breen-Gillio work was, in fact, based on the Lee collection, growing out of a planned auction catalogue for a sale that didn't take place. Davis 142.
- 166. Breen, Walter.** *Walter Breen's Encyclopedia of United States and Colonial Proof Coins, 1722–1989. With Additions and Corrections to the 1977 Volume*. Wolfboro: Bowers and Merena, 1989. 4to., card covers. (8), iv, (4), 338, (2) pages. Fine. (\$25)
- The 1989 revision of this important work. Davis 140.
- 167. [Buffalo, New York Directory] Jewett, Thomas & Co. [publisher].** *The Commercial Advertiser, Directory for the City of Buffalo. Containing Also Advertisements of the Principal Merchants in the Cities of Buffalo and New York*. Buffalo: Jewett, Thomas & Co., 1853. 12mo. (18 by 12.5 cm), quarter calf, printed boards. 406 pages. Spine nearly perished, boards attached by little more than hope; lacking the map called for; pages quite clean, with little foxing except where the map was probably inserted. Good. (\$125)
- Includes two tables on the "Value of Foreign and American Coin," one each covering silver and gold, on pages 43–45. An interesting and amusing example of the genre, with nearly every space possible having been sold for advertising: there are ads pasted down on the pastedowns, used as endpapers, used instead of a half-title, covering the covers, etc. Ex John J. Ford, Jr., with JFF label on flyleaf. Spear 72.
- 168. Burnie, R.H.** *Small California and Territorial Gold Coins: Quarter Dollars, Half Dollars, Dollars*. Pascagoula, 1955. 4to., card covered binder as issued. (6), vii, (3), 96 pages. Fine. (\$40)
- Of continued utility due to its inclusion of pieces outside the California series, in particular Alaskan gold. Clain-Stefancelli 12469. Davis 161.

- 169. Bushnell, Charles I.** *An Arrangement of Traders' Cards, Political Tokens, Also, Election Medals, Medalets, &c. Current in the United States of America for the Last Sixty Years, Described from the Originals, Chiefly in the Collection of the Author. With Engravings.* New York: Printed for the Author, 1858. 8vo., contemporary half calf, five spine bands with gilded edges, gilt lettering; mottled boards, speckled edges, marbled endpapers. Title printed in red and black. (9), viii-x, (3), 14-118, (2) pages; 4 plates depicting a variety of tokens. Binding slightly worn with front joint weakening; still very good and an attractive copy. (\$225)
Along with Bushnell's 1859 work on New York tokens (see following), this is a fundamental early U.S. text on a specific numismatic topic. Bushnell's descriptions are detailed and thorough, setting a fine example for those wishing to follow in his footsteps. Important and scarce. Clain-Stefanelli 13993*. Davis 162. (See color plates.)
- 170. Bushnell, Charles I.** *An Historical Account of the First Three Business Tokens Issued in the City of New York.* New York: Privately Printed, 1859. 12mo., half calf with marbled boards. Frontispiece depicting a Mott token and two Talbot, Allum and Lee tokens; 17, (1) pages; advertisement leaf; binder leaves added for bulk. Ex Isaac F. Wood, with his signature on the title and a flyleaf. Disbound: boards detached, but present. Pages near fine: a worthy candidate for restoration. (\$200)
Also an important work. Originally published by Bushnell in a limited large-paper edition, he issued this more commonly encountered (though still scarce) edition to satisfy demand for the work. He continued to add to it, however, issuing a very rare second edition that was generally unknown until the first Ford sale. The frontispiece is a lithograph in bronze ink, and the overall production values are well above average. Includes an appendix listing sales of these tokens at auction. The advertisement leaf contains four ads, all by die sinkers. Davis 163.
- 171. Chase National Bank.** *The Chase Architrave.* [New York:] Chase, undated [pre-1952] Tall 8vo., oversized card covers. 31, (1) pages. Ex V. Clain-Stefanelli, with his 1951-dated signature on the inside front over. [with] **Fuld, George J., and Barry D. Tayman.** *The Montreal and Happy White United Indian Peace Medals.* New York: American Numismatic Society, 1988. 8vo., staple-bound offprint. (19)-44 pages. Inscribed by Tayman to Elvira E. Clain-Stefanelli on first page. [with] **International Numismatic Commission.** *Important Numismatic Collections of the United States.* The Hague, Netherlands, 1960. 8vo., card covers. 24-(33) pages. Ex V. Clain-Stefanelli, with his signature on the front over. All very good. (\$40)
An admitted grab-bag of monographs from the Clain-Stefanelli library. The Chase volume is an examination of the numismatically themed entranceway (architrave) of the bank's New York headquarters, and is quite interesting and well-illustrated. The second and third items are offprints from the Coinage of the Americas Conference and the INC *Compte-rendu*, respectively.
- 172. [Civil War Tokens].** Two fine photographs depicting patriotic Civil War tokens. Both 16.5 by 21.5 cm. The first shows the reverses of 42 tokens, numbered from 252 to 293 inclusive. The second shows 49 obverses numbered 5993 to 6084 (not inclusive). Photos show light and minor wrinkling; one corner chip to first plate, not affecting token images. Faint ghost of what appears to be VII on the first plate and perhaps XX on the second. Very good. (\$50)
A bit of a mystery, these plates share stylistic similarities with photographs known to have been taken by Edgar Adams, but the cataloguer can make no claim that Adams was indeed the photographer here. The photos are very well-done and would probably respond well to research. Ex Kolbe's Sale 87, lot 1336.
- 173. [Clain-Stefanelli, Elvira and Vladimir, et al.]** *L'Evoluzione artistica della medaglia americana.* Square 8vo., card covers. (2), 87-99, (1) pages. Illustrated throughout. Corner bump, near fine. [with] *The Beauty and Love of Coins, Currency and Medals.* Croton-on-Hudson, New York: Riverwood, 1974. 4to., card covers. 16 pages. Near fine. [with] **American Numismatic Society.** *The Medal in America.* Alan M. Stahl, editor. New York: American Numismatic Society, 1988. 8vo., brown cloth, gilt. xi, (1), 247, (5) pages. Fine. (\$40)
Two unusual Clain-Stefanelli items, the first being an offprint of an article (by Elvira Klein-Stefanelli, according to the cover) on American medals from the Italian journal *Medaglia* (No. 5, 1973), the second apparently being a promotional production for marking the Clain-Stefanellis' *Beauty and Love of Coins*, including only the first 16 pages of the book. The ANS publication is the proceeds of the 1987 Coinage of the Americas Conference.
- 174. Clapp, George H., and Howard R. Newcomb.** *The United States Cents of the Years 1795, 1796, 1797 and 1800.* New York: American Numismatic Society, 1947. 4to., black and blue cloth with glassine jacket. vi, 74 pages; 4 fine photographic plates with tissue guards. Glassine jacket chipped, else fine. (\$100)
The last of the great old-school works on U.S. large cents, this volume's awkward title was made necessary by Clapp's previous publications on 1798-1799 and by Newcomb's work on 1801-1803. Clain-Stefanelli 12274. Davis 241
- 175. Comparette, T.L.** *Guide to the Numismatic Collection of the Mint of the United States at Philadelphia, Pa.* Washington, D.C.: USGPO, 1913. 12mo., card covers. Frontispiece depicting the Philadelphia Mint; (2), 106, (4) pages. Spine worn, with tearing at extremities; very good. (\$25)
Comparette, the Curator of the U.S. Mint cabinet, prepared this volume at the request of George F. Roberts, then Director of the Mint, as a cheaper alternative to visitors unwilling to spend the \$1 the Mint charged for their full catalogue.

A Bill to Mandate the Acceptance of Confederate Currency as Legal Tender

176. [Confederate States of America Government]. *House of Representatives. An Act Making Confederate Notes a Legal Tender and to Prevent and Punish Extortion.* (House Bill, No. 5). By Mr. Foster. 8vo., single sheet printed on both sides. 2 pages. (Richmond): Oct. 13, 1862. Rebel Archives stamp at head of first page. Near fine. (\$300)

A rare and important Confederate imprint concerning one of the most important matters surrounding Confederate currency: its status as legal tender. As CSA notes did not enjoy legal tender status, they were subject to refusal: refusal which under war conditions could make the procurement of necessities difficult. This bill would have mandated the legal tender status of Confederate notes and laid out specific penalties for refusing CSA currency. Thomas Jefferson Foster (1809–1887), the originator of the bill, was a representative from Alabama to the CSA Congress from 1862 to 1865, and served as a colonel in the Confederate Army.

The Writing on the Wall for the CSA

177. [Confederate States of America Government]. *Correspondence between the Secretaries of War and the Treasury, on the Subject of a Deficiency of Funds.* 8vo., self-covered. 3, (1) pages. (Richmond): undated [c. Jan. 1865]. Rebel Archives stamp at head of first page. Fine. (\$250)

A scarce Confederate imprint touching on Confederate currency and the overall poor state of the economy. James A. Seddon, CSA Secretary of War, writes on Dec. 29, 1864 to Treasury Secretary G.A. Trenholm that “the requisitions of the Quartermaster General unanswered now amount to the sum of \$128,360,584.87” and that “the Department is constantly importuned for the payment of money due for necessary supplies which have already been furnished, and is constantly advised that supplies cannot be obtained for the want of the requisite funds. Its whole service is in a fair way to perish from inanition.” Seddon feels that this feeds into the general lack of faith in the CSA government’s credit: “I am satisfied that the discredit of the government has arisen, in a measure, from the failure that has been made in the liquidation of these pressing, urgent and meritorious claims.” An increased issue of CSA currency may be part of the solution, he suggests: “I am aware of the many strong considerations that induce the restriction of issue as far as possible, but I venture to suggest, that the currency itself probably suffers more discredit from the failure to meet the engagements of the government, than could result from inflation by the issue necessary to redeem them.” The ramifications of inaction are also spelled out for Treasury’s sake: “You can scarcely realize to what extent the inability or failure to meet the obligations of the Department, not beyond public utterance! It has been the occasion or excuse for desertion, marauding, sale of clothing and equipment among soldiers. It has prevented the accumulation of supplies; it has affected the efficiency of transportation; it has produced animosities or indifference among contractors; officers are resentful, and soldiers reckless, discontented and suffering. Most of these apprehensions, that unless the indebtedness of this department now existing, can be provided for without delay, that its execution must, with daily increasing obstructions, embarrassments and antagonisms among the people themselves, be carried on.” Seddon strongly expresses his “sincere regret at the embarrassment arising from the inadequate supply of means at the command of the War Department.” His fears, “that there should be so large an amount of requisition unsatisfied does not proceed, as supposed, from the effort to retard the issue of treasury notes. However desirable it was to repress the enlargement of the currency, it was equally imperative to withhold any part of the proportion of notes applicable to the payment of expenditures.” He cites specific figures, showing the amount needed versus the amount actually at hand. A fascinating look at the CSA economy at the dawn of its final year.

1784 Connecticut Act against Counterfeiting

178. [Connecticut, Counterfeiting]. “An Act to Prevent Counterfeiting Bills of Credit, Coins or Currencies, Passing the Same, and Emitting and Passing Bills on Private Credit; and to Prevent Injustice by Passing Counterfeit Bills.” 4to., pages 23–26, being 2 leaves from a larger volume, *Acts and Laws of the State of Connecticut, in America.* New-London, Connecticut: Timothy Green, 1784. Disbound; still very good. (\$150)

A scarce 1784 printing of Connecticut laws pertaining to counterfeiting. The Act prohibits the counterfeiting of “any of the Bills of public Credit, emitted by the Authority of this State, or by Authority of the United States in Congress assembled, or by the authority of anyone of the United States of America, or any Note or Notes issued from the Loan-Office of this State, or from the Loan-Office of the United States, or of any one of the States aforesaid, or any Note or Notes issued by the President, Directors, and Company of the Bank of North America, or any of the coins of Gold or Silver currently passing in this State,” and spells out in some detail the unpleasantness that lies ahead for those who fail to heed this warning. The Act makes no mention of copper coins. Evans 18410.

179. Cook, Henry. *Coin and Medal Circular, Containing a Few Remarks on the American Series of Coins and Medals, with a Little Brief Advice to the Inexperienced Collector.* Boston, 1869. 16mo., wraps. 12 pages, interleaved [as always]. Fine. (\$75)

An early introductory guide aimed at novice collectors. As with the following lot (published under a slightly different title, but the second edition of the present lot), a cute little book that has a lot of charm. Scarce. Attinelli 105 (erroneously giving 1864 as the date). Davis 275.

180. Cook, Henry. *Hand-Book of Coins, Medals, Etc. Containing a Few Remarks on the American Series of Coins and Medals, with a Little Brief Advice to the Inexperienced Collector.* Second edition. Boston, 1874. 16mo., wraps. 16 pages. Very good. (\$120)

An introductory guide aimed at novice collectors, giving basic information on the rudiments of coin and medal collecting. The second edition of the above lot. Quite charming, and decidedly rare. Ex Essex Institute. In George Kolbe’s 10th sale, he noted that this copy was the only one of this edition he had encountered. Attinelli 105.

Deluxe Editions of Criswell's Currency and Bonds

- 181. Criswell, Grover C., Jr., and Clarence L. Criswell.** *Confederate and Southern State Currency: A Descriptive Listing, Including Rarity*. Pass-A-Grille Beach, Florida: Criswell's, 1957. 8vo., mottled white cloth, gilt. (10), 277, (1) pages. Inscribed on title by Clarence L. Criswell to John J. Ford, Jr. Letter dated Feb. 16, 1957 from Clarence Criswell to Ford laid in. Near fine. [with] *Confederate and Southern State Bonds: A Descriptive Listing, Including Rarity*. St. Petersburg Beach, Florida: Criswell's, 1961. 8vo., mottled white cloth, gilt. (14), 310 pages. Inscribed on flyleaf by Grover C. Criswell to John J. Ford, Jr. 1961 and 1971–72 *Price List and Supplement* laid in. Fine. Two volumes. (\$250)

The very scarce deluxe editions of these important works on Confederate paper (Volumes I and II of *Criswell's Currency Series*). Both volumes are stamped "Presentation Volume" in gilt on the distinctive mottled white boards. Especially nice with the inscriptions and letter. Clain-Stefanelli 13447* and 13448. Davis 285 and 286 (the regular editions).

An 1875 Crosby in a Nova Constellatio Binding

- 182. Crosby, Sylvester S.** *The Early Coins of America; and the Laws Governing Their Issue. Comprising Also Descriptions of the Washington Pieces, the Anglo-American Tokens, Many Pieces of Unknown Origin, of the Seventeenth and Eighteenth Centuries, and the First Patterns of the United States Mint*. Boston: published by the author, 1875. T.R. Marvin & Son, printers. Large 4to. [31.5 by 25 cm], original black half morocco with black pebbled cloth; five raised bands ruled in gilt, with gilt lettering in resulting second and fourth panels; Nova Constellatio "mark" in gilt on front cover; marbled endpapers; tail and fore-edge untrimmed. (2), v, (5), (11)–381, (1) pages; 10 heliotype plates with tissue guards; 2 folding heliotype reproductions of manuscripts with tissue guards; 110 woodcuts throughout text. A few corrections made in pencil throughout. Ex John Canfield, of Newark, New Jersey, with his signature in pencil on blank leaf following the front flyleaf. Binding has only slight rubbing and wear; a near fine copy. (\$1250)

The foundation upon which all U.S. numismatic research rests. A masterful work, one all the more impressive when one realizes that it was never intended to be the work of just one man – it was to be published by the New England Numismatic and Archaeological Society, a committee of whose members were assembled to write it (indeed, 1873-dated title pages exist with the Society named as publisher). The help expected never materialized, and one man indeed followed through with the task. Crosby covered his subject in meticulous detail and approached it from several different angles, displaying a rarely encountered comfort with discussing issues from artistic, technical, cultural, economic and historical perspectives. He managed to bring an organization to the seeming chaos of early American coinage, and did much to flesh out that skeleton with historical documentation, keen observations and patient research. In doing so, he provided a model for us all to follow. It is easy to get carried away with superlatives when describing this work: the historical background is delved into in exhaustive detail, the die variety work is rigorous yet attuned to subtle distinctions, and the framing architecture of the volume remains sound. If this were not enough to recommend the book its production was also well executed, with the 11 fascicles composing the work issued on large, fine paper, the woodcuts being of an unusually high quality, and the heliotype plates being finely rendered. Copies encountered in black morocco with the gilt impression of the Nova Constellatio "mark" on the front cover were specially bound for the author, and it is a fitting binding for such a work. Plate V in this copy had the numbering done by hand prior to photographing; a variant Newman describes as being present on only "a few specimens." Clain-Stefanelli 12115. Davis 291. Grierson 218. (See color plates.)

- 183. Crosby, Sylvester S.** *The Early Coins of America; and the Laws Governing Their Issue. Comprising Also Descriptions of the Washington Pieces, the Anglo-American Tokens, Many Pieces of Unknown Origin, of the Seventeenth and Eighteenth Centuries, and the First Patterns of the United States Mint*. Reprint. Lawrence: Quarterman, 1983. 4to., blue cloth, jacket. xx, 378, (18) pages; 13 plates. Fine. (\$75)

The outstanding Quarterman reprint, featuring good quality plates (including the Maris Woodburytype plate), and with detailed bibliographical information provided by Eric P. Newman. Clain-Stefanelli 12115. Davis 291. Grierson 218.

Deluxe Financing an Empire Set on California

- 184. Cross, Ira B.** *Financing an Empire: History of Banking in California*. Chicago: S.J. Clark Publishing, 1927. Four volumes. 4to., embossed brown cloth, decorated in gold and white, top page edges gilt, vibrantly mottled endpapers. Frontispiece; xii, 7–526; (2), 527–1002; 531, (1); 448 pages. Illustrated throughout. First three volumes near fine, fourth with minor water-staining and wear to spine. (\$500)

A complete set of the very scarce deluxe edition of the California volumes. An impressive work, both in appearance and content. The first two volumes provide a detailed history of California as seen through the eyes of finance, with considerable numismatic information. "A sincere attempt has been made to present the history of every bank established in the state from the days of the gold rush to the close of 1926," Cross writes in his Preface. The first volume is devoted to the nineteenth century, as are the opening chapters of the second, giving much information on the unique complications existing in California's economy of the period. Chapters on coinage and paper money are to be found in the first volume, while the second volume takes the history through to the time of publication. Illustrations include many of the people behind the early California banks, and also depict private gold coinage (taken from the Adams volume), the first San Francisco Mint building and an early bank note. Volumes 3 and 4 are devoted to biographies of influential bankers still living at the time. An attractive set of a useful reference. Volumes in the *Financing an Empire* series were also published for Illinois and Pennsylvania (for the latter, see lot 209). Davis 293 (citing only appearances of the regular edition).

185. Davis, Andrew McFarland. *The General Court and Land Bank Litigants*. 1897. (2), 20, (2) pages. [with] *Andrus's Proclamation Money*. 1900. 11, (1) pages. [with] *The Currency and Provincial Politics*. 1900. 17, (3) pages. [with] *The Fund at Boston in New England*. 1903. 19, (1) pages. [with] *The Merchants' Notes of 1733*. 1903. (2), 27, (3) pages. [with] *Emergent Treasury-Supply in Massachusetts in Early Days*. 1905. 34, (2) pages. Six monographs. All 8vo., card covers, very good to fine copies. (\$125)

Six of A.M. Davis's numerous monographs using archival sources to shed light on this country's early economic history, particularly as it pertained to paper currency. These reprint material originally published in the proceedings of the American Antiquarian Society, Massachusetts Historical Society and Colonial Society of Massachusetts. Generally scarce, a couple of these are rarely offered.

186. Davis, Andrew McFarland. *The Massachusetts Bay Currency, 1690–1750*. Worcester: Charles Hamilton, 1898. 8vo., wraps. 17, (1) pages; folding table. With printed letter and table dated Dec. 1, 1898, asking recipient to review the table for accuracy, laid in. Wraps a bit chipped, spine taped. (\$30)

From the proceedings of the American Antiquarian Society for 1898. The printed letter and table are of considerable interest: the table is the same as that bound with the monograph as a folding table. Sigler 651.

The Rare Preliminary Plates for Davis's Treatise on Massachusetts Bay Currency

187. Davis, Andrew McFarland. *Illustrations, Prepared for a Forthcoming Treatise on Currency and Banking in the Province of Massachusetts Bay*. No imprint information, (1901). 8vo., contemporary half morocco with mottled boards. 2 leaves, 18 hinged plates; 1 leaf, 17 hinged plates. Presentation leaf inscribed by Davis to Henry H. Edes, Esq., of Cambridge, Massachusetts. Ex the Financial History of the American Revolution Library of Donaldson Lufkin & Jenrette, Inc. Binding rubbed, else near fine. (\$600)

Prepared in advance of Davis's two-volume *Currency and Banking in the Province of the Massachusetts-Bay* (1901), these plates were privately distributed on what might have been an extremely limited basis. This set was presented in March 1901 to Massachusetts scholar Henry H. Edes, a member of the Colonial Society of Massachusetts and the Prince Society. The plates appear to be the same as those in the published two-volume work, with the first set focusing on early genuine and counterfeit Massachusetts currency, and the second set focusing on true paper and legal documents relating to the history of banking in colonial Massachusetts. Davis's presentation leaf reads in part: "The extreme scarcity of the currency represented on these plates, and the inaccessibility of the documents thereon presented, make it probable that the prints may prove acceptable even if the recipient should at a later date come into possession of the original for which they have been prepared and in which they will ultimately appear." Charles Davis refers to the existence of three additional copy plates (in his description of the 1901 work (his number 300), but cites no appearance at auction in the 1980–1991 period. A subsequent collector has been unable to locate an appearance of a set of these before or since that time. A genuine rarity, of course, and different to the specialist. (See color plates.)

188. Davis, Andrew McFarland. "Boston 'Banks' — 1681–1740 — Those Who Were Interested in Them." *The New England Historical and Genealogical Register*. Vol. LVII, Whole No. 227 (July 1903). 8vo., wraps. Frontispiece; 241–344, (4) pages; 1 plate [the Davis article is on pages 274–281]. Unopened, fine. (\$25)

Beyond a long list of descendants and trivia that make our own obsessions seem pretty normal is Davis's article examining early Boston banks and the people involved with them.

189. Davis, Andrew McFarland [editor]. *Colonial Currency Reprints, 1682–1751, With an Introduction and Notes by Andrew McFarland Davis*. -A.M. Vol. 4. Boston: The Prince Society, 1911. 8vo., red cloth, spine lettered in gilt on black label. [4], xvi, 503, [5] pages; 15 fine plates illustrating the title or first page of each reprint, with tissue guards. Ex-libris label on rear pastedown. Some pages unopened. Fine. (\$100)

One of four volumes of an impressive and important series of reprints of colonial-era publications pertaining to paper money, this volume reproduces 15 such works. Davis performed yeoman service in this regard, as the originals are all so rare as to be unobtainable, and their publication in a manner convenient to scholars of early American paper money is most welcome. Originally issued in wraps in a limited edition of 250 copies, the example at hand is attractively bound in a manner complementary with the handsome overall production. (Cm-Stefanelli 13293; Davis 303; Newman 196.)

190. De Knight, William F. *History of the Currency of the Country and of the Loans of the United States from the Earliest Period to June 30, 1900*. Second edition. Washington: USGPO, 1900. 4to., contemporary half morocco with marbled boards; marbled endpapers and edges; spine lettered in gilt. 277, (1) pages. Ex U.S. Senate Library, with several acquisition stamps and notations on title, first and last page. Private bookplate on rear pastedown. Fore-edge with minor bruises; still an attractive, very good copy. (\$375)

An important work on U.S. monetary history, paper money and coinage; "prepared under the direction of Judson W. Lyons, Register of the Treasury," according to the title page. The second edition, preferred for its inclusion of considerable information not found in the first edition of 1897. Significant and rare. (Cm-Stefanelli 13469; Davis 309. (See color plates.)

191. Derby, E.H. *The History of Paper Money in the Province of Massachusetts before the Revolution, with an Account of the Land Bank and the Silver Bank*. Boston: New England News Company, 1874. 8vo., wraps. 16 pages. Bookplate to rear wrap, else fine. (\$40)

Besides its obvious relevance to studies of Massachusetts paper money, this monograph's discussion of land and silver banks is of interest to students of these economic schemes. "Read before the American Statistical Association at Boston, May, 1874," according to the cover. Scarce. Davis 310.

192. **Edelman, George W.** *The Bullion Dealer's Guide*. Second edition. New York: George F. Nesbitt, 1868. Thin 4to., embossed brown cloth with bevelled edges. 37, (3) pages. Rebacked. Water stains to lower extremities, mostly affecting cover. Good. (\$75)
Rare. Written by the Deputy Treasurer of the United States Assay Office in New York City, and intended to assist bankers and bullion brokers. Ex Rudolph Kohler, Jack Collins and Armand Champa. Davis 342 (this being the only copy cited therein).
193. **Elder, Thomas L. [publisher].** *Collecting and Hobbies, with Special Reference to Coin, Medal and Paper Money Collecting*. New York: Elder Numismatic Press, 1917. 8vo., card covers. 63, (1) pages. Near fine. (\$30)
A collection of short articles by an impressive lineup of authors, including Henry Phillips, Jr., Frank Higgins, T. Louis Comparette and Elder himself, on the virtues of hobbies and, in particular, of numismatics.
194. **Flippin, Percy Scott.** *The Financial Administration of the Colony of Virginia*. Baltimore: Johns Hopkins Press, 1915. 8vo., card covers. 95, (1), xii pages. Ex Harry W. Bass, with his bookplate on inside front cover. Paper spine torn near head; partially unopened. Very good. (\$30)
A focused examination of the economic history of the subject. *Johns Hopkins University Studies in History and Political Science*, Series XXXIII, No. 2.
195. **Frey, Alfred R., and Ed. Frossard.** *The Copper Coins of the United States. Being the Actual Prices Realized for Coins at Auctions during 1900–1901*. Volume 1. New York: Ed. Frossard, 1901. 12mo., flexible black leather covers. 56 pages. Ex Harry W. Bass, with his bookplate on the inside front cover. Previously ex Herbert A. Brand, with his bookplate just above Bass's. Near fine, being well above average for this title. (\$100)
Written by the future author of *A Dictionary of Numismatic Terms* (1917) and the son of one of the more famous nineteenth-century coin dealers (Frossard), a planned Volume 2, to cover silver coin prices at auction, never materialized. Frossard file apparently was not the businessman his father was and left town quickly, avoiding a number of creditors. This item is frequently miscatalogued as being by Frossard *per se*; however, as he had died in 1899, it is clear that he would not have been around to report upon the auction prices brought in 1900–1901. This cataloguer has seen other copies of this volume bearing Brand's bookplate — which is curious. Davis 395.
196. **Frossard, Ed.** *Monograph of United States Cents and Half Cents Issued between the Years 1793 and 1857: To Which Is Added a Table of the Principal Coins, Tokens, Jetons, Medalets, Patterns of Coinage and Washington Pieces Generally Classified under the Head of Colonial Coins. A Contribution to the Numismatic History of the United States*. Irvington: Published by the Author, 1879. 8vo., later red cloth. 58, (2) pages; 9 heliotype plates [the first 7 of which have the coins mostly numbered, with many ligatures noted]. Binding fine; pages and plates a bit dusty, with occasional smudges. Very good. (\$250)
In 1878, George Merritt, one of Ed. Frossard's first important customers, decided to sell his collection of early American coppers. The resulting sale of Jan. 3, 1879 was Frossard's first important auction. He had photographic plates made for the catalogue, but decided that it was best to use the opportunity to write a book, illustrating it with pieces taken from the collection (as well as a few from the Parmelee collection, which make up the ninth plate). The plates were ready six months prior to the book's publication (which was probably late August 1879). Three hundred copies of this overview of the early American coppers were printed and accompanied by nine high-quality plates with various die marriages drawn in red (this is number 89 of 300). The plates were intended not only to illustrate the various die varieties, but to assist the collector in learning how to grade properly: throughout the work, Frossard provides his own opinion of the grades of the pieces illustrated. While perhaps not an essential contribution to the study of US numismatics, the book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. The *Monograph* described two varieties of 1794 cent for the first time in book form (Frossard having previously catalogued them for the Merritt sale) and it may deserve credit for first describing the 1831 and 1836 second restrike half cents. The work also weighed in on the disputatious subject of 1852 half cent restrikes and other sources of numismatic controversy. While the middle and later dates are described in less detail, the fact that they were described at all is worthy of mention. Oddly, the *Monograph* at times is more concerned with describing the coins Frossard had available on the plates than with being complete: something for which W. Elliot Woodcock criticized it. This aside, Frossard's *Monograph* is of considerable historical importance as one of the early major works on large cents and half cents. Davis 400. (See color plates.)
197. **Frossard, Ed.** *Monograph of United States Cents and Half Cents Issued between the Years 1793 and 1857: To Which Is Added a Table of the Principal Coins, Tokens, Jetons, Medalets, Patterns of Coinage and Washington Pieces Generally Classified under the Head of Colonial Coins. A Contribution to the Numismatic History of the United States*. Irvington: Published by the Author, 1879. 8vo., later black cloth. 58 pages; 9 heliotype plates. Annotated throughout (including on some plates) in pencil. Three sheets of blue-ink line drawings of 1793–1796 cents bound in [see comments]. Plates bound out of order. Plate I with closed tear affecting one image. Plate V damaged, with an image of a 1793 half cent having been neatly sliced out, then replaced with tape [no images actually missing]. A worn copy, with many minor tears and bumps; cracked joints. Ex Earl S. Munn, Jordan, NY; also ex Byron Carney, London, Ontario, with stamps for both on the flyleaf (the Carney stamp is followed by a handwritten note attributing this copy to a W. Hesslein sale). Good, with defects noted. (\$150)
A less nice copy, but still suitable for research purposes. The handwritten comments throughout are mainly correcting factual errors or providing differences in interpretation, and are occasionally entertaining. Most plates on this copy have the coins numbered and many have ligatures noted. The three pages of blue-ink line drawings are intriguing. They match perfectly the line drawings used in Doughty, and are possibly what printers called "blue-lines" — proofs printed in blue ink — from a printing of that work. Davis 400.

198. **Fry, Richard.** *A Scheme for a Paper Currency, Together with Two Petitions Written in Boston Gaol in 1739-1740.* With an introduction by Andrew McFarland Davis. Providence: Club for Colonial Reprints, 1908. 8vo., quarter vellum; printed on Van Gelder paper. (4), xxxi, (4), 36-80, (4) pages; two-leaf facsimile of broadside tipped in as issued. Unopened, fine. (\$150)
- The fifth publication of the Club for Colonial Reprints of Providence, Rhode Island, limited to 100 copies, of which this is number 2. An intriguing, if little-known, manifesto on the currency problems facing the Massachusetts Bay colony in the late 1730s and early 1740s, with a scheme toward their relief.

Large Cent Correspondence from the WWII Era

199. **Geiss, Frederic William, and Joseph F. Sawicki.** Letters pertaining to United States large cents. 1943-1945. Ten handwritten or typewritten letters, on eleven sheets of printed stationery. Folded for mailing, one with tear by fold, else fine. (\$200)
- An interesting group of letters between members of the large cent fraternity during and immediately after the Second World War. There are six signed, handwritten letters from Geiss: 1) Oct. 1, 1943, addressed simply "Dear Sir," but in the context of the group almost certainly written to Earl D. Sherwood. 2) Dec. 21, 1943 to Sherwood. 3) Dec. 31, 1943 to Sherwood. 4) Feb. 4, 1944 to Sherwood. 5) Mar. 24, 1944 to "Mr. Sheldon," possibly William Sheldon, but just as likely an absentminded error for Sherwood. 6) June 15, 1944 to Sherwood. There are four typewritten, hand-signed letters from Sawicki: 1) July 20, 1944 to Sherwood. 2) July 27, 1944 to Sherwood. 3) Nov. 16, 1945 to Leonard Holland. 4) Nov. 26, 1945 to Holland. The letters by Geiss mostly concern his efforts to improve upon what by this point would have been a very advanced collection of large cents. Geiss was an old school collector, joining in his second letter that "I rate coins on / V. Fine / Vinc / Good / Fair," with a note to the side saying "I only buy these," pointing to "Unc" and "V. Fine." He wasn't shy about returning coins ("1797 is not my type of coin. I only want very fine and uncirculated"; "the 1805 is only fine not very fine"; "I am returning the 1797. Please keep in mind that I am trying to improve my sets. That is why I do not think I am a little over critical"). One of the more interesting letters goes into some detail about his purchases: "I bought the 1809 Over 80 from Pearl collection. I now have 2 of these in very fine condition. I bought last month from Stack 1793 Unc Gems 1804 1805 1806 1807 1808 1809 1810 1811 1812 1813 1814 1815 1816 1817 1818 1819 1820 1821 1822 1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 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205. Heath, Laban. *Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight...*

Banking House and Counting Room Edition. Boston and Washington, D.C.: Heath & Co., 1870. 8vo., green cloth, gilt. Frontispiece; (4), 38, (4), 42–(43) pages; engraved letter from the Treasury Department; plate depicting "Laban Heath note"; plate depicting four magnifiers; 12 numbered plates illustrating various banknote design elements and vignettes, and examples of fractional currency; two additional unnumbered plates depicting a Boston \$100 and Philadelphia \$10 counterfeit National Currency note; half a plate depicting the back of a \$10 counterfeit legal tender note. Lacking one and a half plates, else near fine. (\$125)

Newman 3-BH-1, lacking the plate of the counterfeit New York \$20 note called for and the front of the \$10 legal tender note (which was apparently cut from this copy, retaining the back of the note). The missing plates are a shame, as this copy is in above-average condition for these detectors.

206. Heath, Laban. *Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight...* Pocket edition. Tenth edition, revised and corrected. Boston and Washington, D.C.: Heath & Co., 1870. 12mo., green cloth lettered and decorated in gilt. 40 pages including magnifier plates; 11 numbered plates, the first double, illustrating various banknote design elements and vignettes [Plate 4 printed in green]. Additional unnumbered plate advertising Geo. W. Casilear's anti-fraud technology for checks. Plate 2 detached but present. Slight tear to spine cloth near head. Very good. (\$250)

Most of the plates were produced by either the National Bank Note Company or American Bank Note Company. The loose plate aside, this is a superior copy. Newman 10-P-2.

A Large-Paper Hickcox on New York Paper Money

207. Hickcox, John H. *A History of the Bills of Credit or Paper Money Issued by New York, from 1709 to 1789: With a Description of the Bills, and Catalogue of the Various Issues.* New York: Hickcox & Co., 1866. Joel Munsell, Albany, printer. 4to. [30 by 24.5 cm], later 19th-century crushed morocco and marbled boards; marbled endpapers; top page edges gilt; rebacked, five ruled raised bands, second panel lettered in gilt, date at base of spine. (6), 103, (1) pages; title printed in red and black; engraving illustrating rate of depreciation facing page 99. Fx Robert Goelet, with his bookplate on pastedown. Fine. (\$500)

An important contribution to the study of colonial and Continental paper money issued by the state of New York. Hickcox's text was one of the earliest serious works on the subject, printed just after Henry Phillips's work on colonial and Continental currency (see lot 248). He provides a history of New York currency, establishing the proper context with a discussion of the greater economy and early struggles to establish a circulating medium of exchange. He then presents a catalogue of the various issues, discussing each one separately and going into the background of each note, giving information on number printed, signers, designs and so forth. An excellent early U.S. numismatic work. This is one of 50 large-paper copies, with very large margins and printed on excellent paper that has stood the test of time very well. Attractively bound, this is an unusually well-preserved copy of this rare work. Not listed in Attinelli. *Bibliotheca Munselliana* 144, Clain-Stefanelli 13342. (See color plates.)

208. Hodder, Michael, and Q. David Bowers. *The Norweb Collection: An American Legacy.* Wolfboro: Bowers and Merena, 1987. 4to., red leatherette, gilt. 285, (3) pages. Initialed by both authors on front free endpaper, with limitation notice. Fine. (\$45)

Number 415 of 1000 copies. An excellent accompaniment to the three auction sales of this landmark U.S. collection.

209. Holdsworth, John Thom. *Financing an Empire: History of Banking in Pennsylvania.* John S. Fisher, associate editor. Chicago: S.J. Clark Publishing, 1928. Four volumes. 4to., green cloth, spine with embossed bands, lettered in gilt; marbled edges, vibrantly patterned endpapers. Frontispieces to first two volumes; 432; (6), 439–871, (1); 432; 438 pages. Illustrated throughout. Near fine. (\$350)

A complete set of these important volumes on Pennsylvania banking and finances. Though these are the regular editions, they are impressive in appearance as well as important in content (and not notably less scarce than the deluxe versions). The first two volumes provide a detailed financial history of Pennsylvania, with considerable numismatic information to be found. Holdsworth's *Finances* sets the scene well: "Philadelphia was for long not only the political seat and capital of the country but the financial center of it; it was here that the American Revolution was financed through the patriotic efforts of Robert Morris and his associates. Here was established under the masterly financial genius of Alexander Hamilton the First Bank of the United States which contributed so largely to the establishment and maintenance of the credit of the new-born Republic among the nations of the world. It was the home of the first United States Mint for the coinage of the country's metallic money; also of the Treasury Department of the United States until the seat of Government was removed to the new capital, Washington." The colonial, Confederation and early Federal eras of the state's history are covered well. These volumes are especially well-illustrated, even compared to Cross's impressive works on California banks (see lot 184), and include many banknote illustrations.

210. Homans, I. Smith, Jr. [compiler]. *The Coin Book, Comprising a History of Coinage, A Synopsis of the Mint Laws of the United States; Statistics of the Coinage from 1792 to 1870....* Philadelphia: Lippincott, 1872. 8vo., publisher's cloth embossed with 1849 double eagle on both boards [front gilt, rear blind]; rebacked and cornered with new endpapers. Frontispiece; (4), 139, (1), 5, (1) pages; 16 plates with facing text. Confederate \$100 bill (T65) affixed to pastedown. Binding worn, joints reinforced. Good. (\$40)

An early edition of this guide to the U.S. Mint and coinage of the period. This cataloguer makes no claim regarding the CSA note on the pastedown. Not in Attinelli. Davis 522 (citing only later printings).

211. Homans, I. Smith, Jr. [compiler]. *The Coin Book, Comprising a History of Coinage; A Synopsis of the Mint Laws of the United States; Statistics of the Coinage from 1792 to 1870....* Philadelphia: Lippincott, 1878. 8vo., brown publisher's cloth embossed with gilt 1849 double eagle on front board. Frontispiece; (4), 139, (1), 5, (1) pages; 32 plates, some with facing text. Spine a bit worn; very good. (\$40)

A later edition of this guide to the U.S. Mint and coinage of the period. Davis 522.

Copy Number 1 of Hough's Washingtoniana, Published by W. Elliot Woodward

212. Hough, Franklin B. *Washingtoniana: Or, Memorials of the Death of George Washington, Giving an Account of the Funeral Honors Paid to His Memory, with a List of Tracts and Volumes Printed upon the Occasion, and a Catalogue of Medals Commemorating the Event.* (Albany, New York: Joel Munsell for) Roxbury, Massachusetts: W. Elliot Woodward, 1865. Royal 8vo. [26.5 by 18.5 cm], printed wraps with paper spine labels. Two volumes. (8), viii, (9)—272, (8); (10), 304, (10) pages. Titles printed in red and black, with Munsell's printer's device. Engraved frontispiece of Washington in each volume, the first from a painting by Rembrandt Peale, the second from one by Edward Savage. Large folding engraved "Map of General Washington's Farm of Mount Vernon from a Drawing Transmitted by the General." Copy number 1 of 200 copies printed on regular paper, number written by hand in first volume and signed W, for publisher Woodward. Note in same ink on front wrap reads "Private copy." Unopened, untrimmed. Spines very weak, first essentially perished, with signatures separating and wraps loose. Complete, with pages in fine condition. Completely restorable and in need of a fine binding. (\$750)

The first copies of this monumental work on Washington, printed for W. Elliot Woodward and including Woodward's (unsigned) listing of memorial medals of Washington in the second volume (pages 278–291). *Washingtoniana* is less devoted to the life of Washington than it is to recording all of the events and activities which surrounded the death of the first president, a number of which have strong patriotic connotations. Hough's work is a masterpiece of 19th-century American printing, having been given special attention by printer Joel Munsell. Issued in a second edition of 200 copies in royal octavo (of which this is one), 85 copies in octavo, and 6 quarto copies on Whatman's drawing paper, *Washingtoniana* is a remarkable example of American printing of the period. Munsell was one of the first printers in the country, and his work on historical productions such as this is well known. He is known to numismatists for being the printer of W. Elliot Woodward's *Memorial Series* as well as some of his sale catalogs, and of Henry Planché's *Historical Fables* of early American paper money (see lot 248). Munsell lists this work on page 136 of his *Bibliotheca Munselliana*, citing 90 copies on large paper. David S. Peckstein's *Joel Munsell: Printer and Antiquarian* (1950) lavishes particular criticism on this work, describing it as one that "commends itself to the worst of the printing." Hough (1822–1885) was a medical doctor, historian and is considered the Father of American Forestry (having been the first head of the U.S. Bureau of Forestry). Based on the matching ink used both to number the first volume and to write "Private copy" on the front wrap, I believe these to have been printed by Woodward, both of the copies sold in his *Bibliotheca Americana* sale of 1869 (see lot 249).



213. Johnson, Malcolm. *Great Locofoco Juggernaut, a New Console-a-tory Sub-Treasury Rag-Monster: A Cartoon Bank Note by D. C. Johnston.* Barre: Imprint Society, 1971. Small 4to., tan cloth and marbled boards; illustrated title label on front board as issued. 35, (3) pages; engraved plate laid in. Near fine. (\$75)
- Printed to 1950 copies, this is a fine production examining a satirical banknote issued during the Hard Times of the 1830s. The engraved plate is of the banknote discussed, printed from the original copperplate in the collection of the American Antiquarian Society.
214. Johnston, Elizabeth B. *A Visit to the Cabinet of the United States Mint, at Philadelphia.* (Philadelphia): J.B. Lippincott & Co., 1876. 12mo., illustrated wraps. Frontispiece; 92 pages, a few illustrations throughout. Spine reinforced and front wrap reattached with archival tape, pages 29–30 missing corner, not affecting text or illustration. Good. (\$120)

Johnston's small volume was the first overview of the U.S. Mint and the minting process written particularly with the visitor to the Mint in mind. Superseded entirely in the following decade by the larger works of A.M. Smith and George Evans, this little contribution has long been forgotten. An early owner apparently took umbrage at Johnston's insinuation that the U.S. government was correct in not putting much time or money into the national coin collection (it being an extravagance and all), writing below her Prefatory (signed E.B.J.), "E. B. J. may well be ashamed to give her full name, see her precious remarks page 21–22." At the point in the text in question, our anonymous critic writes, "Bah! you poor crowd!" A touch harsh, perhaps. Scarce, particularly in wraps. Clain-Stefanelli 12828. Davis 545.

The First Guide Book to U.S. Coin Prices

- 215. Jones, George F.** *The Coin Collectors' Manual, Containing a Description of the Gold, Silver, Copper and Other Coins, of the United States, Together with an Account of Actual Sales in Philadelphia and New York, Designed as a Guide Book for Coin Collectors.* Philadelphia, (1860). Printed by J.H. Jones & Co.; for sale by Edward Cogan. 4to., wraps. 41, (1) pages. Front wrap detached; rear lacking; folded; final leaf torn, with some loss. Good. (\$175)

A very scarce work and of considerable historical importance, being the first publication devoted to coin values in the United States. Jones begins his Preface by stating that "The want of a concise Coin Manual, or guide book, has long been felt by collectors... The various works on coins that have been published, are too elaborate, and consequently too costly, to come within general reach, and many do not contain the information most important to the student in Numismatics, or the young collector; such, for instance, as the market value of coins." Jones based his values on public and private sales of the five preceding years. "Allowance must be made, in some cases," he later notes, "as to the condition of the coins sold; as, for instance, what one may call 'uncirculated,' others would only denominate as fine, or very good." Perhaps unsurprisingly, Jones singles out Cogan for especial praise, saying that his grading is "very fair in all respects." While this copy is not in the best condition, its rarity and importance help compensate for that. Atinelli 110. Davis 547.

- 216. Jordan, Louis.** *John Hull, the Mint and the Economics of Massachusetts Coinage.* Hanover: University Press of New England for C4, 2002. 4to., blue cloth, jacket. xx, 348 pages; illustrated throughout. New. (\$40)

An excellent work, Jordan's detailed analysis of contemporary records has shed important new light on the origins of the Massachusetts silver coinage.

- 217. Kesse, Bruce.** *The State Coinage of New Jersey.* Glen Rock, New Jersey: 1988. Oblong 4to., navy boards. (26) pages; 1 large folding plate reproducing the 1881 Maris plate of New Jersey coppers, with additional notations. Bruise on front board; very good. (\$40)

A high-quality reprint of the Maris plate, with updated rarity ratings and information on new varieties.

- 218. Koepfel, Adolph.** *The Stamps That Caused the American Revolution: The Stamps of the 1765 British Stamp Act for America.* North Hempstead, New York: Town of North Hempstead, 1976. 8vo., red cloth. xiv, 193, (1) pages. Illustrated. Fine. (\$40)

An interesting study of the revenue stamps mandated by the hated Stamp Act.

- 219. Kosoff, A.** *Pioneer Gold Coinage of the West.* Sol Kaplan, 1964. 4to., original black cloth, gilt, card covers bound in; octagonal window cut in front cover and card cover to allow viewing of \$50 "slug" illustrated on first page, as issued. 24 pages. Signed by Sol Kaplan and dated Sept. 9, 1964 on front card cover. Fine. (\$75)

The hardcover presentation edition, featuring coins from the Kenyon V. Painter collection (later sold in the 1973 ANA sale). Davis 598.

- 220. Kosoff, Abe.** *Abe Kosoff Remembers...: 50 Years of Numismatic Reflections.* New York: Durst, 1981. 8vo., red leatherette. (8), 392 pages. Limitation notice signed by Kosoff, with additional Kosoff signature on same page. Slight fore-edge bump, else fine. (\$75)

The hardcover edition, limited to 500 copies, of which this is 234.

1798 Boston Printing of Kyd on Bills of Exchange

- 221. Kyd, Stewart.** *A Treatise on the Law of Bills of Exchange and Promissory Notes.* The First American, from the Third London, Edition. With Considerable Additions. Boston: Printed by Manning & Loring, for S. Hall [et al.], 1798. 12mo., contemporary calf, rebound with red spine label. xii, 288, (2) pages. Binding slightly worn; some light foxing throughout, but generally clean; small fore-edge nick; else just slight general wear. Very good. (\$400)

The first American edition of a significant work on the economic theories behind bills of exchange and promissory notes, and their place in commerce alongside banknotes, bank drafts and cash notes. Kyd (d. 1811) was a lawyer, and based his *Treatise* heavily on legal precedents, which are amply cited within. Kyd is perhaps best remembered for developing the legal definition of corporations and giving birth to the field of corporate law. This is a remarkably fine specimen of an early American imprint on a topic of considerable importance to students of paper money. Appears to be considerably scarcer than the second American edition, published in 1800 in Albany. Evans 33971. (See color plates.)

- 222. Lee, Ed M.** *California Gold Quarters, Halves, Dollars. A Descriptive List of Privately Issued, Interesting and Historical Coins of Small Denominations.* Los Angeles: Tower-Lee Company, 1932. 8vo., original flexible blue textured cloth, gilt. Autographed frontispiece with tissue guard; 94 pages; 1 plate. Gilt cover lettering fading, else near fine. (\$225)

Copy 6 of the special presentation edition: B. Max Mehl's copy, though not so marked. The first attempt to comprehensively cover this series, and forerunner of the several guides published since. Indeed, Lee was the father of Kenneth W. Lee, who also wrote a major work on the subject and whose collection, built on the foundation of his father's, formed the basis of the Breen-Gillio reference that is today the standard work. The special edition is primarily indicated by the frontispiece portrait, signed in ink by Lee, and is rare. Ex George F. Kolbe's sale of the Ron Stocker collection of B. Max Mehl memorabilia (sold with the Ted Craig library, August 1983), with lot ticket included. Clain-Stefanelli 12473. Davis 610.

223. **Linderman, H.R.** *Money and Legal Tender in the United States*. New York: Putnam's, 1879. 12mo., green cloth. (2), x, 173, (3) pages. Hinges weak, fore-edge thumbled. Ex-libris label to rear pastedown. Good. (\$100)
A significant contribution to the "metal question," of particular importance as Linderman was Director of the Mint at the time. The author examines the history of U.S. coinage in order to best arrive at an answer of what should be the basis of a modern currency. A later printing than usually encountered (1877 and 1878 being typical; the work bears an 1877 copyright). Davis 627.

A Fine Set of Loubat in Apparent Presentation Binding

224. **Loubat, J.F.** *The Medallic History of the United States of America, 1776–1876*. By J.F. Loubat, LL.D. Member of the New-York Historical Society. Knight Commander of St. Stanislaus of Russia. Knight of the First Class of the Crown and of Frederick of Württemberg. Knight of the Legion of Honor of France. With 170 Engravings by Jules Jacquemart. New York, published by the author, 1878. Two volumes. Volume I, Text: title printed in red and black; lxix, (1), 478 pages; additions and corrections slip; 8 pages of testimonials. Volume II, Plates: title printed in red and black; (4), xvi pages; 86 fine engraved plates with tissue guards; (4) pages. Folio. Matching maroon levant half morocco, five raised bands, second and third resulting panels lettered in gilt, rest decorated in gilt; top page edges gilt; mottled endpapers, probably dating from the 1890s, top edges gilt. Ex the American Numismatic Association Library, with its stamp on the rear flyleaf of the plate volume and with "oversize" stamps on other flyleaves. Bindings rubbed on both volumes, with corner bumps and splits; a few light spots on boards. Still near fine, in an attractive binding with essentially flawless pages and plates. (\$1000)

A lovely copy of what is probably the most extravagantly produced work ever published on any aspect of American numismatics, in a binding that strongly suggests that it was specially bound by the author. Loubat was a wealthy man, and spared no expense in the production of this work. The fine thick paper was specially commissioned from Blanchet Frères & Kébler, Rives, France. The 86 separate plates were engraved by Jules Jacquemart and printed by A. Salmon of Paris, while the text was printed via letterpress by J. Harris Hart & Co., of New York. Determining the emission sequence of the various issues and editions of Loubat's masterpiece is an arduous task in itself, and perhaps because the publisher was also the author, who seemed to enjoy tinkering with the book. This copy is a Franco-American dated 1878, but has the second issue title page, which lists Loubat's various affiliations and titles in a somewhat different format than the first issue. It also includes the 8-page supplement of testimonials bound in at the end of the text, also indicative of the second issue. The testimonials in this one dated April 1879). However, it also includes a rare "Additions and Corrections" slip, bound between the supplemental and the corrections called for on the slip have not been made in the text, which based on what only has been published on the bibliography of this work indicates that the text is of the first issue. The size of the volumes doesn't support this question, as 56 by 26 cm. it was slightly trimmed, no matter what the initial size was (the sizes of the first and second issues are comparable). The binding of this copy is also somewhat of a mystery. It does not appear to be a rebinding of a copy issued in the original orange cloth binding. The endpapers are gilt at the top, which would generally not be the case when rebinding a work. The pages of the endpapers were already gilt. The gilding would almost certainly have been done at the same time, indicating that this was a different binding from signatures and not from the generally encountered cloth edition. The fact that the title page seems to be of the second issue, the text seems to be first issue, and it includes the rare errata half-sheet, points toward Loubat himself being the one who bound this copy, presumably for presentation. At the very least, we can say that this is a copy that includes the first issue text, the complete supplementary materials, and (for whatever reason) the second issue title page. If Loubat wanted a copy to be specially bound, that included everything associated with the work as originally published, but which included his most up-to-date titles (as his own business grew), this would be the copy he would end up with. Loubat lived until 1927, giving him ample opportunity to do some corrections to his work. The style of the endpapers in the present volumes strongly suggest a binding date in the 1890s or early 1900s. George Kolbe, writing in the Winter 2007 issue of *The Numismatist*, mentions three known deluxe, leather-bound copies of Loubat's work, this one will be a fourth. Clain-Stefanelli 4203. Davis 631. Grierson 268. (See color plates.)

225. **Manley, Ronald P.** *The Half Cent Die State Book, 1793–1857*. Edited by Bob Grellman. No publisher information, 1998. 4to., brown cloth, gilt. xi, 300, (1) pages. Fine. (\$60)
An important supplement to the Cohen and Breen volumes, going into considerably more detail in some areas than either.
226. **McCusker, John J.** *Money and Exchange in Europe and America, 1600–1775: A Handbook*. Chapel Hill, North Carolina: University of North Carolina Press for the Institute of Early American History and Culture, 1978. Oblong 8vo. [17.5 by 25 cm], card covers. xi, (3), 367, (3) pages. Fine. (\$30)
A useful reference for colonial enthusiasts, giving rates of exchange at various time and places. Clain-Stefanelli 12138.
227. **McIlvaine, Arthur D.** *The Silver Dollars of the United States of America*. New York: American Numismatic Society, 1941. 16mo., card covers. (4), 35, (1) pages; six-section folding plate. Fine. (\$50)
Numismatic Notes and Monographs No. 95. Davis 668.
228. **McIntyre, Ruth A.** *Debts Hopeful and Desperate: Financing the Plymouth Colony*. Plimoth Plantation, 1963. 8vo., blue cloth, jacket. (2), 86 pages. Fine. (\$25)
An interesting historical overview of the finances of Massachusetts in the days before the introduction of silver coinage.
229. **McKay, George L.** *Early American Currency*. New York: American Numismatic Society, 1944. 16mo., card covers. (4), xxiv, 85, (3) pages including 36 illustrations of colonial and Continental currency. Fine. (\$75)
Numismatic Notes and Monographs No. 104. Still important for the history and printing of early American paper money. Davis 669.

230. [Mehl, B. Max and Ethel]. Three photographs: 1) 1938 Mosleh Temple banquet, Fort Worth (8 by 10 inches, W.D. Smith, photographer); 2) Dec. 22, 1943 Colonial Country Club Board of Directors meeting, Fort Worth (8 by 10 inches, W. D. Smith, photographer); 3) 1955 casual photo of the Mehls seated at a dinner table, possibly at a banquet (3.5 by 3.5 inches, photographer unknown). Very good to fine. (\$60)
Three very different photographs of one of the great popularizers of the hobby, the first depicting him in Shriners mode with Potentate fez and tux, the second more somberly attending a country club meeting, and the third a casual snapshot at the end of his career.
231. [Miller, Henry C., and Hillyer Ryder]. *Additions and Corrections to the State Coinage of Connecticut and the Colonial Coins of Vermont*. (New York: American Numismatic Society, 1920). 4to., self-covered. 7, (1) pages. Fine. (\$30)
The addenda and corrigenda of their important work originally published in the *American Journal of Numismatics*. As Miller had died prior to the publication of the main work, it goes without saying that to Ryder did fall the task of writing this supplement.
232. Mumey, Nolie. *Clark, Gruber and Company (1860-1865): A Pioneer Denver Mint. History of Their Operation and Coinage*. Denver: Arterraft, 1950. 8vo., tan cloth, jacket. xii, 93, (3) pages. Jacket a bit worn; very good. (\$100)
A well-executed work on this important private mint. No. 106 of 800 copies. Signed by the author. Davis 731.
233. Mumey, Nolie. *Colorado Territorial Scrip: Their History and Biographies of the Men Who Issued Them*. Boulder: Johnson Publishing, 1966. 8vo., linen backed russet cloth, title label on front cover; illustrated endpapers; plastic dust-jacket. (14), 128 pages; illustrated throughout; two facsimiles, one double-sided, of currency as issued in poeket on rear board. Signed by the author. Ex John J. Ford, Jr. Unopened and fine. (\$100)
One of only 350 copies printed, of which this is number 167. A significant work on these territorial issues, by the author of other works on private and territorial numismatica. Very well produced, on good paper with an attractive binding. Clain-Stefanelli 13387. Davis 732.
234. [Munsell, Joel]. Check drawn on the Albany Merchants National Bank dated July 16, 1866 and signed by 19th-century American printer Joel Munsell. Made payable in the amount of \$15 to T.S. Hoffman. Front of check bears a 2-cent Bank Check Revenue Stamp (Scott R6). Back bears the original handwritten endorsement by Hoffman, as well as subsequent endorsements, two by hand and one by stamp, and the final bank stamp declaring it to have been paid. Revenue stamp cancelled by hand, check cancelled with doubled perforations, causing no loss of paper. Cancellations do not touch Munsell signature. Extremely fine with cancellations noted. (\$100)
A neat piece of ephemera bearing the signature of Joel Munsell, antiquarian, book collector, publisher, author, historian and, above all else, printer. Munsell, while throughout his career a job-printer, did more than perhaps anyone of his day to help elevate the art of printing in this country, and has been called "the outstanding printer of mid-nineteenth century America" by Columbia Dean Harry J. Carman. He is well-known to book collectors for the quality of his work, and is known to numismatists for being the printer of W. Elliot Woodward's *Historical Series* (as well as some of his sale catalogues) and of Henry Phillips's *Historical Sketches* of early American paper money (see lot 248).
235. Newman, Eric P. *Coinage for Colonial Virginia*. New York: American Numismatic Society, 1956. 8vo., card covers. (8), 57, (3) pages; 6 colotype plates. Near fine. (\$30)
Numismatic Notes and Monographs 135. An essential work, still the primary reference for this series. Clain-Stefanelli 12235. Davis 732.
236. Newman, Eric P. *Counterfeit Continental Currency Goes to War*. Reprinted from *The Numismatist*, Jan. and Feb. 1957. 8vo., card covers. 23, (1) pages. Illustrated throughout. [with] Early photocopy of Kenneth Scott's "A British Counterfeiting Press in New York Harbor, 1776." [with] Signed typewritten letter from Carl L. Lokke, of the National Archives, dated Nov. 12, 1957, to Newman relating to documents Newman requested. [with] Carbon copy of letter from Newman dated Nov. 20, 1957 to Edwin Wolf, of the Library Company of Philadelphia, on other materials for which Newman was looking. [with] Index card with notes on various references relating to early American currency. Cover signed "Compliments of Eric P. Newman." Signed "V. Clain-Stefanelli" above. Very good. [with] Breen, Walter. *The Secret History of the Golbrecht Coinages, 1836-1840*. 8vo., card covers. 28 pages. Annotated in pencil by Vladimir Clain-Stefanelli. Near fine. (\$50)
The Newman monograph, with its various enclosures, is a fascinating copy of what would ordinarily be considered a fairly common reprint from *The Numismatist*, one linking two great American numismatists. Newman apparently sent this copy, with its various inserts, to V. Clain-Stefanelli, who appears to have gone through the text making occasional marginal markings (the index card is probably his as well). The inserted materials give one a sense of the intensity of Newman's research at this period as well as testify to his mastery of the subject matter even 50 years ago. The Breen monograph is also annotated (though not signed) by Clain-Stefanelli, and is also of considerable interest.
237. Newman, Eric P., and A. George Mallis. *U.S. Coin Scales and Mechanical Counterfeit Coin Detectors*. [No publisher information], 1999. 4to., spiral bound card covers. (392) pages. Near fine. (\$30)
An interesting work, little known despite its recent publication. Much of the text consists of patent office data on mechanical counterfeit coin detectors.

THE MINT.

BRIEF ACCOUNT, HISTORICAL AND STATISTICAL, OF THE BRANCH MINT AT NEW ORLEANS.

The Branch Mints of the United States were established by an act of Congress on the 16th March 1834. The establishment of the New Orleans Mint, occupying the "Savannah" block in the city, which was formerly called by that name, was the first of the Branch Mints, and is situated on the corner of the Canal and Esplanade Streets, Old Levee, corner of the Canal, close to the corner of the Canal and Esplanade Streets.

A New Orleans Directory for 1846, Including an Account of the Branch Mint by John L. Riddell

238. [New Orleans, Louisiana Directory] Michel, E.A. & Co. [publisher]. *New Orleans Annual and Commercial Register of 1846. Containing the Names, Residences and Professions of All the Heads of Families and Persons in Business of the City and Suburbs, Algiers and Lafayette, &c., Classified and Arranged Alphabetically, with an Additional Repertory of All the Attornies, Notaries, Foreign Consuls, Merchants, Mechanics and Professional Men, with Other Useful Information.* New Orleans: E.A. Michel & Co., 1845. 12mo. (18 by 12.5 cm), printed boards. xiii, (1), blank leaf, 580, 58 pages. Previous owner's signature on the title, recording (in French) the book's purchase and giving the price as 2/6 [the stated price being \$3]; a few other notes throughout in the same hand. Rebacked with new endpapers. Boards somewhat worn, though printing legible; library deaccession stamp on first and last pages of text. Some spotting and waviness to paper; very good. (\$100)

An important early directory for New Orleans, of numismatic import both for its being a directory of the home of a U.S. Branch Mint and for its detailed account of operation and for including in its appendix John Leonard Riddell's "Brief Account, Historical and Statistical, of the Branch Mint at New Orleans" (Riddell, best known for being the author of *A Monograph of the Silver Dollar, Good and Bad* (1845), published in part in his "Brief Account" of the New Orleans Mint. Eric Newman discussed an 1845 version ("The Mint at New Orleans," in the April 1968 issue of *The Numismatist*, while a previously unknown 1847 version ("The Branch Mint at New Orleans, with an Accurate and Precise of the Process of Coinage and the Similar Impressions of the Coins Manufactured," identified as the "second edition") recently came to light in a Bloomsbury auction. The text of the version incorporated on pages 38–41 of the appendix here is essentially identical to Part I of the version reproduced in the 1968 Newman article, though it is unsigned, with no indication given of the author. Rare. Jomerville 1403, Spear 226.

239. [New York City Directory] Doggett, John, Jr. [publisher]. *The New-York City Directory for 1844 & 1845.* New York: John Doggett, Jr., 1844. Small 8vo. [21.5 by 14.5 cm], quarter calf, printed boards. 432 pages, blank leaf, 2 pages; a few pages of tinted ads not included in pagination. Binding worn, front board detached but present; apparently lacking some pages following the final 2 in this copy, which constitute the beginning of a street directory. Good. (\$125)

Boasts of containing 60,188 names, in addition to much other information. Interestingly, the price is printed on the title page as 78 shillings, illustrating the chronological extent of the monetary soup that was early America. The title features a publisher's stamp, which is explained on the following page: "Each and every copy of this work is SOLD IN, which has not on the title page a circular stamp of the office from which it is issued." Ex John J. Ford, Jr., though not so marked. Spear 250.

240. New York Numismatic Club. *History of the New York Numismatic Club, 1908–1961.* 1961. 8vo., card covers. 56, 14 pages. Illustrated throughout. Fine. (\$25)
- A useful and interesting volume, drawing on the many years of accomplishments of this important numismatic society. Includes illustrations of the series of presidential medals struck by the Club.

241. New-York State Library. *Catalogue of New-York State Library: 1856. Maps, Manuscripts, Engravings, Coins, &c.* Albany: Charles van Benthuysen, 1857. 8vo., black half morocco with gray cloth; four raised bands, two of the resulting panels lettered in gilt. (6), xii, 274, (6) pages. Ex John J. Ford, with his label on pastedown. Very good. (\$100)

A scarce early catalogue of an important public collection. A full 66 pages of the catalogue describe in some detail the numismatic holdings of the library. Much of the numismatic collection, including the entire collection of early American medals, was destroyed in a fire on March 29, 1911, making this catalogue all the more important. Earlier catalogues of this collection were prepared in 1853 and 1854 by Richard Wistar Davids, whom Atinelli also credits with preparing an 1856 catalogue published in the New York Assembly Documents. This catalogue is a slight update of the Davids catalogue, with George Kolbe suggesting that it is the work of assistant librarian John H. Hickox, which is certainly a distinct possibility. The medals are fully described and are the most significant part of the numismatic catalogue. Many of the coins described have their donor's name listed besides them. The preface acknowledges Alexandre Vattemare for his efforts to secure donations for the library. Atinelli 85.

- 242. Numismatic and Antiquarian Society of Philadelphia.** *Charter, Constitution and By-Laws of the Numismatic and Antiquarian Society of Philadelphia.* Philadelphia: Printed for the Society, 1865. 8vo., wraps. 16 pages. Ex Chas. H. Hart, with his signature on the front wrap. Slips of paper with the Society's logo and name laid in. Various notes in pencil throughout suggesting that this was used when developing future revisions. Taped spine; good. (\$50)

Founded in 1858, the Numismatic and Antiquarian Society of Philadelphia was the nation's first numismatic society. This annotated copy of an early governance document is of particular interest to those who study the early history of the hobby. Very scarce. Not in Attinelli.

"A Mr. Herbert Silberman of Maplewood New Jersey has organized an Early American Cent Club..."

- 243. Paschal, Dorothy Iselin.** Two letters concerning large cent collecting written to Charles Ruby: the first typewritten on both sides of a piece of Columbia University College of Physicians and Surgeons letterhead, dated Feb. 6, 1956, signed in ink; the second hand-written on three sides of two leaves of printed stationery, dated Jan. 9, 1968, signed in ink. Both accompanied by their original mailing envelope. Folded for mailing, else fine. (\$200)

Two very interesting letters from one of the most important large cent personalities of the day to another. The letters, though both written to Ruby, are separated by 12 years (during which period Paschal's salutation evolves from "Dear Professor Ruby" to "Dear Charlie") and are interesting to compare. In the 1956 letter, Paschal comments on the Matthewson, Warfield and Clarke collections, and suggests to Ruby that they see if they may have items available for trading: "By some lucky fluke I might have something that interests you and no doubt you have lots of things that I would be keen to trade for if you were willing to try something of the sort. I am a pretty reliable and honest trader (as traders go), too and have learned no bad tricks yet. Dr. Wm. says I have no 'paranoia' by which he means, I s'pose that I haven't much sense but it aint so really. I know a good penny when I see one." The second letter discusses her and Sheldon's plans: "We are serious now about getting out of this 'abcess' and moving the research project to some other center now that the Doc has retired from the medical research at Columbia and will be retiring this year from his Portland connections." Most importantly, she relays the news of the formation of the Early American Coppers club to Ruby: "A Mr. Herbert Silberman of Maplewood New Jersey has organized an Early American Cent Club (1967) and they publish a monthly bulletin called 'Penny-Wise' – They have well over a hundred members and are quite active – Quite a lot of young people and some of the older crowd also – We both belong & Maybe you would like to join." Paschal closes the letter with the news that "Mort Stuck died the other day in Florida" and that "Walter Breen called me recently to say he was back in New York with his family and expects to stay here for a while – apparently he got his MA degree from U of Cal. in Berkeley (Sociology). Says he'll be working for Lester Merkin and other dealers too, no doubt." Most interesting letters.

- 244. Paul, Rodman W.** *The California Gold Discovery: Sources, Documents, Accounts and Memoirs Relating to the Discovery of Gold at Sutter's Mill.* First printing. Georgetown, California: Talisman, 1966. 4to., red cloth and illustrated mustard boards, jacket. 237, (3) pages. Fine. (\$30)

A useful work, including all accounts known at the time of publication from those involved in the discovery.

- 245. Pessolano-Filos, Francis.** *The Assay Medals and the Assay Commissions, 1841–1977.* Margaret M. Walsh, ed. New York: Eros, 1983. Small 4to., brown leatherette, gilt, jacket. xvi, (4), 319, (5) pages. As new. (\$90)

A significant work on the subject, limited to 300 copies. Davis 829.

- 246. Pessolano-Filos, Francis.** *The Venus Numismatic Dictionary of Artists, Designers, Modellers, Engravers, and Die-Sinkers Whose Works Were Commissioned by or Struck by the United States Mint, 1792–1977.* Margaret M. Walsh, ed. New York: Eros, 1983. 8vo., green leatherette, jacket. (10), 207, (7) pages. Fine. (\$50)

A useful guide to over 250 artists associated with the U.S. Mint. Davis 830.

- 247. Pessolano-Filos, Francis.** *Medals of the Presidents, Secretaries of the Treasury and Directors of the U.S. Mint, 1789–1981.* New York: Eros, 1987. 4to., blue cloth, jacket. xv, (1), 115, (1), iii, (1), 53, (1), (2), 56, iii, (1), 39 (5) pages. Fine. (\$50)

Limited to 200 copies.

- 248. Phillips, Henry, Jr.** *Historical Sketches of the Paper Currency of the American Colonies, Prior to the Adoption of the Federal Constitution. First Series. [bound with] Continental Paper Money. Historical Sketches of American Paper Currency. Second Series.* (Albany): Printed by Joel Munsell for W. Elliot Woodward, 1865–1866. 8vo., later green quarter leather with marbled boards; top page edges gilt. (2), v, (5), (11)–233, (1) page; (2), (v)–vi, (4), (11)–264 pages [complete]. Second state, with replacement leaf iii–iv bound in. Ex Free Public Library, New Haven, with their marks. Title taped; some taped repairs and chipped pages throughout; good first series, near fine second series. (\$275)

No. 144 of 250 copies printed of the regular edition, hand-numbered and signed with a W for the publisher, numismatist W. Elliot Woodward. An important work on early American paper money, of continued relevance today. Phillips covers Pennsylvania, New Jersey, Virginia, Vermont and Continental currency, while Elisha Potter's work on Rhode Island currency is reprinted. *Bibliotheca Munselliana* 139 (listed under 1865). Davis 839.

249. **Potter, Elisha R., and Sidney S. Rider.** *Some Account of the Bills of Credit or Paper Money of Rhode Island, from the First Issue in 1710, to the Final Issue, 1786.* Providence: Sidney S. Rider, 1880. Small 8vo., blue cloth library binding, original card covers bound in. xii, 229, (3) pages; 19 plates, some double-sided [lacking the original Rhode Island bill included in each copy as a plate]. Ex M. Schuyler Elliot, with his stamp applied within. Ex also the American Museum of Natural History, which also left its mark. Ex finally the Donaldson, Lufkin & Jenrette library of the Financial History of the American Revolution, with their label on the rear pastedown. Good, with defects noted. (\$100)
Rhode Island Historical Tracts, No. 8. A scarce work, limited to 250 copies, though this copy is missing the original piece of Rhode Island currency included as a plate in each copy. Despite its condition, this volume is an important contribution to the study of Rhode Island currency, being Rider's considerable revision of Potter's original 1837 monograph. A good copy for the researcher looking for an inexpensive copy of the text. The plates are of excellent quality, some being impressions from the original currency plates. Claim-Stefanelli 13348*. Davis 846.
250. **Purvis, Thomas L.** *Proprietors, Patronage, and Paper Money: Legislative Politics in New Jersey, 1703-1776.* New Brunswick: Rutgers University Press, 1986. 8vo., green cloth with jacket. xii, 348 pages. Very good. (\$40)
A detailed academic study of the New Jersey Assembly in pre-Revolutionary War 18th-century America, with much on the role that paper money played in the politics of the era.
251. **Rice, Foster Wild.** *Antecedents of the American Bank Note Company of 1858.* 8vo., card covers. 27, (1) pages. Illustrated throughout. Signed and numbered by the author on the inside front cover. Fine. (\$25)
A scarce offprint from the *Essay-Proof Journal* of 1961. Number 241 of 300 copies. Davis 880.
252. **Rockholt, R.H.** *Minnesota Obsolete Notes and Scrip.* Iola: Krause for SPMC, 1973. 4to., red cloth, gilt. (4), 76 pages. Near fine. (\$35)
Clayton-Stanfield 13413
253. **Rothert, Matt.** *A Guide Book of United States Fractional Currency.* Racine: Whitman, 1963. 12mo., flexible covers. 81, (3) pages. Signed by the author on half-title. Obituary from *The Numismatist* laid in. Fine. (\$20)
Clayton-Stanfield 1351*
254. **Scott & Company.** *The Coin Chart Manual, Supplementary to Thompson's Bank Note and Commercial Reporter, containing Valuations of . . . All the Gold and Silver Coins Found in Circulation, throughout the World, with the Intrinsic Value of Each.* New York, Scott & Co., 1877. 8vo., wraps. (4), (4) pages; 48 plates [line-drawn illustrations]; 141 pages. Gold coin images and some ads featuring coloring. Very good. (\$60)
An unusually nice copy of the genre. *The Coin Chart Manual* began life under the auspices of the Thompson brothers, who published it as an supplement to their *Bank Note and Commercial Reporter* from at least 1848 to 1875, at which point its production was assumed by Scott. The 48 plates depict various U.S., Central and South American, European and Asian coins. Most of the rest of the publication is composed of ads, including four pages printed on "National Safety Paper," a security paper designed for bank documents. While the first issue that 1877 was the "Tenth-First Year," the cover claims to be the 42nd (these are frequently confused on the Scott issues); I know of no copy actually predating the late 1840s. Davis 1063.
255. **Scott, Kenneth.** *Counterfeiting in Colonial Pennsylvania.* New York: American Numismatic Society, 1955. 8vo., card covers. xii, 168 pages. Corner bump; very good. (\$25)
Numismatic Notes and Monographs 132. An update of the 1939 work on the same subject written by Harold E. Gillingham (see lot 201). Clayton-Stanfield 13642. Davis 918. Grierson 218.
256. **Scott, Kenneth.** *Counterfeiting in Colonial Connecticut.* New York: American Numismatic Society, 1957. 8vo., card covers. (10), 243, (1) pages; 46 plates. Signed by the author on half-title. Ex-libris label on rear cover; very good. (\$50)
Numismatic Notes and Monographs 140. Davis 919, where he considers it the best of the Scott monographs on colonial counterfeiting.
257. **Scott, Kenneth.** *Counterfeiting in Colonial America.* New York: Oxford, 1957. 12mo., black cloth. xii, 283, (1) pages; 8 plates. Author statement affixed to endpaper. Very good. (\$35)
A useful overview of the subject, by the author of a series of studies on counterfeiting in various states.
258. **Shinkle, C.H.** *U.S. Coin Values and Lists.* Pittsburgh, undated [c. 1911]. 8vo., contemporary blue half morocco, gilt; marbled endpapers; original card covers bound in. 23, (1) pages; 16 page plate supplement bound in middle. Ex Connecticut State Library, with their bookplate and markings. Previously ex George S. Goddard, with his name in gilt at spine tail and postcard addressed to him affixed to last (blank) page. Card covers with minor repairs. Binding rubbed, but still attractive. Very good. (\$50)
"An Exhibit of Prices Paid for U.S. Coins at Auction Sales, 1907-10," according to the copyright page. According to an unsigned (favorable) review in the 1911 volume of the *American Journal of Numismatics*, this was the third such list issued by Shinkle. This is probably the most lavish binding ever commissioned for this work.

259. **Smith, A.M.** *Illustrated Encyclopaedia of Gold and Silver Coins of the World; Illustrating the Modern, Ancient, Current and Curious, from A.D. 1885 Back to B.C. 700.* Philadelphia, 1886. Matlack & Harvey, printers. 4to., original crimson cloth embossed and decorated in gilt, beveled boards, gilt top page edges, silk marker. Lithographic title preceding printed title; 511, (1) pages. Ex Lavens Matthewson, with his bookplate on the pastedown. Some text on printed title page has stuck to an envelope inserted at this point; light bruises to head of spine; a near fine copy. (\$150)
Although a popular publication in its day, this seems to be less frequently encountered than the author's history of the Mint, though they both reflect Smith's tendency to issue his works in relatively small batches, often with slight variations in binding or general arrangement. The fairly elaborate binding here is typical of this publication. George Kolbe has noted that Smith made vast use of various vignettes and figures from previous numismatic publications, making its production all the more interesting. The envelope inserted into this volume includes a note dated Jan. 21, 1889 that makes reference to ordering the book and having to wait for it, making this a late printing (in an infrequently seen binding). An unusually nice copy of an attractive volume. Davis 937.
260. **Souder, B.F.** *The United States Mint. A Brief History of the Institution, with a Full Description of the Manner in Which Gold, Silver, Nickel and Copper Are Converted into Money. Valuable Tables of Foreign Coins, with Their Value in U.S. Coin, Together with Other Information in Regard to the Mint, of General Interest.* New edition. Philadelphia: B.F. Souder, 1881. 8vo., illustrated wraps. 16 pages. Ex Bauman L. Belden, with printed name slip affixed to front wrap. Later ex John J. Ford, Jr., with his label on inside front wrap. Folded for mailing, 2 cm tear from tail. Very good. (\$150)
A significant precursor to the later guides to the Mint by Johnston, Smith and Evans, more concerned with technical information than with providing a guide to visitors. Issued under a number of names, first by William Runkel in 1870, then under the name of S.T. Souder. The copyright page of this edition cites Stephen T. Souder, with a date of 1878, but only B.F. Souder appears on the front wrap (itself dated 1880). Rare. Davis 955.
261. **Stauffer, David McNeely, Mantle Fielding and Thomas Hovey Gage.** *American Engravers upon Copper and Steel.* Reprint with additions. New Castle, Delaware: Oak Knoll, 1994. Three volumes. 8vo., blue cloth. (2), xxxi, (1), 391, (1); (4), vii-x, 566; (6), ix-xi, (1), 365, (1), (52) pages; 45 plates. As new. (\$150)
An outstanding work, reprinting Stauffer's original 1907 reference (biographical sketches of prominent engravers and a check list of their work), Fielding's 1917 supplement and Gage's 1920 artist index. Reprint published by Oak Knoll, specialists in bibliography.
262. **Stewart, Frank H.** *History of the First United States Mint, Its People and Its Operations.* Camden: privately printed, 1924. 8vo., red cloth, gilt. Color frontispiece of Washington, with tissue-guard; 209, (1) pages, illustrated throughout. Fine. (\$175)
A superior copy of a scarce and important work commemorating the First U.S. Mint, written by the man who had the building torn down (making this perhaps the first numismatic work to have been written out of sheer guilt). The illustrations are of considerable interest, showing as they do the structure of the Mint building prior to and during demolition, and also showing various coins and planchets found at the site. The gilt on this copy is very bright, and the pages are strictly fine, with only very slight rubbing to the original binding. Clain-Stefanelli 12545. Davis 1013.
263. **Storer, Malcolm.** "Pine Tree Shillings and Other Colonial Money." In *Old-Time New England*, Vol. XX, No. 2 (October 1929), pages 65-86. [Entire issue present.] 8vo., card covers. Cover a bit stained, very good. (\$30)
A well-illustrated overview of early American numismatics.
264. **Taglione, Paul F.** *A Reference to United States Federal Gold Coinage.* Complete in four volumes. *Volume I: An Introduction to Gold Coinage and the Gold Dollars.* vi, 166, (4) pages. *Volume II: The Quarter Eagles.* xiv, 167-413, (3) pages. *Volume III: The Three Dollar Pieces.* xiv, 414-502, (1) pages. *Volume IV: An Investment Philosophy for the Prudent Consumer.* iii, 503-667 pages. Boston: Numismatic Research and Service Corporation, 1986. Near fine set. (\$75)
A detailed examination of small-denomination gold, with considerable information on rarity. Each issue is described, including proofs.
265. **Taylor, Sol.** *The Standard Guide to the Lincoln Cent.* North Hollywood, 1983. 8vo., brown leatherette. vii, 1, 150, (2) pages. Signed by the author on flyleaf. Receipt from Taylor laid in. Fine. (\$25)
Number 290 of 500 hardcover copies.
266. **Thian, Raphael P.** *Register of the Confederate Debt.* Reprint. Boston: Quarterman, 1972. 8vo., gray cloth, jacket. Frontispiece; xix, (1), 190, (10) pages. Fine. (\$35)
The good quality Quarterman reprint of this very rare title, with an excellent introduction by Douglas Ball. Originally published in 1880 as *Register of Issues of Confederate States Treasury Notes, Together with Tabular Exhibits of the Debt, Funded and Unfunded, of the Confederate States of America: 1861-'65.* Clain-Stefanelli 13456*. Davis 1058.
267. **Thompson, J.** *Coin Supplement to the Bank Note & Commercial Reporter.* New York, undated [early 1850s]. (33)-47, (1) pages [as issued]; engravings throughout. 4to., self-covered, later wraps. A bit ragged and foxed; good. (\$50)
A fairly early issue of this important publication. Quite rare.

268. **Thompson, J.** *The Coin Chart Manual, Supplementary to Thompson's Bank Note and Commercial Reporter ... Containing the Largest Number of Fac-Similes of Any Publication in the World, Embracing All the Various Gold & Silver Coins Found in Circulation.* New York: Thompson's, 1858. 8vo., wraps. 48 pages; engravings throughout. Disbound; wraps detached but present. Good. (\$40)
Very scarce. Davis 1063.
269. **[Thompson, J.]** *The Coin Chart Manual, Supplementary to Thompson's Bank Note and Commercial Reporter, Containing the Largest Number of Fac-Similes of Any Publication in the World. Embracing All the Various Gold and Silver Coins Found in Circulation.* New York: D. Hawes, undated [c. 1874]. Tall 8vo., wraps. (6), 51, (1) pages. Wraps worn. Good. (\$75)
Featuring 51 pages of coin illustrations, this is a late and apparently rare edition of this publication while still under the Thompson name. An 1873 trade dollar illustration allows fairly accurate dating of this. Davis 1063.
270. **Toppan, Robert Noxon.** *Historical Summary of Metallic Money.* Boston: Little, Brown, 1884. 16mo., card covers. 84 pages. Near fine. (\$40)
An attempt (one of many) to shed light on the monetary problems of the day through an examination of the history of money. Toppan also wrote *A Hundred Years of Banknote Engraving in the United States: 1795-1895*.

1797 House Report on the Mint

271. **[United States Government.] House of Representatives. Report.** No publisher information: undated [1797]. 8vo., (117)–120 pages [two joined leaves]. Disbound; very good. (\$300)
Though bearing no imprint, this document, removed from a larger collection of such reports, is from the Second Session of the Fourth Congress, and was communicated to the House by Jonathan Noyl Haven on Feb. 13, 1797. The introduction reads: "The committee, to whom it was referred to examine and report their opinion on the report of the Director of the Mint, before and to the House by the Secretary of State, and suggesting the expediency of some alterations in its constitution, to render it less expensive to the public, and more accommodated to depositors, report ..." The body of the report discusses the difficulties encountered by the Mint in obtaining gold and silver bullion and foreign coins in sufficient quantities to establish U.S. coinage as the standard monetary form encountered in the marketplace. "In further apperance," the report states, "by the same act for regulating foreign coins, that all the foreign gold and silver coins that usually pass current in the United States, are made a legal tender for the payment of debt; which must operate so as to prevent, rather than increase the facilities of them to bring them to the mint, for the purpose of receiving the amount of one coin of the United States. From this review of the laws relative to the mint, the committee are of opinion, that, unless a capital, to a moderate amount, can be procured from the treasury of the United States, to be employed in purchasing gold and silver bullion, and foreign coins, now in circulation, for the purpose of coining it anew, in behalf of the public, the mint will continue to be an expensive establishment, without being productive of any good to the community, excepting what may be supposed to be derived from the coinage of copper, which, as it has been stated to the committee, produces some small profit to the public, the value of the coins and half cents, being somewhat more than the cost of the copper, and the expense of importation." Haven's report was read before the House, and was ordered to be committed to a Committee of the Whole House the week following.
Rare.



A Pivotal 1799 Petition against the Mint

272. **[United States Government.] House of Representatives. Report of the Committee of Claims, to Whom Was Referred, on the 7th Instant, the Petition of John Vaughan, of the City of Philadelphia, Merchant. Committed to a Committee of the Whole House, To-morrow, 21st February, 1799, / 17th December, 1799, Committed to a Committee of the Whole House, To-morrow. Published by Order of the House of Representatives.** Philadelphia: Printed by William Ross, 1799. 8vo., self-covered. 4 pages [pages 3 and 4 transposed as printed]. Disbound; very good. (\$400)
A very rare printing of an important legal case made successfully against the U.S. Mint by a prominent Philadelphia merchant. "That the petitioner states, that between the 1st of January and 21st of November, 1795, he deposited in the Mint of the United States, for coinage, a quantity of silver bullion, amounting to 230,888 oz. 10 dwt. of standard silver, as assayed and calculated by the then Assayer at the Mint, at the rate of nine parts fine to one part alloy; and received from the Mint, in coined silver, the same quantity of silver, of the same standard—but that by law, the said silver ought to have been assayed at the rate of 1485 parts fine to 179 parts alloy, and the coin delivered in exchange therefor in the same proportion, as by law established—and that by reason of the superior fineness of the coin so to the standard fixed by law, he has sustained a loss of two thousand, two hundred and sixty dollars and thirty-two cents." The argument behind the case was that the Mint was unlawfully utilizing a different alloy ratio than that prescribed by law; which in fact it was. The House of Representatives had already found in favor of the petitioner at the previous session of Congress, but the Senate had either disagreed with or postponed the bill, hence its being brought forward again (and ergo the two dates on the title page). Vaughan did eventually get his money, through a special act of Congress passed on Feb. 11, 1800. See Taxay, *U.S. Mint and Coinage* (pages 89–90) and "The Case of John Vaughan and the Rittenhouse Dollar," by John M. Willem (*Numismatic Scrapbook*, March 1957). A fascinating and rare early American imprint dealing with the nascent Mint. Evans 36570.

273. [United States Government]. *Letter from the Secretary of the Treasury, Transmitting a Report of the Director of the Mint, Containing the Results of the Assays of Foreign Gold and Silver Coins*. Jan. 4, 1814. Ordered to Lie on the Table. Washington City: Printed by Roger C. Weightman, 1814. 8vo., self-covered. 7, (1) pages. Disbound. Pages browned, last leaf with tiny single hole. Good. (\$50)

Written by R. Patterson, and addressed to William Jones, Acting Secretary of the Treasury, this report examines the fineness of gold coins of Great Britain, Spain, France and Portugal, and silver coins of France and Spain. Quite scarce.

The Year without Cents

274. [United States Government]. *Message from the President of the United States, Transmitting the Report of the Director of the Mint, on the Operations of That Establishment during the Last Year*. Washington: Printed by William A. Davis. Jan. 9, 1816. 8vo., self-covered. 8 pages. Ex the War Department Library, with its oval stamp on the first page. Disbound, a bit browned; very good. (\$175)

The 1815 Mint Report, as transmitted by President James Madison and written by Mint Director Robert Patterson, 1815 is significant for being the only year that the U.S. Mint has not coined cents. Patterson addresses this, and the low overall output for 1815, writing, "The high price of gold and silver bullion, for some time past, in the current paper money of the country, has prevented, and, as long as this shall continue to be the case, must necessarily prevent, deposits of these metals being made for coinage, to any considerable amount. But a fresh supply of copper having lately been received at the mint, we have again resumed the coinage of cents." Also included in the report are two tables submitted by James Rush, Mint Treasurer, giving the exact 1815 production figures and providing an abstract of Mint expenditures for the year. Very scarce. Shaw and Shoemaker 39566.

275. [United States Government]. *Letter from the Secretary of the Treasury, Transmitting a Report of the Result of the Assays of the Foreign Coins, Made at the Mint of the United States, Current, by Law, in the United States*. 18th Congress, 2nd Session, Doc. 65. Read Jan. 28, 1825. Washington: Printed by Gales & Seaton, 1825. 8vo., self-covered. 6, (2) pages. [bound with] *Letter from the Secretary of the Treasury, Transmitting a Statement of Payments at the Treasury, Made during the Year 1824, for the Discharge of Miscellaneous Claims*. 18th Congress, 2nd Session, Doc. 66. Read Jan. 28, 1825. Washington: Printed by Gales & Seaton, 1824 [1825]. 8vo., self-covered. 13, (3) pages; two large folding tables. Disbound, somewhat stained; very good. (\$60)

Two government documents, only the first of which is of numismatic interest (the second deals with oil, lighthouses, beacons etc.). It deals with the assay required by law of gold coins of Great Britain, France, Spain and Portugal, and the silver of Spain and France, all of which passed as current in the United States at this time. The report rates the British coins as the best, while stating that "those of France and Spain are always decidedly inferior."

276. [United States Government]. House of Representatives. *Letter from the Secretary of the Treasury, Transmitting a Statement of the Names of the Clerks Employed in the Several Offices of the Treasury Department, for the Year 1836, &c.* 24th Congress, 2nd Session, Doc. No. 86. [Washington:] Blair & Rives, printers, Jan. 18, 1837. 8vo., self-covered. 13, (3) pages. Disbound; very good. (\$30)

Includes periods of employment and salaries paid. Scarce.

277. [United States Government]. House of Representatives. *Issue of Scrip, &c.* Report No. 457, 28th Congress, 1st Session. Washington: Blair & Rives, printers, May 2, 1844. 8vo., self-covered. 200 pages, complete as issued. Disbound; library stamp to top edge; very good. (\$80)

Ex John J. Ford, Jr. An interesting report, compiled by F.W. Hubbard for the Committee on Public Lands. The document concerns the issuance and acceptance of scrip on and for Virginia land warrants. Edmund Wiley Hubbard (1806-1878) was a three-term Democratic Congressman from Virginia, who went on to serve as regulator of the Confederate dollar for the CSA.

278. [United States Government]. Senate. *Memorial of Citizens of New York, Praying the Establishment of a Mint in That City*. 31st Congress, 1st Session. Miscellaneous, No. 31. Jan. 14, 1850. 8vo., self-covered. 12, (2) pages. Disbound. Very good. (\$100)

An interesting document of what might have been. Put forward by a number of prominent citizens, the "memorial" makes the argument that "the amount of foreign coin in this city requiring recoinage, and the amount of bullion constantly arriving in this port from abroad, needing coinage, is very great, and the risk, expense, and delay of transportation to and from the Philadelphia mint is a heavy tax and serious drawback on the business of the country." As evidence, the petition includes several appended reports making in considerable detail the amounts of bullion brought to the city by various ships from California, as well as other sources of bullion requiring coining.

279. [United States Government]. Senate. *Report*. 32nd Congress, 1st Session. Rep. Com. No. 104. Mar. 9, 1852. 8vo., self-covered. 27, (1) pages. Signatures separated, a bit wrinkled. Good. (\$50)

A significant report, given by Robert M.T. Hunter, of Virginia, concerning the changes to the coinage being discussed in order to address the discrepancy between the circulating value of current U.S. coins and their melt value, and the problems attendant thereon: "We have seen the rapid disappearance of our silver currency, and the certain consequence of that loss, a flood of small bank notes." Part of the legislative discussion that led to the reduction in the weight of U.S. silver coins. Includes a series of tables on various aspects of circulating coins (foreign and domestic) that are of considerable interest. Senator Hunter went on to be expelled from the Senate in 1861 for his support of the Confederacy, served as CSA Secretary of State and was briefly imprisoned at the end of the war.

280. [United States Government]. Six publications on the foundation and early years of the U.S. Mint at San Francisco. 1) **House of Representatives.** *Letter from the Secretary of the Treasury, Transmitting a Plan and Specifications for a Mint at San Francisco.* 32nd Congress, 1st Session, Ex. Doc. No. 92. (Washington: no imprint information), April 1, 1852. Single leaf printed on recto only. 2) **House of Representatives.** *Resolutions of the Legislature of California, in Reference to the Establishment of a Branch Mint in That State.* 32nd Congress, 1st Session, Miscellaneous, No. 60. (Washington: no imprint information), June 8, 1852. Single leaf printed on recto only. 3) **House of Representatives.** *Letter from the Secretary of the Treasury, in Reference to the Mint at San Francisco, and Transmitting an Estimate of Expenses for One Year.* 32nd Congress, 1st Session, Ex. Doc. No. 132. (Washington: no imprint information), August 31, 1852. 2 pages. 4) **House of Representatives.** *Letter from the Secretary of the Treasury, Transmitting Additional Estimates for the Branch Mint at San Francisco.* 34th Congress, 3rd Session, Ex. Doc. No. 32. (Washington: no imprint information), January 9, 1857. 35, (1) pages. Last two leaves on smaller paper, as issued. 5) **House of Representatives.** *Letter from the Secretary of the Treasury, in Reference to an Appropriation for the Contingent Expenses of the Branch Mint at San Francisco.* 34th Congress, 3rd Session, Mis. Doc. No. 45. (Washington: no imprint information), February 16, 1857. Single leaf printed on recto only. 6) **House of Representatives.** *Letter from the Secretary of the Treasury, in Answer to a Resolution of the House of the 20th Instant, Relative to the Condition and Management of the United States Branch Mint at San Francisco, California.* 40th Congress, 2nd Session, Ex. Doc. No. 189. (Washington: no imprint information), February 29, 1868. 2 pages. All documents 8vo., self-covered and disbound. Generally very good. (\$500)

A remarkable collection of important primary documentation of the establishment and infancy of the San Francisco Mint. The California Gold Rush made a local Mint necessary, and it was proposed as early as 1850. Congress approved the establishment of the Mint two years later, with President Millard Fillmore signing the authorization on July 8, 1852 (two of the documents included herein justify this authorization). The logistics of the task caused delays, with the Mint finally opening its doors on April 3, 1854. As mentioned in the description above, this group consists of the following: 1) The April 1, 1852 letter from Secretary of the Treasury Thomas Corwin to Speaker of the House of Representatives Linn Boyd, and accompanied two proposed plans for building the Mint. The construction of the Mint turned out to be difficult for a variety of reasons, and the government ended up simply purchasing a property for use as the first Mint building. 2) The June 8, 1852 document includes a joint resolution of the Senate and Assembly of the State of California signed by John Bigler, of the Office of the Secretary of State, and co-signed by Secretary of State William V. Bennett and Deputy William H.R. Wood, petitioning the Congressional delegation from California "to use their utmost endeavors to promote the establishment of a branch mint of the United States in this State, at the earliest possible moment." 3) The August 31, 1852 letter from Acting Secretary of the Treasury William L. Hodge to Speaker Linn Boyd is a very interesting document for a few reasons. Hodge speaks forcefully against the idea being suggested in Washington that \$300,000 be the sum allocated for the establishment of the Mint. In Hodge's mind, this is "entirely inadequate." He argues against the idea that the current Assay Office could be converted to a Mint building, saying that "the establishment would always remain more or less incomplete, insecure, and badly arranged." Hodge appends a brief list of estimated expenses to his letter, mostly concerned with the salaries that would be required for personnel, but also mentioning the difficulties in obtaining acid (the greatest expense listed) for use in the Mint. 4) The January 9, 1857 report is the most interesting of the documents included here, being the record of very detailed examinations of the accounts being submitted for the San Francisco Mint by its Director, Peter Lott. Lott had requested considerable additional allocations for various expenses at the Mint, expenses which began to be questioned by Secretary of the Treasury James Guthrie. Guthrie appointed a special agent of the Treasury Department, J. Ross Browne, who was dispatched to conduct a thorough review of the books of the Mint, paying particular attention to expenses that Guthrie found dubious. Browne's very thorough and descriptive report is of considerable interest, shedding light on the day-to-day operations of the early San Francisco Mint. 5) The February 16, 1857 finds Guthrie, writing to W.A. Howard, of the Committee of Ways and Means, continuing his discussion of the Mint's management. Responding to the Committee's direct question, Guthrie rather firmly writes, "I have to say, that in my said letter all the facts in my possession were furnished, and which, it is very properly, could enable the committee to form its own judgment upon the subject; but, inasmuch as you now ask my opinion on the question, it is that, under the circumstances, the appropriation should be made." 6) The final document, while a good bit later than the others, touches on matters going all the way back to the mid-1850s and hence is not out of place among the other documents. Written by Secretary of the Treasury H. McCulloch to Speaker of the House Schuyler Colfax, it discusses in some detail a few cases of dishonesty and defalcation within the Mint, all of them serious. The cases included that of Agoston Haraszthy, a former melter and refiner, who had been charged with embezzlement after serious discrepancies were found between the amount of gold dust being deposited in the Mint and amount of gold being coined. While Haraszthy was vindicated in both criminal and civil court, the cases dragged on for years and took a harsh toll on him (though Fate, declining to think he'd had enough, had him perish in the jaws of a Nebraskan alligator several years later). This collection of documents relating to the early San Francisco Mint is significant for the information given on daily Mint activities and for the portrayal of the difficulties of managing such an establishment from the other side of the country. All of these documents are scarce, and their combination here as a group makes them particularly noteworthy.

281. [United States Government] **House of Representatives.** *Counterfeiting Coin of the United States: Letter of the Secretary of the Interior, Suggesting a Special Appropriation for the Detection and Bringing to Trial of Persons Engaged in Counterfeiting the Coin of the United States.* Washington, D.C.: 36th Congress, 1st session, Feb. 28, 1860. Mis. Doc. No. 23. 8vo., 2 pages. Disbound; very good. (\$25)

A letter written by Secretary of the Interior J. Thomson to James A. Bayard, chairman of the Committee on Judiciary of the Senate, noting that Thomson's department had repeatedly been called upon to fund the pursuit of counterfeiters, and suggesting that it would make more sense for a separate fund to be set up specifically for this purpose under the control of the Secretary of the Treasury.

- 282. [United States Government] Senate.** *Speech of Hon. W.P. Fessenden of Maine, on the Issue of United States Notes. Delivered in the Senate of the United States, February 12, 1862.* (Washington): L. Towers & Co., printers. 8vo., self-covered. 15, (1) pages. Unopened, pages slightly stained, holed through, slightly affecting readability. Good. [with] **House of Representatives.** *Counterfeiting Coin of the United States: Letter of the Secretary of the Interior, Suggesting a Special Appropriation for the Detection and Bringing to Trial of Persons Engaged in Counterfeiting the Coin of the United States.* Washington, D.C.: 36th Congress, 1st Session, Feb. 28, 1860. Mis. Doc. No. 23. 8vo., 2 pages. Disbound, chipped; good. Two items. (\$30)

Two governmental documents of the 1860s, the one dealing with coins, the other with paper money.

- 283. [United States Government]. Internal Revenue.** 1863 tax form issued by the Office of the Assistant Assessor. Single sheet (8 by 10.25 in.), printed on both sides. Two horizontal folds for mailing, some light tears at folds. Very good. (\$25)

An interesting Civil War era tax document, asking the recipient to list certain luxury goods including silver and gold plate.

- 284. [United States Government] Senate.** *Message of the President of the United States, Communicating a Copy of the Correspondence between the Secretary of State and Cornelius Vanderbilt, of New York, Relative to the Joint Resolution of the 28th of January, 1864, upon the Subject of the Gift of the Steamer Vanderbilt to the United States.* (Washington): May 21, 1866. 8vo., self-covered. 4 pages. Disbound; still near fine. [with] **House of Representatives.** *Letter from the Secretary of the Navy, Transmitting a Statement Showing the Appropriations for the Naval Service for the Year 1828, and the Expenditure Thereof, under Each Specific Head.* 20th Congress, 2nd Session, Doc. No. 133. (Washington): Gales & Seaton, Feb. 26, 1829. 8vo., self-covered. 4 pages. Disbound, spine a bit ragged, but holding. (\$100)

Two governmental documents relating to medals struck for the U.S. Navy or related purposes. The first concerns the large gold medal authorized and struck by Congress in recognition of Cornelius Vanderbilt's gift to the nation of the steamship *Vanderbilt* during the Civil War. The medal is described in some detail, and letters between Vanderbilt and Secretary of State William H. Seward are reproduced. Most interesting. The second document lists, among other things, the amount spent on swords and medals by the U.S. Navy during 1828.

- 285. [United States Government] Treasury Department.** *Laws of the United States Relating to Loans and the Currency, [Since 1860.] Including the Coinage Acts.* Washington, D.C.: USGPO, 1878. 8vo., modern blue cloth, red spine label. (3), iv-xi, (1), 271, (1) pages; binder leaves added. Fine. (\$250)

An important resource for anyone doing serious research. Includes hundreds of acts still considered relevant to the period covered going back to the original 1792 act establishing the Mint. Very scarce in private hands.

- 286. [United States Government]. House of Representatives.** *Legal-Tender Notes. Reply of the Secretary of the Treasury to the Speaker of the House of Representatives on the Resolution of the House of Representatives of December 20, 1886, Respecting Reissue of Treasury Notes, Destruction of United States Notes, and Denominations of the latter.* 49th Congress, 2d Session, Ex. Doc. No. 129. Washington: USGPO, 1887. 8vo., self-covered. 44 pages, 1 folding table. Disbound, considerably wrinkled; good. [with] *Letter from the Acting Secretary of the Treasury, Submitting an Estimate of Amount of Distinctive Paper Required for Currency.* 59th Congress, 1st Session, Document No. 715. April 23, 1906. 8vo. 2 pages. Disbound; very good. (\$50)

Two government documents relating to U.S. paper money.

- 287. [United States Government]. United States Treasury Department.** *Annual Report of the Director of the Mint for the Fiscal Year Ended June 30 1912 and Also Report on the Production of the Precious Metals in the Calendar Year 1911.* Washington, D.C.: USGPO, 1912. 8vo., black cloth. iv, 317, (3) pages. Ex the Chase National Bank Library, with their stamps and card. Hinges cracked, binding worn, spine missing from uppermost two inches. Good. (\$30)

Besides the usual information, the 1912 Mint Report includes note of the upcoming Buffalo nickel, and of the old U.S. Assay Office building in New York City that was slated for demolition (and which is illustrated herein)

- 288. [United States Government] Bureau of the Mint [David M. Bullowa].** *Catalogue of Coins of the United States.* Washington, D.C.: USGPO, 1928. 8vo., original card covers, spine retained from previous hardcover binding, from which the whole has been removed. (2), 111, (3) pages. Sections on commemorative coins heavily annotated by David M. Bullowa. Title page cut, with part missing, the whole backed with a USGPO order form. A number of Bullowa's name-stamps throughout. Good. [with] **Reagan, Lewis M.** *Numismatics (Coin Collecting).* Cambridge: Bellman, Vocational and Professional Monographs, 1955. 8vo., card covers. 16 pages. Inscribed to Catherine Bullowa by the author. Fine. (\$50)

The government publication would generally be a minor work in poor condition, but the notations by David Bullowa on commemorative coins, mostly consisting of corrections and revisions of the government text, are of interest. Bullowa was the author of *The Commemorative Coinage of the United States: 1892-1938 (Numismatic Notes and Monographs 83)*, his revision of Howland Wood's title of the same name. The notes in the present volume were likely compiled in preparation of that work.

289. [Vattemare, Alexandre]. Eight publications by or about Alexandre Vattemare and his system of exchanges. 1) [United States Government]. House of Representatives. *Exchange of Books. To Accompany Bill H.R. No. 447, and Joint Resolution No. 14*. 26th Congress, 1st Session, Rep. No. 586. (Washington: no imprint information), June 6, 1840. 8vo., self-covered. 26 pages. Disbound; number written on title; very good. 2) [Vermont, Legislature of]. *Proceedings and Instructions Concerning the System of International Literary and Scientific Exchanges, Established by Alexandre Vattemare*. Burlington: Free Press Office, 1848 [introduction dated Jan. 18]. Small 8vo., wraps. 80 pages. Library marks, lacking rear wrap; very good. 3) [United States Government]. Senate. *Memorial of Alexandre Vattemare, a Citizen of France, Relative to His Plan of International Literary and Scientific Exchanges*. 30th Congress, 1st Session, Misc. No. 46. (Washington): Tippin & Streep, printers, Feb. 9, 1848. 8vo., self-covered. 30, (2) pages. Disbound; very good. 4) [United States Government]. House of Representatives. *M. Vattemare. To Accompany Bill H.R. No. 469*. 30th Congress, 1st Session, Report No. 590. (Washington: no imprint information), May 4, 1848. 8vo., self-covered. 51, (1) pages. Disbound, signatures loosening; else very good. 5) [United States Government]. House of Representatives. *International Exchange. Letter from A. Vattemare [sic], on the Subject of a System of International Exchanges*. 30th Congress, 1st Session, Misc. No. 99. (Washington): Tippin & Streep, printers, Aug. 11, 1848. 8vo., self-covered. 32 pages. Tightly trimmed, a bit browned, disbound; else very good. 6) *Vattemare, Alexandre. Report on the Subject of International Exchanges*. Washington: J. and G.S. Gideon, 1848 [after Oct. 23]. 8vo., wraps, string bound. (3)–29, (1) pages. Very good. 7) [Albany, Citizens of]. *Proceedings of a Meeting of Citizens of the City of Albany, Held November 27, 1847, for the Purpose of Promoting a System of Literary and Scientific International Exchanges, According to a Plan Proposed by M. A. Vattemare*. Albany: Printed by C. Van Benthuyssen, 1849. 8vo., wraps. 19, (1) pages. Somewhat worn, with taped repairs; very good. 8) *Vattemare, Alexandre, et al. International Exchanges. Letter to the Honorable Hannibal Hamlin, Chairman of the Committee of Commerce in the United States Senate by Alexandre Vattemare, Accompanied by an Historical Popular Description in English and French, of the Metric Decimal System by Mr William W. Mann, Citizen of the United States, and Reports by Mr Silbermann, Ambassador of the Conservatoire des Arts et Mètièrs, and by Mr Durand, Commissary General of Coins and Medals, on the Standard Weights, Measures and Coins Exchanged between the Governments of France and the United States of America*. Paris: Paul Dupont, December 1853. 8vo., later wraps with originals bound in. (2), 91, (3) pages; one large engraved folding plate. Library marks, some wrinkling of untrimmed edges; partly unopened; very good. (\$1,000)
- Alexandre Vattemare* (1796–1864) was a remarkable man, being a surgeon, ventriloquist and founder of an international system of exchanges for libraries. Involved with the establishment of the Boston Public Library (which featured an exhibit and published a collection of essays on him, *The Extravagant Ambassador*, in 2007), Vattemare was also a numismatist. His System of Exchanges brought him to the United States in 1839–1841 and 1847–1849, where he avidly sought out audiences with politicians and others who might help his scheme succeed. The present collection of material records in detail his efforts to develop his system, which included coins and medals in the cultural objects to be exchanged. As numbered in the description above, this group consists of the following: 1) The 1848 House report by Joseph Tillinghast includes a Dec. 10, 1839 letter of Vattemare outlining his System of Exchanges and appends a beautiful series of letters from international statesmen and other notables in support of the program. 2) The 1848 Vermont publication includes Vattemare's address to the State Legislature, messages from members of the Legislature and Vattemare, lists of items given by Vattemare to Vermont (including French medals), lists of items proposed to be donated by Vermont, and much else. 3) The 1848 Senate document presents Vattemare's letter to the Senate outlining his scheme and requesting their participation; it also prints many supporting documents, including notes by the President and Vice-President. 4) The May 1848 House report details the history of Vattemare's project, including his efforts in 1840 to obtain the participation of the U.S. government; it also contains lists of materials donated by the French government (including medals) to the United States, and a letter by Vattemare himself. 5) The August 1848 House document prints a letter from Vattemare, tendering his thanks for their participation and support of his system; the letter is followed by related acts, resolutions and letters from prominent government officials concerning the program, which lists of publications (including Mint Reports) that were to be given in exchange and ones which had already been contributed. 6) The 1848 document by Vattemare is his first report as the Agent for International Exchange for various states, and covers the federal government's actions in support of the scheme, the actions of the state legislatures, and the development of the plan, outlining the way it would be put into operation. 7) The proceedings of the 1847 meeting in Albany, like the earlier volume from Vermont, does much to demonstrate the depth of Vattemare's efforts and the zeal with which he carried out his mission. Vattemare was in attendance at this meeting, and the bulk of the pamphlet is devoted to recording his remarks, which discuss his project, the progress made and the difficulties encountered. 8) Perhaps the most significant document in this collection from a numismatic perspective is the 1855 Paris publication. Vattemare was interested in far more than exchanging materials for libraries. His letter to Hamlin (who would later serve as Vice-President under Lincoln) touches on exchanges of weights and measures and exhibits Vattemare's interest in the development of what would today be called international standards. Mann's reports spends a few pages on money, describing the French decimal coinage system. Most importantly (from our perspective), the booklet contains a "memoir on French gold coins and coinage, of which Mr Durand, Commissioner general of coins and medals, is the author." This report, titled "Report on the Fabrication of French Coins," also concerns the French decimal monetary system, but goes into more detail about French mint processes and standards, and includes a double-page table. The engraved folding plate illustrates apparatus used in the verification of weights and measures. Mostly bilingual, the reports by Silbermann and Durand are in English only. This collection of works is important for the light it sheds on Vattemare's important efforts, and contains much of interest to the numismatic researcher. All of these publications are scarce, with those issued by parties other than the federal government being rare.

290. **Venn, Theodore J.** *Large United States Cents: A Monograph on the Big Copper "Pennies" Coined by the U.S. Government from 1793 to 1857.* Chicago, 1915. 8vo., card covers, as published with decorative tie at spine. 31, (1) pages. Ex W.H. Amberg, with his address stamp on title and page 5. Near fine. (\$75)
One of several monographs issued by Venn, this in an edition of 300 copies. Davis 1093.

1778 Receipt for Purchases by a Continental Navy Official

291. **[Vernon, William].** Handwritten receipt dated 7 April 1778 for goods sold by Thomas Paddock, of Newport, Rhode Island, to William Vernon of the same city. Composed on strip of paper, approximately 18.4 by 7.6 cm. Old fold, light smudges on verso, very good. (\$50)

An interesting 18th-century handwritten receipt giving the wholesale prices of a number of household goods being sold to William Vernon, at the time Secretary of the Eastern Navy Board of the American Continental Navy. The recto begins, "Newport the 7 April 1778 Mr. William Vernon bought of Thomas Paddock 25 tea kettles..." and gives prices for these and several other items. The verso is inscribed, "Tho. Paddocks bill for Pott mettle." Vernon was a Newport, Rhode Island merchant heavily involved in the slave trade. He was also the head of the Eastern Naval Board during the American Revolution, in which capacity he was responsible for the construction and maintenance of the American Continental Navy's fleet.

292. **Vlack, Robert A.** *A Catalog of Early American Coins.* Anaheim: Ovolon, 1963. 8vo., card covers. 28 pages, irregularly numbered. Very good. (\$40)

The first edition of Vlack's handbook, providing information on pricing that was more specific and nuanced than that found in the Red Book.

293. **Vlack, Robert A.** *Early American Coins.* Johnson City, New York: Windsor Research, 1965. 8vo., light green printed cloth. 120 pages. Very good. (\$50)

Together with *The Colonial Newsletter*, Vlack's contributions did much to bring about the renaissance in the colonial field that began in the 1960s.

294. **Wait, George W.** *New Jersey's Money.* Newark: Newark Museum in cooperation with SPMC, 1976. 4to., brown cloth and blue boards, gilt. x, 434 pages. Near fine. (\$30)

Important for coverage of New Jersey's obsolete currency, National Bank Notes and Depression scrip. Colonial and state coinage and currency are covered in less detail, due to the existence of standard works on these subjects. Clain-Stefanelli 13421.

295. **Wait, George W.** *Maine Obsolete Paper Money and Scrip.* Iola: SPMC, 1977. 4to., maroon cloth. (2), 268, (2) pages. Fine. (\$40)

Still a significant resource for these. Clain-Stefanelli 13406.

A 1771 American Almanac with Numismatic Content

296. **West, Benjamin.** *The New-England Almanack, or Lady's and Gentleman's Diary, for the Year of Our Lord Christ 1771, Being the Third after Bissextile, or Leap-Year, and the Eleventh of the Reign of His Majesty King George the Third... Calculated for the Meridian of Providence, in New-England ... but May Serve All the Adjacent Provinces.* Providence, Rhode Island: John Carter, 1770. 12mo., self-covered. 24 pages. Spine resewn, tear to third leaf with no loss, slight stains here and there commensurate with age; some contemporary notations; very good. (\$400)

A very rare colonial American imprint featuring a table giving the conversion rates of various circulating silver and gold coins in Massachusetts "Old Ten," "Lawful Money" and Sterling. "Early American Imprints" are traditionally held to be American publications of any sort from before 1801; they are all scarce or rare and are avidly collected. Imprints from before the Revolutionary War are considerably scarcer. Besides the usual calculations of eclipses, lunar cycles, weather forecasts, tides and the like, this almanac notes such dates as King George's birthday, general elections, the anniversary of the 1766 repeal of the Stamp Acts, religious holidays and university commencements. Other topics include a long commentary on astrology, and information on the court systems and roads between various towns — the general hodge-podge one expects in an almanac. Publisher John Carter (1745-1814) learned the printers' trade as an apprentice to Benjamin Franklin, and was an important early American printer. Benjamin West (1730-1813) was an astronomer (having observed the transit of Venus on June 3, 1769) and a prolific calculator of almanacs, who went on to be elected to the American Academy of Arts and Sciences. This 1771 almanac was probably published in October 1770, as it is advertised in the *Providence Gazette* (which Carter also printed) on Oct. 27, 1770. A rare and significant early specimen of an American almanac with a numismatic connection. The notes throughout mostly record the weather and the fall's harvest, as well as other agricultural concerns ("kild hogs 9 day," records December). Evans 11934 (citing 32 pages in error: this copy has been confirmed as complete); Alden's *Rhode Island Imprints* 436; Drake's *Almanacs of the United States* 12829.

297. **Wiley, Randy, and Bill Bugert.** *The Complete Guide to Liberty Seated Half Dollars.* Virginia Beach: DLRC Press, 1993. 4to., tan cloth, jacket. vi, 234 pages. Jacket a bit worn, else near fine. (\$120)

The hardcover edition of this out-of-print and in-demand reference.

A Different Kind of Numismatic Literature

298. Winkler, John K. *John D.: A Portrait in Oils*. New York: Vanguard, 1929. 8vo., orange cloth; 1927 Mercury dime embedded into front cover as issued. 256 pages. Lacking jacket. Spine a bit stained; very good. (\$60)
A biography and analysis of John D. Rockefeller, of interest on its own, but of particular numismatic interest due to the real Mercury dime that is embedded in the front cover as part of the design (and which is usually missing from copies).
299. Wismer, David C. *The Obsolete Bank Notes of New England*. Boston: Quarterman, 1972. 8vo., green cloth. (8), 311, (1) pages. Fine. (\$30)
Volume 2 in Quarterman's *Gleanings from The Numismatist* series, this reprints articles published by Wismer between August 1922 and July 1935. Davis 1140.
300. Wroth, Lawrence C. *Abel Buell of Connecticut: Silversmith, Type Founder and Engraver*. Second edition. Middletown, Connecticut: Wesleyan University Press, 1958. xiv, 102, (2) pages; 9 plates, 3 of them folding. 8vo., black cloth, jacket. Fine. (\$60)
An outstanding work that continues to be drawn upon by scholars of our colonial and Confederation eras. Davis 1198.

First Edition, First Printing Red Book

301. Yeoman, R.S. *A Guide Book of United States Coins*. First edition (1947), first printing. Racine: Whitman, November 1946. 12mo., red cloth, gilt. 254, (2) pages. Very good, with fairly fresh gilt and only the slightest cloth wrinkle. No marks. A far above-average copy. (\$750)
The first printing of the most successful guidebook to U.S. coin values ever published. In the years since its original publication, the "Red Book" has taken a special place in American numismatic literature. While it may form the entirety of the library of the numismatic hobby, even experts buy it each year, and its fundamental place in the hobby is secure. The first edition was issued in two separate printings identifiable by a change in the language used in a note on page 153: while the first printing ends the note with the words "scarcity of this date," the second printing specifies the "scarcity of 1903 O." Clain-Stefanelli 11910*. Davis 1203.
302. Yeoman, R.S. *A Guide Book of United States Coins*. Third edition (1949). Racine: Whitman, 1948. 12mo., red cloth, gilt. 254, (2) pages. Binding worn, with wrinkle across front and fraying to top of spine; some dog-ears to early pages. Good. (\$80)
A somewhat early edition of the ubiquitous Red Book.

Rare 1987 Special Edition Red Book

303. Yeoman, R.S. *A Guide Book of United States Coins*. 40th edition (1987). Special edition. Racine: Whitman, 1986. 12mo., red leatherette, gilt. 270, (2) pages. Fine. (\$800)
The special issue published for the 1986 ANA convention, featuring a design in the style of a medal on the front cover recognizing "Wisconsin's Great Numismatists," and depicting Henry O. Granberg, Chet Krause and R.S. Yeoman. A very nice copy of what is generally considered the rarest special edition Red Book (and the first of its kind). One of only 500 thus printed.
304. Yeoman, R.S. *A Guide Book of United States Coins*. 61st edition (2008). Kenneth Bressett, ed. Atlanta: Whitman, 2007. 8vo., full leather, gilt; gilt page edges; silk bookmark. Limitation leaf; 416 pages. American Numismatic Society 150th anniversary celebration bookplate on pastedown. Fine. (\$100)
One of 350 copies prepared with a special bookplate in honor of the ANS's sesquicentennial, of which this is copy 158 (and copy 643 of the 3000 printed of the 2008 limited edition Red Book).
305. Yeoman, R.S., Lee F. Hewitt and Charles E. Green. *Handbook of United States Coins, with Premium List*. Second edition (1943). Racine: Whitman, 1942. 12mo, blue cloth, gilt. 127, (1) pages. Covers show only very slight signs of rubbing, gilt bright; fine. (\$60)
A superior copy of the second edition of the *Blue Book*.

Original Blue Book Cover Die

306. [Yeoman, R.S.]. Brass engraved [machined] die for stamping the front covers of the 38th (1981) edition of the *Handbook of United States Coins with Premium List*. 10 by 15.5 cm; approx. 2 lbs. Used, but fine. (\$100)
An unusual bit of Blue Book ephemera. The letters have what must be blue dust embedded in their crevices from repeated use. Very striking in appearance.

PERIODICALS AND PROCEEDINGS

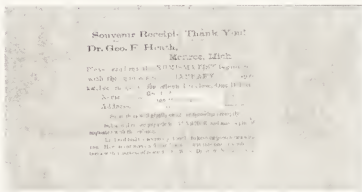
307. **Addison, Joseph, and Richard Steele.** *The Spectator*. Nos. CCLXXX and CCLXXXI (Jan. 21 and 22, 1712). Two issues, each printed on both sides of a tall quarto leaf. Both issues disbound and remargined, else very good. (\$100)

The Spectator is one of the most influential English-language periodicals ever to be published. Founded in 1711 by Joseph Addison and Richard Steele, it was a daily publication focused on literary matters, manners and taste. Addison was a numismatist, as well as an essayist (see lot 2 for his *Dialogues upon the Usefulness of Ancient Medals*). Admittedly not numismatic, but important and most interesting.

1902 ANA / The Numismatist Storecard

308. **[American Numismatic Association]. Heath, George.** Brass advertising storecard for the American Numismatic Association and *The Numismatist*. 34.7 mm diameter. 208.6 gns (13.52 g). Plain edge, medal turn. Obv.: THE NUMISMATIST encircling above, MONROE, MICH. below; center reads: OFFICIAL / ORGAN / \$1⁰⁰ PER YEAR / G.F. HEATH, M.D. / SEC. & EDITOR. Rev.: AMERICAN NUMISMATIC ASSOCIATION encircling above, 1902 below; center reads: PRES. / B.P. WRIGHT, M.D. / VICE PRES'S / A.R. FREY / J. GIBBS. Obverse with spotty toning, fingerprint near bottom; reverse with light golden toning. A few light scratches and nicks. Extremely fine or better. (\$150)

A rare storecard presumably issued by Dr. Heath as a promotional piece both for the ANA and *The Numismatist* (which were separate entities at the time). (See color plate.)



1906 Souvenir Subscription Receipt from Dr. Heath

Printed on Back of Hungarian Fund Note

309. **[American Numismatic Association]. Heath, George.** Souvenir receipt for subscribing to the 1906 volume of *The Numismatist*, printed on blank reverse of an 1852 Hungarian Fund 5 forint note. Bearing subscription label of George C. Arnold of Providence, Rhode Island, and stamped as paid on Jan. 22, 1906. 98 by 192 mm. Essentially as issued. (\$250)

A rare receipt issued by Dr. Heath as a keepsake for subscribers to *The Numismatist*. In an article that appeared in the April 2004 *Numismatist*, David Sklow stated that Heath began issuing them in 1898 and continued until his death in 1908. Further Heath inconsistently issued them or their survival rate has been terrible, for Sklow estimated that fewer than two dozen are known today. The 1852 Hungarian Fund notes were printed in Philadelphia in support of the political movement being led by Lajos Kossuth, who visited the United States and enjoyed tremendous popularity. They are found in 1, 2 and 5 forint denominations and bear the printed signature of Kossuth. Heath may have gotten the idea to print these from Ed. Frossard, who had issued a business card printed on the back of a French Revolutionary assignat before 1886.

310. **American Numismatic Association.** *The Numismatist*. Vol. 21 (1908) complete in 12 issues. 8vo., brown cloth, gilt. (6), 406, (6) pages. Issues folded for mailing, January showing light wrinkling. Very good. (\$150)
- An important volume, with the July issue being almost wholly devoted to news of the death of George F. Heath, founder of the publication and of the American Numismatic Association. Other important content includes articles by Low, Haseltine, Adams and Courteau.

311. **American Numismatic Association.** *The Numismatist*. Vol. 38 (1925), complete in 12 issues. 8vo., card covers. 660 pages. Very good. (\$30)
- Includes Elder on Indian medals, Storer on Columbus medals, Stewart on the first U.S. Mint and the continuation of Wismer on obsolete paper.

312. **American Numismatic Association.** Ten ANA Convention Programs: 1941, 1952, 1958, 1959, 1960, 1967, 1971, 1979, 1993 and 1996. Various formats, card covers. Very good, overall. (\$50)
- The 1941 program includes the ANA Auction Sale of that year, conducted by Ira Reed.

- 313. American Numismatic Association. *Club Bulletin*.** 90 issues, 1967–1980. 8vo., self-covered. 12 to 32 pages each. Most three-hole punched as issued. Very good to fine copies. (\$50)
A little-known resource, with information on local coin clubs. This group has most of the monthly issues published from its inception to 1975, and ten of the bimonthly issues published beginning in 1976.
- 314. [American Numismatic Society]. Boston Numismatic Society. *American Journal of Numismatics*.** Vol. VIII (1873–1874), complete in four issues. 8vo., brown half morocco with mottled boards. (iv), 96 pages; wraps bound following. Ex Woodstock College Library, with some marks to title and index, and label on spine. Binding much rubbed, but sound. Untrimmed issues. Very good. (\$80)
The *American Journal of Numismatics*, first published by the American Numismatic Society and then by the Boston Numismatic Society (before reverting back to the ANS), was the most important 19th-century U.S. numismatic periodical. Articles in this volume include: excerpts from Crosby's *Early Coins of America* (on Massachusetts silver), DuBois on measures taken to protect the integrity of U.S. gold coins, Slafter on the copper coins of the Earl of Stirling, and the continuation of Appleton on the medals of Washington. It also includes important commentary on numismatic events, publications and people. See Davis 21.
- 315. [American Numismatic Society]. Boston Numismatic Society. *American Journal of Numismatics*.** Vol. IX (1874–1875), complete in four issues. 8vo., brown half morocco with mottled boards. iv, 96 pages; 3 plates; wraps bound following. Ex Woodstock College Library, with some marks to title and index, and label on spine. Binding much rubbed, but sound. Untrimmed issues. Very good. (\$80)
Articles in this volume include: Appleton on historic medals of Canada and the Comitia Americana medals, excerpts from Crosby's *Early Coins of America* (on Vermont coppers), and the beginning of Appleton (again) on "Issues of the Mint of the United States." It also includes important commentary on numismatic events, publications and people. See Davis 21.
- 316. [American Numismatic Society]. Boston Numismatic Society. *American Journal of Numismatics*.** Vol. XXXII (1897–1898), complete in four issues. 8vo., wraps. 120, (iv) pages; 7 plates. Very good to fine copies. (\$80)
Articles in this volume include: Crosby on 1793 half cents; Betts on American Fur Company Indian Medals, Spanish-American Preliminary Pieces and New York tokens; and the continuation of Storer on medical medals and Marvin on Masonic medals. See Davis 21.
- 317. American Numismatic Society. *American Journal of Numismatics and Proceedings of the American Numismatic Society*.** Vol. XLVII (1913). Frontispiece; (6), 168, lx, (2) pages; 31 plates. 4to., brown cloth, black spine label. Binding somewhat worn, label much rubbed; very good. (\$75)
Highlights include: Albert Frey's "The Dated European Coinage Prior to 1501," George Frederick Kunz on Louis Oscar Roty, a beautiful Wood on earlier paper money, and the obituary of William T.R. Marvin, suitably presented with a fine portrait of the legimate edition and printer of the *J/N*. See Davis 21.
- 318. American Numismatic Society. *American Journal of Numismatics and Proceedings of the American Numismatic Society*.** Vol. XLVIII (1914). Frontispiece; (6), 218, lviii, (2) pages; 31 plates. 4to., heavy paper covers. Spine perished, completely disbound; covers worn and detached; a reading copy at present, but if bound and trimmed, could be a decent copy. (\$40)
Highlights include Baldwin on Chios, Newell on unpublished Greek, Wood on the cut and counterstamped coins of the West Indies and on the sou marquée, Courteau on Wellington tokens, and Belden on war medals of the Confederacy: very strong content. This would be a suitable copy if bound. See Davis 21.
- 319. American Numismatic Society. *American Journal of Numismatics*.** Vol. LIII, Part III (1924). (4), 76, (4) pages; 10 plates. 4to., heavy paper covers. Light wear to covers, else fine. (\$90)
The final issue of the original *J/N*, containing Agnes Baldwin's study "Lampsakos: The Gold Staters, Silver and Bronze Coinages." See Davis 21.
- 320. [American Numismatic Society]. American Numismatic and Archaeological Society. *Proceedings of the American Numismatic and Archaeological Society of New York, at the Annual Meeting...*** Two issues, for the meetings of Mar. 18, 1879 and Mar. 15, 1881. Boston: T.R. Marvin and Son, 1879 and 1881. 4to., wraps. 28 pages each. Chipping to wraps and pages, some pages separated from spine in first issue. Good. (\$40)
The early ANS *Proceedings* volumes are generally unknown, but contain invaluable information available nowhere else. As the *American Journal of Numismatics* was not under ANS control at this time, the *Proceedings* constitute the entirety of the Society's publishing efforts in these years and are an important source of information on the development of the ANS collection and library, and on the membership of the Society. Belden 74, Davis 28.
- 321. [American Numismatic Society]. American Numismatic and Archaeological Society. *Proceedings of the American Numismatic and Archaeological Society of New York City, at the Forty-Second Annual Meeting, Monday, March 19th, 1900...*** New York: Knickerbocker Press, 1900. 4to., card covers. Frontispiece with tissue guard; 56 pages. Wraps worn, spine taped, pages very good or better; ex Free Library of Philadelphia, with their stamps and markings. (\$30)
Includes information on the ANS exhibit at the Paris Exposition (Victor D. Brenner represented the Society). Belden 76, Davis 28.

- 322. American Numismatic Society.** *Museum Notes*. Vols. 8, 10, 11, 13, 17, 19–27, 32 and 33 (1958–1988 non-inclusive). [with] *American Journal of Numismatics (Second Series)*. Vols. 1, 2, 3/4, 7/8 and 13 (1989–2001 non-inclusive). 23 volumes as published in 21. 8vo., card covers or cloth. Very good to fine copies. (\$275)
An essential publication for students of ancient coinage, with significant articles on medieval and modern coinage as well. American numismatists may be surprised how often important articles of interest appear in these.
- 323. [Bowers, Q. David, et al.]. Empire Coin Co./Bowers Coin Co.** Eight publications, 1960–1966: *Empire Topics*, No. 11 (October–November 1960); *The Bowers Review*, No. 1 (November–December 1960); *The Empire Review*, No. 14 (August–September 1961); *The Empire Review*, No. 15 (March–April 1962); *Coins of Great Britain* (1962); *Coins of Great Britain* (1963); *Jubilee of Coin Values* (August–September 1965); *Jubilee of Coin Values* (January 1966). Various sizes, all self-covered. Mostly fine copies, some in original mailing envelopes, with two items being more worn. (\$60)
The early Bowers and Ruddy publications contain impressive U.S. material, but also branch out into other areas, particularly English coins.
- 324. [Bowers, Q. David, et al.]. Bowers and Ruddy.** *Special Coin Letter*. 38 different issues, 1971–1981. All 4to., self-covered. Library markings, else very good. (\$40)
A nice run, being 60% of the 63 issues constituting the B&R Letters.
- 325. [Bowers, Q. David, et al.]. Bowers and Ruddy/Merena.** *Rare Coin Review*. Twenty issues (1972–1986). Numbers 16, 17, 21, 22, 23, 24, 26, 32, 34, 35, 36, 37, 38, 39, 40, 55, 56, 57, 58 and 60. All 4to., card or paper covers. Fine copies. (\$60)
The preeminent numismatic house organ of its day, publishing often important articles in addition to offering coins for sale.
- 326. Bowman, Richard C.** "Pioneer Mormon Currency." *The Denver Westerners Brand Book*. Vol. 29 (1973). Edited by Robert W. Mutchler. 8vo., decorative boards. xxx, 510, (2) pages [Bowman's article is on pages 106–141]. Near fine. (\$30)
A well-illustrated article on 19th-century Mormon issues. Another article in this collection illustrates early saloon tokens. Number 867 of 1,000 copies.
- 327. Central States Numismatic Society.** *The Centinel*. 48 issues, 1964–1977. 8vo., paper or card covers. Very good to fine copies. (\$50)
The journal of one of the most important regional U.S. numismatic organizations. Sets or significant groups seem rarely to be offered. This group includes a fine run, though it is incomplete for the period.
- 328. Civil War Token Society.** *Journal of the Civil War Token Society* [various titles]. Six-volume hardcover reprint of the journal, spanning 1967–1996. 8vo., blue cloth. Several hundred pages per volume. Fine. (\$150)
The first 30 years of the CWTs's variably titled journal, as reprinted in six thick hardcover volumes (all published to date). A core reference.
- 329. Colonial Coin Collectors Club (C4).** *The C4 Newsletter*. Vol. 1, No. 1 (August 1993) through Vol. 5, No. 3 (Fall 1997). Complete for the period covered. Early issues on 8.5 by 11 inch paper, later issues 8vo., card covers. Very good to fine copies. (\$150)
The scarce early issues of one of the finest specialty club publications around. C4 has admirably published a fine newsletter for 5 years now that has grown into a significant publication. Not as academic as *The Colonial Newsletter*, yet more meaty (for e-journals) than *Penny-Wise* generally was.
- 330. [Dunn, Frederic Stanley, et al.]. Records of the Past Exploration Society.** *Records of the Past*. Vols. 9–10 (1910–1911). 4to., brown cloth. vii, (1), 351, (1); vii, (1), 355, (1) pages. Illustrated throughout. Ex Freer Library of Philadelphia, with various markings and labels. Volumes worn, the second with a sprung (present) signature. Good. (\$300)
Largely given to archaeological matters, this periodical also published occasional articles on coins. Frederic Stanley Dunn has "A Study in Roman Coins of the Empire" in Vol. 9 and a three-part article on "The Coins of Antoninus Pius" in Vol. 10.

Nearly Complete Run of the Essay-Proof Journal

- 331. Essay-Proof Society.** *The Essay-Proof Journal*. Nearly complete set, lacking only four volumes plus three single issues. Present here are: Vols. 1–32 (1944–1975) complete; Vol. 33 (1976), missing No. 2; Vols. 34–42 (1977–1985) complete; Vol. 43 (1986), missing No. 3; Vol. 47 (1990), missing No. 2; Vols. 48–49 (1991–1992) complete. 8vo. Vols. 1–27 in green cloth; balance in card covers as issued. With a small group of ephemeral publications by the Society and some of its dominant early personalities. A fine set. (\$750)
A superior run of an important publication. While primarily philatelic, *The Essay-Proof Journal* is also highly relevant to banknote collectors and students of engraving. Very rarely encountered complete, this group could readily be completed with a bit of patience. The bound volumes here are ex Donald M. Miller.

332. Frossard, Ed. *Numisma*. Group of 9 numbers [as published in 8 issues] plus one supplement: Vol. 8, Nos. 3, 4 and 6; Vol. 9, Nos. 1, 2, 3 and 4-5; Supplement to Vol. 9, No. 6; Vol. 10, No. 6. 1884-1891. 8vo., self-covered. Mostly near fine copies, a few with pages starting to separate at spine; most unopened. (\$200)
A nice group of later issues of the house organ which provides much of the basis for Frossard's lasting reputation. Modest in appearance, with the average issue being only eight pages long, *Numisma* is one of the most entertaining publications ever to grace the hobby: by parts scholarly and serious, it was also back-stabbing, venomous and filled to the brim with gossip of every description, making it as much fun to read 120 years later as it must have been on its original publication (if one wasn't on the receiving end of Frossard's stings). What was standard journalistic fare to Frossard would probably land a publisher in court today. Part house organ, part unofficial supplement to the *American Journal of Numismatics*, part scandal sheet and yellow journalism, *Numisma* played a role in the hobby of the late 19th century that could not be compared to that of any publication today.

333. Geer, Elihu [editor]. *Conn. Bank Note List, and City of Hartford Monthly Advertiser*. Vol. VII, No. 6 (Whole No. 90, July 1853). Tabloid. (4) pages. Folds worn and stained, some separation. Good. (\$25)
A rare issue of this bank note reporter, which began publication in 1847 and which also published much information on current laws.

334. Geer, Elihu [editor]. *Conn. Bank Note List*. Vol. XIV, No. 7 (July 1861). 4to., (49)-56 pages. Unopened. (\$25)
Near fine.
An unusually nice issue of this bank note reporter, though this issue appears to be entirely given over to a review of Public Acts passed at the May 1861 session of Connecticut General Assembly.

335. Geer, Elihu [editor]. *Conn. Bank Note List*. Vol. XXIV, Nos. 8-10 (Aug., Sept. and Oct. 1871). 4to., (57)-64; (65) 72; (73)-80 pages. Unopened. Very good. (\$50)
Nice copies of three consecutive issues, though there appears to be little of numismatic interest in them.

336. Harzfeld, S.K. *Harzfeld's Numismatic Circular*. Nos. 1 and 2 (April and July 1877); all issued under title. Philadelphia. 8vo., self covered. 12 and 16 pages. Ex the Connecticut State Library, with signs of their abuse (throughout). Spines shot, just good. (\$30)
A complete run of the scarce publication, though in regrettable condition.

337. Hewitt, Lee [publisher]. *Numismatic Scrapbook*. Vol. 2 (1936), complete in four issues. 16mo., card covers. 108 pages. Fine (\$70)
The early volumes of *Numismatic Scrapbook* can be confusing to collectors due to their irregular emission. The first volume (1935) consisted of one issue and the second volume (offered here) consisted of only four. It wasn't until the publication's third year that it stopped the monthly frequency it maintained until 1976. Nice original issues.

The Historical Magazine

First appearing in January 1857, *The Historical Magazine* was an important early source of numismatic information and is mentioned in the "Introductory" of the first issue of the *American Journal of Numismatics* as being one of the primary American sources for information on coins. It featured articles by a number of prominent numismatists, reviewed numismatic books and reported on the various societies. The inclusion below of a number of unbound issues in the original wraps is unusual: the wraps were usually discarded in binding and contain much interesting information. Attinelli 109.

338. *The Historical Magazine, and Notes and Queries Concerning the Antiquities, History and Biography of America*. Vol. 1 (1857). Boston: C. Benjamin Richardson. Edited by John Ward Dean. Stereotyped and printed by W.F. Draper, Andover, Massachusetts. 8vo., brown cloth. iv, 380, xvi pages, including index; wraps for ten issues bound at end. Ex Hon. Stephen Fairbanks, with his signature on two of the front wraps; later ex James H. Taylor and James T. Shewell, with their label and stamp, respectively, on endpapers. Binding worn, with minor flaws, but holding; top three inches of spine cloth peeling. Binding good, pages better. (\$150)

The scarce first volume of this important publication. Articles of note include what numismatic historian Joel J. Orosz has called "the first illustrated piece published in a U.S. magazine on a numismatic theme": Jeremiah Colburn's "First Coinage in America." Other notable pieces (among several) include Colburn's "English Coins Struck for the American Colonies, Coins Issued by the Several States and by the Federal Government Previous to the Establishment of the Mint in 1792" and "Washington Cents," by J.R. McClintock.

339. *The Historical Magazine*.... Vol. 3 (1859). New York: C. Benjamin Richardson. Edited by John Gilmary Shea. Stereotyped and printed by W.H. Tinson, New York. 8vo., half calf with marbled boards. iv, 384, xxxii pages, including index [one signature transposed]. Binding worn but holding, with joints cracked and spine deteriorating [lower couple inches missing]. Ex Charles G. Loring, Jr. Later ex the Public Library of the Town of Beverly, with labels on pastedown. Binding good, pages better. (\$120)

A very important volume because of the inclusion of a three-page version of Charles I. Bushnell's "An Historical Account of the First Three Business Tokens Issued in the City of New York" illustrated with cuts of the Morts token and two Talbot, Allum and Lee tokens (this article appears in the transposed signature in this copy). This volume also includes an article on the die varieties of 1793 cents, one of the very earliest on the subject, and other numismatic content.

340. *The Historical Magazine....* Vol. IV (1860). New York: Charles B. Richardson & Co. 8vo., blue cloth, gilt spine. vi, 379, (1) pages [pages 17-24 repeat]; 86 pages of ads and wrappers for the first 11 issues. Ex the Omaha Public Library Reference Room, with its stamp on page 1. Binding somewhat worn, front free endpaper missing; pages very good. (\$100)
Numismatic content includes an illustrated "Notice of the 'Castorland Half Dollar' (So Called)," by Franklin B. Hough. Attinelli 109.

341. *The Historical Magazine....* Vol. V (1861). New York: Charles B. Richardson. Edited by John Gilmary Shea. 8vo., tan cloth library binding with red and black labels. iv, 380 pages; 2 plates; wrappers bound at end; followed by two apparent supplements: "The Early Editions of King James' Bible in Folio" ([2], 12, [2] pages) and "Shakespeare's Plays, in Folio" ([2], 5, [3] pages). Ex Harvard Law School Library, with their label on the pastedown. Very good. (\$80)
Most significant for Fisk P. Brewer's "The Earliest New York Token," which brought the "New Yorke in America" token held in the Royal Museum in The Hague to the attention of U.S. numismatists. Includes regular reports on the meetings of the Boston Numismatic Society.

342. *The Historical Magazine....* Vol. VII (1863). New York: Charles B. Richardson & Co. 8vo., half morocco with marbled boards. 387, (5) pages. Ex the Antiquarian and Historical Society of Dorchester, with the remnants of their bookplate on the front fixed endpaper. Binding worn, front board detached but present; still very good. (\$75)
Numismatic content includes "Observations on the Design and Import of Medals," by Henry A. Homes, of the New York State Library. Attinelli 109.

343. *The Historical Magazine....* Vol. VIII (1864). New York: published and edited by John Gilmary Shea. 8vo., half calf, marbled boards. (i)-iv, (9)-408, v-xiii pages [one signature bound out of order]; 2 folding plates, 2 additional facsimile plates. Binding rubbed, but holding; very good. (\$80)
Includes a report on the prices realized at Woodward's fifth semiannual sale (Levick et al.), and information on the activities of the Boston, Philadelphia, Rhode Island and American Numismatic Societies. A brief note on the reversion to the barter system in parts of the South during the Civil War (still ongoing at the time) is also given. According to David S. Edelstein (*Joel Munsell*, p. 190), *The Historical Magazine* was printed by Joel Munsell of Albany from July 1864 to May 1865.

With a Handwritten Letter from the Incoming Editor

344. *The Historical Magazine....* Vol. IX (1865). New York: published and edited by John Gilmary Shea. 8vo., half calf, marbled boards. (iv), (9)-382 pages, followed by "Organization of the Militia," an apparent supplement (12 pages); 4 engraved plates illustrating various historians. Letter from Henry R. Stiles to Charles Deane dated Jan. 13, 1866, laid in. Binding rubbed, but holding; very good. (\$100)
Includes reports on the activities of the Boston, Philadelphia and American Numismatic Societies, and other brief discussions of numismatic interest. The first issue includes an amusing commentary in which the editor bemoans the bibliomania raging at the time for special editions of historical publications (all the more amusing as the editor uses Munsell's *Historical Series* as an example, despite Munsell being the printer of *The Historical Magazine* at this time). The letter included in this copy is from Henry Stiles, who took over as editor of *The Historical Magazine* with the January 1866 issue (and lasted only six months). In it, he requests Deane, a prominent bibliophile and officer of the Massachusetts Historical Society, to continue his support of the publication by sending notes and updates on activities of the MHS. This volume printed by Munsell through the May issue.

345. *The Historical Magazine....* Second Series, Vol. I (January through June 1867). Morrisania, New York: Henry B. Dawson. 8vo., wraps. 380 pages including index. January issue front wrap detached. Good to very good. (\$50)
Includes notes on the early history of the Mint from the diary of Robert Morris.

346. *The Historical Magazine....* Second Series, Vol. I (January through June 1867). Morrisania, New York: Henry B. Dawson. 8vo., half calf, marbled endpapers. (4), 380, (2) pages. Binding very worn, boards detached but present. Binding good, pages better. (\$50)
The first semiannual volume of the publication. Includes notes on the early history of the Mint from the diary of Robert Morris.

347. *The Historical Magazine....* Second Series, Vol. II (July through December 1867), complete in 7 issues (with November "Extra"). Morrisania, New York: Henry B. Dawson. 8vo., wraps. 396, (4) pages with index. July issue rear wrap detached. Good to very good. (\$50)
Includes a lengthy review of the 1867 Mickey sale.

348. *The Historical Magazine....* Second Series, Vol. II (July through December 1867), complete with "Extra." Morrisania, New York: Henry B. Dawson. 8vo., half calf, marbled endpapers. (4), 396, (2) pages; pages 321-336, comprising the November "Extra," are laid in as issued with wraps. Binding very worn; boards still attached, but loose. Binding good, pages better. (\$50)
Why Dawson issued the November "Extra" as a regular part of the volume is unclear, considering that it's nothing but testimonials. Regular volume includes a lengthy review of the 1867 Mickey sale.

- 349. *The Historical Magazine*....** Second Series, Vol. III (January through June 1868). Morrisania, New York: Henry B. Dawson. 8vo., wraps. 443, (3) pages including index. June issue rear wrap detached. Good to very good. (\$50)
Numismatic content includes "The Copper Coins of Vermont," by Pliny H. White, and "A Comparison of the Scales of Depreciation of Paper Money, in North Carolina, in 1783 and 1865," by E.F. Rockwell.
- 350. *The Historical Magazine*....** Second Series, Vol. IV (July through December 1868). Morrisania, New York: Henry B. Dawson. 8vo., four in wraps, two never had them. (4), 320, (4) pages including index. December never sewn. Good to very good. (\$50)
Includes a biographical sketch of Alexandre Vattemare.
- 351. *The Historical Magazine*....** Second Series, Vol. IV (July through December 1868). Morrisania, New York: Henry B. Dawson. 8vo., half calf, brown boards. Engraved frontispiece of Dawson by A.B. Hall; (4), 320, (4) pages including index. Front board detached but present; binding very worn, pages better. (\$50)
The fine frontispiece of Editor Dawson appears to have been distributed with the editor's introduction to the semiannual volume, and so is not included in the above lot of loose issues in wraps. Includes a biographical sketch of Alexandre Vattemare.
- 352. *The Historical Magazine*....** Second Series, Vol. V (January through June 1869). Morrisania, New York: Henry B. Dawson. 8vo., three in wraps, three never had them. 411, (1) pages including index. Good to very good. (\$50)
Includes "Notes on Coins," by William Kelby, a wide-ranging article on colonial and Confederation period coins.
- 353. *The Historical Magazine*....** Second Series, Vol. V (January through June 1869). Morrisania, New York: Henry B. Dawson. 8vo., half calf, brown boards. (4), 411, (1) pages including index. Binding very worn, though holding; spine taped; good. (\$50)
The semiannual volume of the above.
- 354. *The Historical Magazine*....** Second Series, Vol. VI (July through December 1869). Morrisania, New York: Henry B. Dawson. 8vo., half calf, brown boards. (4), 380 pages including index. Binding very worn, though holding; spine taped; good. (\$50)
Includes a query in the August issue regarding a Philip IV Spanish gold half doubloon found in North Carolina and its attribution by Franklin Folsch, assayer of the Charlotte Mint.
- 355. *The Historical Magazine*....** Second Series, Vol. VII (January through June 1870). Morrisania, New York: Henry B. Dawson. 8vo., half calf, brown boards. Frontispiece; 416 pages. Frontispiece foxed; binding very worn, though holding; spine taped; good. (\$50)
Includes a note on discussions in 1792 about having U.S. coins feature the bust of the president, information on the Philadelphia Mint (supplanted in a later issue by James Pollock, then Director of the Mint) and a few words on wampum.
- 356. *The Historical Magazine*....** Second Series, Vol. VIII (July through December 1870). Morrisania, New York: Henry B. Dawson. 8vo., August issue in wraps; rest never had them. 380 pages including index. August issue dirty. Good to very good. (\$50)
Includes selections from the papers of early U.S. numismatist Rev. William Bentley.
- 357. *The Historical Magazine*....** Second Series, Vol. IX (January through June 1871). Morrisania, New York: Henry B. Dawson. 8vo., wraps. 404 pages. Very good. (\$50)
Numismatic content includes a letter on French North American colonial coinage and notes about the United States Bank.
- 358. *The Historical Magazine*....** Third Series, Vol. I (January 1872 through June 1873). Morrisania, New York: Henry B. Dawson. 8vo., wraps. (6), 384, 2, (4) pages including index. With July 1872 Extra, (16) pages. Very good, one wrap torn. (\$50)
Includes a query on the design of the Shield nickel, to which both James Pollock and H.R. Linderman respond. The editor's health was beginning to affect the schedule. The July 1872 Extra is denoted Vol. II — either that or the date is wrong.
- 359. *The Historical Magazine*....** Third Series, Vol. II (July 1873 through December 1873). Morrisania, New York: Henry B. Dawson. 8vo., wraps. 384 pages. Very good. (\$50)
Includes notes on the first U.S. cents and a description of the discovery of gold in North Carolina.
- 360. *The Historical Magazine*....** Third Series, Vols. III (January 1874 through March 1874) and IV (April 1875), apparently complete in four issues; plus four Extras numbered 2–5. Morrisania, New York: Henry B. Dawson. 8vo., wraps or self-covered as issued. 326 pages; Extras paginated erratically. Very good. (\$50)
The April 1875 issue included here has a printed note to binders from Dawson, stating that no issues dated April 1874 through March 1875 were issued (excepting five Extras, of which four are present here). A penciled note on the April 1875 issue identifies it as the last issue printed. However, some references claim that April 1876 was the last: if any reader knows of issues past those included in this lot, this cataloguer would love to know about them.

361. **The Historical Magazine....** 46 issues, 1860–1874. All 8vo., loose issues, most with wraps. Some duplication throughout. Condition varies from just good to fine. (\$200)
Some of the issues without wraps clearly never had them to begin with, and probably came from the printer's overstock.
362. **International Numismatic Commission.** *A Survey of Numismatic Research, 1966–1971.* Three volumes: I: *Ancient Numismatics*; II: *Medieval and Oriental Numismatics*; III: *Modern Numismatics Including Medals*. Paul Naster, Jacques Yvon, Lubomír Nemeškal et al., eds. New York: 1973. 8vo., eard covers. vi, 372, (18); viii, 373, (11); viii, 374, (18) pages. Near fine. (\$50)
Virtually important overviews of the state of numismatic research of all periods and places, amounting to over 1000 pages. Woefully underappreciated, particularly in this country. Clain-Stefanelli 26*.
363. **International Numismatic Commission.** *A Survey of Numismatic Research, 1972–1977.* Robert Carson, Peter Berghaus and Nicholas Lowiek, eds. Berne: 1979. 8vo., eard covers. x, 526, (40) pages. Very good. (\$40)
Clain-Stefanelli 27*.
364. **Mason, Ebenezer Locke.** 15 issues of *Mason's Coin and Stamp Collectors' Magazine* (1867–1869): Vol. I, Nos. 2, 3 [no wraps], 4 [no wraps], 5, 8 [stained wraps] and 9; Vol. II, Nos. 2, 3 and 4; Vol. III, Nos. 7–12. 8vo., wraps [unless noted]. Some copies with small holes near spine from previous binding; a few with loose wraps or pages. Generally very good copies. (\$150)
Mason's first periodical, and one of the first U.S. numismatic publications of its kind. A predecessor of the Crossard's *Numisma*, Mason combined serious content with reflections on his travels and various adventures, and with gossip and other semi-libelous literary excursions. A lot of fun to read, and fairly scarce (though his later periodicals are scarcer). Davis 660.
365. **Mason, Ebenezer Locke.** *Mason's Stamp and Coin Collectors' Magazine*, Vols. I–VI (1867–1872). 1996 reprint in two volumes, 8vo. [with] *The Later Publications of Ebenezer Locke Mason*. 1998 reprint, 4to. All three volumes bound in russet cloth, gilt. New, still in shrink-wrap. (\$100)
The Charles Davis reprints of the entirety of Ebenezer Mason's highly readable periodicals, issued over a 25-year period that saw the numismatic hobby mature from the rapid growth of the 1860s to the established industry of the 1890s. As several volumes of Mason's periodicals are very rare, Davis's reprints are very welcome additions to the numismatic bookshelf. Reprint limited to 215 copies.
366. **New-Hampshire Sentinel.** Vol. XXV, No. 1278 (Friday, Oct. 10, 1823). Tabloid, 4 pages. Folded, with some light tears not badly affecting the text. Good. (\$40)
Includes an interesting and very humorous story concerning a "scapegallows" found passing counterfeit currency in Springfield, Massachusetts ("a man whose name is as likely to be Levi Lewis as any thing else, and any thing else as Levi Lewis").
367. **New Netherlands Coin Co.** *Numisma*. Group of 19 [of 27] issues. Vol. 1, Nos. 1–3; Vol. 2, Nos. 3–6; Vol. 3, Nos. 1–6; Vol. 4, Nos. 1–3; Whole Nos. 25–27. 1954–1960. Small 8vo. [varying size], self-covered. Three with prices realized lists laid in. Vol. 1, No. 3 with small tear, else fine. (\$100)
New Netherlands's interesting, amusing and intensely informative house organ. All originals. Ex Cal Wilson's July 7, 1984 sale.
368. **Norton, Charles B. [publisher].** *Norton's Literary Letter*. Two issues: No. 4 (1859); New Series, No. 1 (1860). New York. Short 8vo., wraps. 52, (20); 45, (23) pages. Wrappers detached and chipped, but present. Some light staining, not affecting readability. Spines worn. Good. (\$80)
The fourth and fifth issues (of six) of this rare journal, which frequently published numismatic articles. Davis 804. Artinelli 112
369. **Numismatic News.** Vol. 11 (1963), Nos. 12, 13, 15–17, 19–25. [with] Vol. 23 (1975), Nos. 27–52 [26 consecutive issues]. 38 issues total. Very good to fine, with a few taped tears and other signs of wear in the earlier issues (especially at the fold). (\$40)
An interesting group of an important coin publication lacking in most numismatic libraries (albeit for fairly obvious reasons). The earlier issues were published biweekly, though it was already important by this time, with issues running between 80 and 96 pages. The later issues were issued on a weekly basis. Authors include Clem Bailey, M.H. Bolender, Walter Breen, George Lind, David L. Ganz, Lynn Glaser, Maurice Gould and Chet Krause.
370. **Oriental Numismatic Society.** *Newsletter, Occasional Papers, and Information Sheets*. Several hundred pages of material, comprising approximately 65 issues of the *Newsletter* from between 1974 and 1995, 16 *Occasional Papers*, 15 *Information Sheets* and many duplicates. 8.5 by 11 inch format. Generally very good. (\$150)
A very specialized series of publications, containing detailed information not readily found elsewhere. Scarce
371. **Palmer, Albert, and E.H. Stabler [proprietors].** *The Trade Journal, and Bank Note List, Counterfeit Detector and Market Reporter*. No. 6 (Jan. 20, 1854). Boston and New York. Tabloid [40 by 56 cm]. Single leaf, printed on both sides, apparently 2 pages of an 8-page publication. Reading copy. (\$25)
A mystery to this catalogue. I find no record of this publication, and this particular issue seems to be incomplete, as there are references up to page 8. The top inch seems to have had some content cut off as well. This would be worthless except that the entire (very large) second page is devoted to bank notes, their discounts and their counterfeits, focusing on the northeast, but reporting from as far afield as Ohio and South Carolina. There isn't much left of this issue, but there is a lot of information in what's here.

372. **Prime, W.C.** "Coin in America." *Harper's New Monthly Magazine*. March 1860. 8vo., loose sheets. 467–480 pages, neatly disbound and trimmed [article comprises pages 468–479], one leaf with taped tear. Fine. (\$25)
A heavily illustrated numismatic overview written for a wide audience, from before the Civil War. Includes 34 figures and one table. Attncliff 109.
373. **Prime, W.C.** "Another Talk about Coins." *Harper's Young People: An Illustrated Weekly*. Vol. VI, No. 273 (Jan. 20, 1885), pages 177–192 [Prime's article comprises pages 180–181]. 4to., self-covered. Light stain to upper right corner; very good. (\$30)
Either Prime was still at it more than two decades after his, well, prime, or this reprints one of his more commonly encountered works from the 1860s, possibly edited to adopt a very slightly more patronizing tone.
374. **Raymond, Wayte.** *Coin Topics*. Issues 2, 4–13 (April 1936, Sept. 1936–July 1939). First issue 4to., balance 8vo., self-covered. Very good. (\$25)
An irregularly issued periodical by Raymond, edited by Stuart Mosher, featuring short articles and coins for sale. 17 issues were published (the last being unnumbered). Davis 869.
375. **Scott & Co.** *Coin Collector's Journal*. Vols. 6 and 7 (1881–1882) complete, bound in one volume. 8vo., half morocco, spine lettered in gilt. (4), 188 [two signatures transposed]; (4), 188 pages; 1 colored line-drawing. Binding much the worse for wear, with front board detached but present, and uppermost panel of spine missing; two leaves coming loose; some foxing to plate. Just good, but a candidate for restoration. (\$75)
Two volumes of the original *Coin Collector's Journal* as bound in one. The *CCJ*, while not as entertaining as the periodicals of certain other dealers (Mason and Frossard come to mind), and not as rare as most 19th-century house organs, probably includes more substantive numismatic information than any other numismatic periodical of the time except the *American Journal of Numismatics*. The colored line drawing in Vol. 7 depicts various orders. Edited by David Proskye. Clain-Stefanelli 485. Davis 905.
376. **Seaby, B.A., Ltd.** *Seaby's Coin and Medal Bulletin*. Fourteen volumes, 1960–1973 (Nos. 500–664) complete with supplements. All 8vo., self-covered, hole punched as issued. First nine volumes in annual binders, balance loose copies, often with accompanying inserts. Very good to fine copies; binders a bit worn. (\$140)
Assisted publication with short but significant articles and commentary on ancient, medieval and modern (mostly British) coins, tokens and medals, as well as Seaby's illustrated listings of coins for sale at fixed prices.
377. **Société Américaine pour l'Étude de Numismatique Française**. 20 issues of the SAENF newsletter, 1970–1991 issues 40, 47, 51–55, 58, 60, 61, 63–65, 69–72, 74, 75 and 100. 8.5 by 11 inch format. Very good or better copies. (\$100)
An important, if little-known, English-language resource for French numismatics.
378. **Society of Paper Money Collectors.** *Paper Money*. 122 different numbers, as follows: Vol. 6 (1967), No. 4; Vol. 7 (1968), Nos. 1–3; Vols. 14–19 (1975–1980) complete; Vol. 21 (1982), Nos. 3–6; Vols. 22–33 (1983–1994) complete; Vol. 34 (1995), No. 2; Vol. 35 (1996), Nos. 4–5; Vol. 36 (1997), No. 5; Vol. 37 (1998), No. 1; Vol. 40 (2001), No. 1. Very good to fine copies. (\$180)
A strong group, including 18 complete volumes, of this important journal on paper money.
379. **The Spectator** [New-York]. Vol. 1, No. 6 (Saturday, Oct. 21, 1797). Tabloid, 4 pages. Neatly disbound from a larger volume, folded; still very good. (\$40)
An interesting issue of an 18th-century semi-weekly New York newspaper, reporting on the yellow fever epidemic in Philadelphia at the time (among other things). As discussed in detail in J.H. Powell's *Bring Out Your Dead*, yellow fever routinely ravaged the city of Philadelphia, disrupting civic life including the activities of the early Mint. Not numismatic, except as historical context. *The Spectator* was published from 1797 to 1804, first by George P. Hopkins.
380. **[Stack's].** *Numismatic Review: A Scientific Digest Pertaining to Coins, Medals and Paper Money*. Vol. 1 (1943–1944). 4to, brown quarter calf and cloth, spine lettered in gilt. 57, (1); 82; 43, (1); 52 pages; illustrated throughout as well as on 51 plates. Binding a bit rubbed. Very good. (\$100)
The deluxe hardcover edition of the first volume of this excellent, if short-lived, periodical, edited by Thomas Ollive Mabbott and Hans Holzer, and with Joseph and Morton Stack serving as publishers. The *Numismatic Review's* articles are short but substantive, and generally more advanced than those published elsewhere at the time. The journal's Board of Advisors included such luminaries as Agnes Baldwin Brett, Earlealey, Howard Gibbs, B. Morgenthau, Howard Newcomb, Jacob Spiro and Carl Würtzbach. Davis 970.
381. **Star Company, The** [Numismatic Department]. *The Old Coin News*. New York. Vol. I (1930), complete in 12 issues, and Vol. II, No. 1 (Feb. 1931), all issued. 8vo., blue half morocco. iv, 91, (1) pages; 30 plates; 23, (1) pages; 3 plates. Ex John J. Ford, Jr., with his label on pastedown. Binding a bit rubbed, spine sunned, else near fine. (\$100)
A complete set of the 13 issues published. The emphasis among U.S. collectors on American coins meant that this publication, focusing on ancient and foreign coins, was probably doomed from the start, though the publisher gave it his best effort. A nice production with particularly impressive plates on thick stock. Clain-Stefanelli 853.

- 382. Token and Medal Society (TAMS).** *The Journal of the Token and Medal Society*. Vols. 1–5 (1961–1965). Complete as published in 22 issues. Issues folded for mailing, inserted in four original TAMS binders. A very good set. (\$250)
The first five volumes of what very quickly became an indispensable resource for collectors of exnumia. The first two issues were published under the aegis of The Society of Token, Medal & Obsolete Paper Money Collectors, a name that lasted two issues. Also by the third issue, the journal had discovered its name, having been issued originally only as a “Quarterly Bulletin.” Ex P.K. Anderson (ANA President from 1963 to 1965, part of the period covered here), with his bookplate on three of the binders.
- 383. Trifet, F. [publisher].** *The American Stamp Mercury [and Numismatist]*. Vol. 1 (1867), complete. 8vo., green publisher’s cloth, decorated in gilt; gilt edges. (2), 92, (2) pages. A few scuffs and one very small nick out of back cover, else fine in later 19th-century envelope. (\$100)
Ex Hiram Deats estate. This scarce publication started life purely devoted to stamps, but began including numismatic content in its second volume (not here present), upon which it added *and Numismatist* to its title. As the publisher’s cloth for Vol. 1 here includes the full title, this annual edition was apparently issued after coins were added to the monthly journal’s subject matter midway through the second volume. Also seen with brown publisher’s cloth. Attinelli 103, where he notes that the periodical ran for 39 issues through March 1871, though these third and (partial) fourth volumes are rare.
- 384. Whitman.** *Whitman Numismatic Journal*. Vols. 1–5 (1964–1968), complete. 12mo, paper covers. Very good to fine copies. (\$125)
While only published for five years, the *Whitman Numismatic Journal* was one of the more important publications of its day, including important articles by Bowers, Breen, Bressett, Charlton, Julian, Kenney, Newman, Taxay and others. The magazine was designed to act as a supplement to other Whitman publications, expanding the numismatic knowledge of the readers.

SALES CATALOGUES FOR ALL PERIODS

- 385. Adams, Geoffrey Charlton.** *The History of the Dollar: Catalogue of a Collection of Superb Silver Coins All Dollar Size...* New York, July 14, 1905. 8vo., paper covers. 75, (1) pages; 753 lots. Very good. (\$25)
One of the better G.C. Adams catalogues, and, like the rest of his output, scarce. Adams 21.
- 386. Almanzar's.** *Coins of the World.* 31 issues, 1964–1981. [with] Three book catalogues. [with] Four mail bid sales (Dec. 1, 1976; Feb. 28, 1983; April 29, 1983; and Feb. 1, 1984). Various formats. Very good. (\$25)
- 387. Almanzar's.** *Select Paper Currency and Coins of the World Featuring the King Farouk Collection of Latin American Banknotes.* Vol. 1. San Antonio, Aug. 21–23, 1972. 4to., card covers. 84 pages including 24 pages of plates; 1062 lots. Very good. (\$25)
Essential and scarce.
- 388. Ars Classica. No. I.** *Catalogue de monnaies grecques antiques provenant de la collection de feu le Prof. S. Pozzi.* Lucerne: Mar. 14, 1921 and following [postponed to April 4 and following]. 4to., card covers. (6), 194 pages; 3334 lots. Prices realized list laid in. A couple fore-edge nicks, else near fine. (\$125)
A superior, if regrettably unplated, copy of this very important sale. Noted especially for its Sicilian, Italian and central Greek coinage, the Pozzi collection quickly became of legendary status. As copies of this first of the Ars Classica series were printed on notoriously poor paper, this may be a good opportunity to pair a near fine text with a set of plates from a different, less well-preserved, copy. There are very rarely found this nice. Clair-Stefanelli 1988*. Grierson 286.
- 389. Ars Classica. No. XII.** *Catalogue de monnaies grecques composant les collections de M. Lx Cap. E.G.S. Churchill, Northwick Park (deuxième partie) et de deux autres amateurs.* Lucerne: July 2, 1929. 4to., card covers. (4), 40, (2) pages. 46 lots; 17 fine plates. Hand-priced in ink. Estimate list laid in. Front cover taped; very good. (\$100)
Clair-Stefanelli 1977. Grierson 281
- 390. Ars Classica. No. XI.** *Catalogue de monnaies antiques grecques et romaines contenant les collections de R. Burrage, Esq., de D. J. S., et d'autres amateurs étrangers, ainsi que la collection très importante de monnaies romaines formée par Sir Arthur J. Evans.* Lucerne, Oct. 3, 1934 and following. 4to., card covers. (4), 142, (2) pages; 2072 lots. Hand-priced in pencil. Very good. (\$50)
The original version of this important auction catalogue. Clair-Stefanelli 1701. Grierson 281.
- 391. Ars Classica. No. XI.** *Catalogue de monnaies romaines contenant la célèbre collection d'un diplomate étranger depuis longtemps décédé.* Lucerne, Oct. 10, 1938. 4to., card covers. (4) pages; 21 fine plates with facing leaves of text; 21 pages; 544 lots. Hand-priced and named in pencil. Printed estimate sheet laid in. Near fine. (\$130)
The final Ars Classica sale, arranged in a different style, but with the usual outstanding plates. Ex V. Clair-Stefanelli, with his stamp on the first page. Scarce with names. Clair-Stefanelli 3662.
- 392. Bangs, Merwin & Co.** *Catalogue of Coins, Medals, Medalets, Etc., American & Foreign, Being Duplicates from the Collections of William C. Prime, Esq., and Benjamin Haines, Esq.* New York, Nov. 21–22, 1860. James D. Torrey, printer. 8vo., wraps. 24 pages; 807 lots. Near fine. (\$30)
A rare antichamber sale. As collectors often disagree on grading, the cataloguers took the novel approach (as explained in their intro) of not assigning grades to the proffered coins, an approach that seems to have since fallen from favor. Adams 6. Attinelli 21.
- 393. Bangs, Merwin & Co.** Two auction catalogues: May 8–9, 1862; and Aug. 7, 1862. 8vo., wraps. Fine. (\$40)
Exemplary copies of two Civil War sales. Attinelli 25 and 26.
- 394. Berk, Harlan J.** 49 different mail bid sales (1982–1993). Tabloid or 4to. as issued. Generally very good copies. (\$100)
Sales 20, 23–26, 28–36, 45–47, and 49–79. Despite their modest format, these sales include fine material covering a wide range.
- 395. Betts, Hedley.** 11 different fixed price lists and 3 different auction sales of medals (c. 1980–1987). 8vo., card covers or self-covered as issued. Very good to fine. (\$50)
Included here are: an undated price list; 1980 Lists 2 and 3; 1981 List 1; List XXI/3; List XXV (No. 1, 1982); List 28; and Lists 30–33. Auctions included are: Jan. 26, 1986; June 30, 1986; and April 19, 1987 (the last not listed in Gengerke).
- 396. Birch, Thomas & Son.** Four auction catalogues: Mar. 6–7, 1866; April 16–17, 1866; Mar. 18, 1867; and Sept. 28 [1871]. 8vo., wraps or self-covered as issued. Very good. (\$80)
Attinelli 43, 44, 46 and 60, with the second sale being ascribed to "A.C. Kline" and the last to Montroville Dickeson.
- 397. Birch, Thomas & Son.** Four auction catalogues: Oct. 15, 1867; July 1, 1868; Sept. 13, 1871; and Sept. 28 [1871]. 8vo., wraps or self-covered as issued. Very good. (\$80)
Attinelli 48, 50 and 60, with the last two sales being ascribed to Montroville Dickeson.

398. **Birch, Thos., & Son.** *Catalogue of a Private Collection of Silver and Copper Coins, Including a Choice Variety of Rare and Valuable American and Foreign Pieces.* Philadelphia, June 21, 1871. J. Moore & Sons, printers. 8vo., wraps. 16 pages; 476 lots. Hand-priced in ink. Fine. (\$35)
From the collection of Montroville Dickeson, according to Attinelli. Scarce priced. Ex Kolbe's Sale 100. Attinelli 60.
399. **Blasy, M.F.** *The Descriptive Coin Catalogue of Silver, Copper, Etc. Illustrated.* Revised edition. New York, 1885. 12mo., wraps. 20 pages. Wraps detached but present. With two carbon copied sheets: "Old Stamps Wanted" and "Prices We Pay for Old United States Notes" [the second title written in pencil], neither of which is dated or named. Good. (\$40)
A scarce list of mostly U.S. and colonial coins by a second-tier player. Blasy issued a 4-page list in 1881, of which this may be the "revised edition." In the large cent section is written by hand, "N.B. The U.S. copper cents & half cents in fine or good condition are after this 50% higher than quoted in this catalogue. M.F.B.," suggesting that Blasy used this catalogue for some time (there is also a change of address stamp on the last page and a couple other updates throughout). The inserted sheets may or may not be by Blasy.
400. **Bom, G. Theod., & Zoon.** *Catalogue van het penning-kabinet nagelaten door wijlen den wel-ed. gestr. heer Mr. Jeronimo de Vries Jeronimo'szoon, Kantontrechter te Amsterdam.* Amsterdam, Nov. 3, 1884 and following. (4), 232, (4) pages; 4454 lots. [bound with] *Catalogus van penningen en munten. Collectien van wijlen de beeren Jbr. Mr. J.P. Teding van Berkhout, Haarlem. Jacob Cardinaal, Groningen. Jbr. W.A. van Romondt, Zeist.* Amsterdam, Nov. 9, 1885 and following. (8), 183, (1) pages; 3894, 174, 17 lots. [bound with] *Collectiën A. Voomborgh en A.H. Walter.* Amsterdam, Dec. 1888. 4, 88 pages; 54-lot supplement, 1755 lots. [bound with] *Collectiën A. Voomborgh en A.H. Walter.* Amsterdam, Dec. 17–22, 1888. (2), 169–191, (3) pages; lots 3513–3749, 9, 54-lot supplement. [bound with] *Collectiën H.N. Tetterode, A. Voomborgh en die van een in Zeeland overleden verzamelaar.* Amsterdam, Sept. 2, 9, 1889. (4), 148, (2) pages; 3716, 3 lots. [bound with] *Penning- en munt-collectiën Jbr. Mr. H. Hoefufft van Velzen, Toni Vorsterman van Oijen e.a.* Amsterdam, Oct. 14–22, 1895. (4), 143, (1) pages; lots 1337–4050, 119, 13 lots. 8vo., disbound book block. Block split into two; some separating signatures. Most wraps present. Good. (\$120)
Very scarce early sales, of particular interest for Dutch numismatics. In need of rebinding.
401. **Bom, G. Theod., & Zoon.** *Berekenende catalogus der Nederlandsche munten geslagen sedert de pacificatie van Gent in 1576, uitmakende het muntkabinet van wijlen den heer W.E. Rijnbende, assuradeur te Amsterdam.* Amsterdam, Aug. 18, 1890 and following. xii, 223, (1) pages; 2524 lots. Title printed in French and Dutch; index. Small square 8vo., half-cloth and marbled boards with silk marker and marbled edges. Fine. (\$60)
A superior copy of a significant sale of early modern Dutch material.
402. **[Bowers, Q. David, et al.]. Hathaway and Bowers.** *Automatic Musical Instruments for Sale.* Nos. 8–11 (February 1969 to Sept.–Oct. 1969). Four issues. 4to., self-covered. 50 to 90 pages each. No. 9's last page [order form] sliced out, with first page loose as result. Rest very good to fine. (\$25)
Very scarce publications focusing on Q. David Bowers's other obsession of the time: automated musical instruments. The format of these catalogues is identical to that adopted by the *Rare Coin Review*.
403. **[Bowers, Q. David, et al.]. Bowers and Ruddy.** *The Garrett Collection Sales. Sale 1.* New York, Nov. 28–29, 1979. 4to., black cloth. (3)–153, (1), 4 pages. Prices realized bound in. Fine. (\$25)
The special hardcover edition of a landmark sale, including some of the Garrett colonials and early copper, silver and gold U.S. coinage.
404. **[Bowers, Q. David, et al.]. Bowers and Ruddy.** *The Garrett Collection Sales. Sale 3.* New York, Oct. 1–2, 1980. 4to., black cloth. 157, (3), 4 pages. Prices realized bound in. Fine. (\$25)
The special hardcover edition of the third Garrett sale, including the bulk of the Garrett colonials.
405. **[Bowers, Q. David, et al.]. Bowers and Ruddy.** *The Garrett Collection Sales. Sale 4.* Beverly Hills, Mar. 25–26, 1981. 4to., black cloth. 180, (8) pages. Prices realized bound in. Fine. (\$25)
The special hardcover edition of the fourth and final Garrett sale, including Washingtonian, early American medals and the 1792 pattern coinage.
406. **[Bowers, Q. David, et al.]. Bowers and Ruddy.** *The United States Gold Coin Collection.* New York, Oct. 27–29, 1982. 4to., blue leatherette, gilt. x, 334, (12) pages; 48 plates; prices realized list bound in. Fine. (\$125)
The special hardcover edition of the Eliasberg gold collection, the most complete ever formed.

A Nice Run of Hardcover Bowers and Merena Sales

407. **[Bowers, Q. David, et al.]. Bowers and Merena.** *The Ezra Cole Collection.* Jan. 23–25, 1986. 4to., tan leatherette, gilt. 296 pages; 4414 lots; 2 plates. Prices realized list in pocket. Fine. (\$25)
The Ezra Cole sale was the first for which Bowers and Merena issued a hardcover edition as a regular offering, previous hardcovers being issued only for particularly noteworthy sales. Highlights include an NF and Willow Tree shilling, and proof St. Gaudens gold. Gengerke 80.

408. [Bowers, Q. David, et al.]. Bowers and Merena. *The Harry Einstein Collection*. June 23–25, 1986. 4to., tan leatherette, gilt. 232 pages; 3054 lots; 4 plates. Prices realized list in pocket. Fine. (\$25)
Highlights include the Garrett 1804 dollar. Gengerke 84.
409. [Bowers, Q. David, et al.]. Bowers and Merena. *The Princeton Collection and the Dr. Charles W. Ingle Collection*. Sept. 8–9, 1986. 4to., tan leatherette, gilt. 184 pages including 2 plates; 2867 lots. Prices realized list in pocket. Fine. (\$25)
Highlights include early gold and Massachusetts silver. Gengerke 85.
410. [Bowers, Q. David, et al.]. Bowers and Merena. *The Baron Von Stetten-Buchenbach and Harvey E. Smith Collections*. Nov. 10–12, 1986. 4to., tan leatherette, gilt. 288 pages including 4 plates; 3788 lots. Prices realized list in pocket. Fine. (\$25)
Highlights include U.S. silver and early gold. Gengerke 86.
411. [Bowers, Q. David, et al.]. Bowers and Merena. *The Westchester Collection*. Feb. 5–7, 1987. 4to., tan leatherette, gilt. 216 pages including 2 plates; 4160 lots. Prices realized list in pocket. Fine. (\$25)
Highlights include proofs and U.S. silver. Gengerke 87.
412. [Bowers, Q. David, et al.]. Bowers and Merena. *The First National Bank of Denver Collection*. June 22–23, 1987. 4to., tan leatherette, gilt. 144 pages including 2 plates; 2177 lots. Prices realized list. Fine. (\$25)
Highlights include pioneer gold and the Washington “half dollar” in copper. Gengerke 89.
413. [Bowers, Q. David, et al.]. Bowers and Merena. *The King of Siam Sale*. Oct. 14, 1987. 4to., tan leatherette, gilt. 92 pages including 4 plates; 261 lots. Prices realized list in pocket. Fine. (\$50)
The King of Siam proof set of 1804- and 1834-dated coins was, of course, the highlight, though it failed to sell. The sale also includes excellent U.S. gold. Gengerke 92.
414. [Bowers, Q. David, et al.]. Bowers and Merena. *The Ebenezer Milton Saunders Collection*. Nov. 9–11, 1987. 4to., tan leatherette, gilt. 293, (11) pages including 2 plates; 3525 lots. Prices realized list. Fine. (\$25)
Highlights include an amazing 1915 Panama Pacific set with extensive documentation. Gengerke 93.
415. [Bowers, Q. David, et al.]. Bowers and Merena. *The Lloyd M. Higgins, M.D. Collection*. Jan. 28–30, 1988. 4to., tan leatherette, gilt. 189, (3) pages including 2 plates; 2598 lots. Prices realized list. Fine. (\$25)
Highlights include fine patterns, highlighted by an 1872 Amazonian half dollar. Gengerke 94.
416. [Bowers, Q. David, et al.]. Bowers and Merena. *The Estates of Philip M. Mann, Jr. and Glenn B. Smedley*. Sept. 13–14, 1988. 4to., tan leatherette, gilt. 288, (4) pages including 4 plates; 3300 lots. Prices realized list. Fine. (\$25)
Highlights include Smedley's Victor David Brenner medals. Gengerke 98.
417. [Bowers, Q. David, et al.]. Bowers and Merena. *The David B. Silberman, Jr. Collection and Other Properties*. Nov. 16, 1988. 4to., tan leatherette, gilt. 161, (3) pages including 4 plates; 1330 lots. Prices realized list. Plates with corner fold and some spotting, else fine. (\$25)
Includes Pierre O. Tremblay's first six volumes of *The Numismatist*, inexplicably offered in two separate lots. Gengerke 100.
418. [Bowers, Q. David, et al.]. Bowers and Merena. *The Estate of Byron F. Johnson, Jr.* Jan. 26–28, 1989. 4to., tan leatherette, gilt. 324, (4) pages including 4 plates; 3415 lots. Prices realized list. Fine. (\$25)
Highlights include memorable early gold. Gengerke 101.
419. [Bowers, Q. David, et al.]. Bowers and Merena. *Four Landmark Collections*. Mar. 27–31, 1989. 4to., tan leatherette, gilt. 473, (7) pages including 6 plates; 4317 lots. Prices realized list. Fine. (\$35)
Highlights include the Hagel collection's early gold, the Grindler collection of Hard Times Tokens, the Rudduck collection of storecards and tokens, and Part II of the Bebee collection. Gengerke 102.
420. [Bowers, Q. David, et al.]. Bowers and Merena. *The Brooks Collection*. June 11–12, 1989. 4to., tan leatherette, gilt. 242, (6) pages including 4 plates; 2443 lots. Prices realized list. Fine. (\$25)
Highlights include Bust dollars and early gold. Gengerke 103.
421. [Bowers, Q. David, et al.]. Bowers and Merena. *The Collection of Dr. Nelson Page Aspen*. Aug. 9–12, 1989. 4to., tan leatherette, gilt. 392, (4) pages including 6 plates; 3894 lots. Prices realized list. Fine. (\$50)
The 1989 ANA Convention sale. Highlights include an unusual (for an ANA sale) collection of foreign gold. Gengerke 104.
422. [Bowers, Q. David, et al.]. Bowers and Merena. *The Kissel and Victoria Collections*. Sept. 11–13, 1989. 4to., tan leatherette, gilt. 277, (3) pages including 6 plates; 2668 lots. Prices realized list. Fine. (\$35)
Highlights include the unique Baker 33 struck over a Mexico City 8 reales, the first auction appearance of the Maris 10-oo New Jersey copper, and the “Victoria” collection of Canadian coins. Gengerke 105.

423. [Bowers, Q. David, et al.]. *Bowers and Merena. The Saccone Collection*. Nov. 6–8, 1989. 4to., tan leatherette, gilt. 336, (8) pages including 3 plates; 3541 lots. Prices realized list. Fine. (\$40)
Important for New Jersey coppers. Gengerke 106.
424. [Bowers, Q. David, et al.]. *Bowers and Merena. The Collections of R.H. Gore, Jr. and Dennis Irving Long*. Jan. 24–26, 1990. 4to., tan leatherette, gilt. 395, (5) pages including 7 plates; 3615 lots. Prices realized list. Fine. (\$25)
Highlights include some strong cents and early silver (including the Norwex 1796 half dollar). Gengerke 107.
425. [Bowers, Q. David, et al.]. *Bowers and Merena. Selections from the Boyd, Brand, and Ryder Collections*. Mar. 28–31, 1990. 4to., tan leatherette, gilt. 416, (8) pages including 7 plates; 4026 lots. Prices realized list. Fine. (\$50)
Duplicates from the Ford holdings, and material from the bottomless Brand estate. Gengerke 108.
426. [Bowers, Q. David, et al.]. *Bowers and Merena. The Robert W. Rusbar Collection*. Sept. 10–12, 1990. 4to., tan leatherette, gilt. 347, (13) pages including 5 plates; 3791 lots. Prices realized list. Fine. (\$25)
Highlights include strong Canadian. Gengerke 110.
427. [Bowers, Q. David, et al.]. *Bowers and Merena. The Greenwich Collection*. Jan. 24–25, 1991. 4to., tan leatherette, gilt. 232, (8) pages including 4 plates; 2380 lots. Prices realized list. Fine. (\$25)
Highlights include exceptional U.S. gold. Gengerke 112.
428. [Bowers, Q. David, et al.]. *Bowers and Merena. The Marvin P. Matlock, M.D. Collection*. Mar. 21–22, 1991. 4to., tan leatherette, gilt. 235, (13) pages including 4 plates; 2252 lots. Prices realized list. Fine. (\$25)
Highlights include some strong early federal pieces. Gengerke 113.
429. [Bowers, Q. David, et al.]. *Bowers and Merena. The George N. Polis, M.D. Collection*. June 10–11, 1991. 4to., tan leatherette, gilt. 332, (12) pages including 7 plates; 3241 lots. Prices realized list. Fine. (\$25)
Highlights include commemorative gold and a Jefferson inaugural medal. Gengerke 114.
430. Cahn, Adolph E. *Versteigerungs-Katalog 81. Das fürstlich-fürstenbergische Münz-kabinett zu Donaueschingen. Teil VIII. Die französischen Münzen und Medaillen von König Heinrich II. bis zur Gegenwart. Spezialserien von Medaillen Napoleons I. sowie den 3 Revolutionen und des Krieges 1870/71. Die Serien der keltischen Münzen (Collection F. de Saulcy). Die Münzen u. Medaillen von Spanien*. Frankfurt, April 5, 1933 and following. 4to., linen backed decorative boards; spine label. (8), 128 pages; 2442 lots; 20 fine plates. Estimate sheet laid in. Ex Pierre Bastien library, with his bookplate on the pastedown. Fine. (\$50)
An attractive copy of this sale, one of the "grandes collections" recorded by Grierson. The eighth of the Fürstenberg sales, this one focusing on Celtic, Spanish and modern French coins. Clain-Stefanelli 5041. Grierson 271–272 ("Collection princière" formée au XIX^e siècle. Importante surtout pour ses suites de monnaies médiévales, qui comprennent plusieurs collections formées par F. de Saulcy [Byzance, états des Croisés, Lorraine] et des séries remarquables de monnaies mérovingiennes et carolingiennes").
431. Carter, Samuel. *Catalogue of Samuel Carter's Collection of Ancient and Modern Coins....* New York, Bangs, Mar. 22–25, 1880. John Polhemus, printer. 8vo., wraps. (2), 72 pages; 1975 lots. Fine. (\$25)
Catalogued by Carter, who notes that Gaston Feuardent verified the accuracy of his descriptions of the ancient material. Adams 18 for the Bangs series.
432. Chapman, S.H. and H. *Catalogue of a Very Fine Collection of Ancient Greek and Roman, Gold, Silver and Bronze, Foreign and United States Coins and Medals, the Property of and Catalogued by S.H. & H. Chapman*. New York, Bangs, Oct. 9, 1879. 8vo., wraps. (2), 33, (1) pages; 604 lots. Hand-priced in ink. Bourne stamp, folded for mailing, else near fine. (\$40)
Adams 1, the dawn of an era, rated B overall and for large cents and ancients in particular. The Chapman brothers began their numismatic involvement in the employ of John Haseltine, but soon set out on their own. Regarded as upstarts by some of the more established dealers of the day, they quickly made their way to the forefront of the numismatic fraternity through their ability to obtain some of the best collections in the country and through their understanding of modern marketing and promotional strategies (including the frequent use of large-format catalogues, often with photographic plates).
433. Chapman, S.H. and H. *Catalogue of Coins, the Property of Mr. Ferguson Haines, of Biddeford, Maine*. New York, May 28, 1880. 8vo., wraps. 26 pages; 638 lots. Hand-priced in ink. Fine. (\$35)
An unusually nice copy. Adams 3 (B+ colonials).
434. Chapman, S.H. and H. *Catalogue of a Collection of Coins, Containing Many Rare Pieces....* New York, Bangs, Nov. 19–20, 1880. 8vo., wraps. 40, (2) pages; 1082 lots. Hand-priced in ink. Fine. (\$35)
Highlights included a Non Vi Virtute Vici copper, an uncirculated Chalmers threepence and Pine Tree Shilling, a 1797 half dollar and an 1802 half dime. Adams 4 (B+ colonials, B early silver and overall).

435. Chapman, S.H. and H. *Catalogue of the Celebrated and Valuable Collection of American Coins and Medals of the Late Charles I. Bushnell, Esq. of New York*. New York, Bangs, June 20–24, 1882. 4to., red cloth, gilt. 136, (2) pages; 3000 lots. Prices realized list bound in. Very good. [with] *Supplement to the Bushnell Catalogue. The Samaritan Shilling of the Colony of Massachusetts*. Philadelphia, undated [presumably 1882]. 137–142, (2) pages; 1 plate with tissue guard. 4to., self-covered. Back of plate dusty, else fine. [with] Set of reprint plates for the Bushnell sale, spiral-bound as issued [4to., card covers], with descriptive text taken from the sale. (2), 33, (1) pages; 12 plates. Final plate coming loose; very good. (\$275)
One of the landmarks of American numismatic literature. The Bushnell collection was the stuff of fables, being well-known, yet little seen. After Bushnell's death in 1880, a number of prominent dealers attempted to obtain the collection, but it was the Chapman brothers who, to the surprise of many, made off with the prize. The sumptuous catalogue they prepared was heavily criticized, most prominently by Ed. Frossard in *Numisma*, who gleefully recorded a number of errors the brothers made. Errors aside, the catalogue is a masterpiece, and a fitting homage to the collection. The supplement is a defense of the Good Samaritan shilling, which had sold with some controversy for \$650 to Lorin G. Parmelee (who had actually bought the entire collection and consigned it to the Chapmans to sell). The shilling (about which Eric P. Newman has written a wonderful monograph) was held to be "bogus and modern" by Frossard, and others agreed. Others, including Parmelee, clearly differed. The supplement includes Plate I from the sale, an aptotype depicting Massachusetts silver (including the indeed-bogus shilling). Adams 9 (A+ overall, rated A in large cents, colonials, medals, tokens, patterns, Washingtonia and comments). The set of reprint plates is very well-done, and includes the catalogue description of each lot illustrated. Davis 180.
436. Chapman, S.H. and H. *Supplement to the Bushnell Catalogue. The Samaritan Shilling of the Colony of Massachusetts*. Philadelphia, undated [presumably 1882]. 137–142, (2) pages; 1 plate with tissue guard. 4to., self-covered. Tissue guard wrinkled, a few spots on plate. [also] Prices realized list for the Bushnell sale. (\$40)
The supplement in defense of the controversial Good Samaritan shilling from the Bushnell collection. The various fantasy pieces, along with counterfeits and bizarre misattributions (such as the "Kart Hago" Vandalic follis confused as being a New Jersey "penny") make quite a waste for 19th-century numismatists to properly sort out.
437. Chapman, S.H. and H. *Catalogue of a Fine Collection of Coins and Medals of the United States....* New York, Bangs, Mar. 20, 1883. 8vo., wraps. 36 pages; 639 lots. Hand-priced in ink. Fine. (\$35)
Highlights include a set of silver and bronze Seasons medals (from the Bushnell collection), a Gloriam Regni 5 sols, 1792 disme, a Brecht 1794 dollar and other delicacies. Adams 10 (rated A for medals, B+ for early silver, B for large cents, colonials, patterns, Washingtonia, paper money, and comments, and A– overall).
438. Chapman, S.H. and H. *Catalogue of the Fine Collection of Foreign Coins and Medals, in Gold, Silver, and Copper, of Mr. J. Calpin, Appleton, Wisconsin*. New York, Bangs, May 1, 1883. 8vo., wraps. 33, (1) pages; 703 lots. Hand priced in ink. Fine. (\$35)
Highlights include an 1872 pattern dollar, half and quarter set, both uniface 1792 quarter die trials, a hemi-stater of Bruttium, and silver Luther and Family Seasons medals. Adams 11 (rated B for medals, patterns, antients and German/French pieces, as well as tokens).
439. Chapman, S.H. and H. *Catalogue of a Collection of Fine Greek, Foreign and United States Coins....* Philadelphia, Davis & Harvey, June 17–18, 1889. 8vo., wraps. 40 pages; 959 lots. Hand-priced in ink. Fine. (\$35)
Highlights include an 1831 silver and copper proof set, strong colonials, 1794 dollar, a previously unknown 1793 chain cent variety (Breen v. Sheldon NC 1), branch mint Morgan dollar proofs, and so on. Adams 29 (rated A for large cents and proofs, and A– overall).
440. Chapman, S.H. and H. *Catalogue of the Very Fine Collection of United States Coins of Charles S. Wilcox, Esq., Chicago, Ill. Especially Rich in Government and Personal Issues of Gold Coins and the Finest Collection Ever Sold of Encased Postage Stamps*. Philadelphia, Davis & Harvey, Nov. 6–7, 1901. 8vo., wraps. iv, 65, (3) pages; 1310 lots. Corner chip, spine weak, else near fine. (\$30)
Adams 64: "Superb encased postage, pioneer gold." Rated A overall and for U.S. gold, private gold and fractional currency in particular.
441. Chapman, S.H. and H. *Catalogue of United States Coins / Foreign Coins and Medals / The Property of George Farneson, Esq. and Others*. Philadelphia, Davis & Harvey, April 16–17, 1903. 8vo., wraps. (4), 72 pages; 1392 lots. Hand-priced in ink. Near fine. (\$40)
Adams 70, rated B+ for patterns, and B for proofs, the Americas and overall.
442. Chapman, S.H. and H. *Executor's Sale. United States and Foreign Coins, 1858 Silver Dollar — 1873 \$3. Set of Gold Dollars. 1860 Dablonaga and 1870 San Francisco Mints. Exceedingly Rare Medal of Wolfe for Quebec. Owen's Montreal Ropery Half Penny, Finest Specimen Known. The Collections of Mr. A.H. Lockwood, Ludlow, Vermont, and the Late Samuel W. Treat, Rockford, Illinois*. Philadelphia, Davis & Harvey, Dec. 20, 1905. 8vo., wraps. (4), 35, (1) pages; 671 lots. Hand-priced in ink. Very good. (\$35)
The title pretty much sums up the highlights. Adams 80 (rated B for U.S. gold).

- 443. Chapman, Henry.** *Executor's Sale. Collection of United States Coins Formed by the Late R.B. Leeds, Esq., Atlantic City, N.J.* Philadelphia: Davis & Harvey, Nov. 27–28, 1906. 8vo., wraps. (2), ii, 55, (1) pages; 1317 lots, plus 2 manuscript lots. Hand-priced in ink; annotated in pencil, including initials. Front wrap taped; lacks rear. (S60)
Good.
Annotated by Thomas H. Windle, though not so marked. A scarce catalogue, with Adams noting that “the run length was shortened by mistake for the Leeds sale.” Includes the Leeds hoard of 109 1856 Flying Eagle cents (one wonders if H.C. tired of writing “very rare” after each). Adams 1 (rated B for large cents, patterns, proofs, U.S. gold and overall). The manuscript lots are classified as “freaks” by Windle.
- 444. Chapman, Henry.** Three auction catalogues: Nov. 27–28, 1906; Feb. 12, 1909; and June 5, 1909. 8vo., wraps. Last missing rear wrap, else very good. (S80)
Adams 1, 9 and 11, with the first including the Leeds hoard of 109 1856 Flying Eagle cents. The Leeds sale is scarce.
- 445. Chapman, Henry.** *Catalogue of the Magnificent Collection of European Silver Coins, Gold Coins, Medals, Etc. The Property of C.A. Baldwin, Esq. Colorado Springs, Colorado.* Philadelphia, April 20–21, 1911. 4to., original white cloth and boards. v, (1), 147, (1) pages; 1371 lots plus 1 unnumbered; 8 photographic plates. Binding rubbed and somewhat discolored; bruises to fore-edge and tail. Very good with problems noted. (S225)
An outstanding sale of European silver, important for crowns and thalers. The cataloguing was based on the arrangement utilized by Adolph Hess when cataloguing the great Reimann collection (see lot 530). Adams 15 (A for Germany, France and general European). Clain-Stefanelli 7954. Davis 201.
- A Rare S.H. Chapman Fixed Price List*
- 446. Chapman, S.H.** *Catalogue of a Selection of United States Silver and Copper Coins, To Which Is Added a Series of English Coins, For Sale at Marked Prices.* Philadelphia: 1914. 8vo., stitched document binder with plain boards; original card covers bound in. 30, (2) pages. Ex-library marks; very good. (S100)
A rare fixed price offering. Offerings include a Pine Tree shilling with an obverse not in Crosby, a Hingley threepence, a Labor Natus copper, a 1786 Immunis Columbia/NJ Shield copper, some fine early large cents, Gobrecht dollars, a 1794 dollar, and other rarities. Both of the Chapmans tended to focus their attention on auction sales, with fixed-price offerings in the distinct minority.
- 447. Chapman, Henry.** *Catalogue of the Magnificent Collection of American Colonial Coins, Historical and National Medals, United States Coins, U.S. Fractional Currency, Canadian Coins and Medals, Etc., Formed by the Late Hon. George M. Parsons, Columbus, Ohio.* Philadelphia, Davis & Harvey, June 24–27, 1914. 4to., original white cloth and boards. iv, (2), 165, (3), (9), (1) pages; 2756 lots. A couple small marks to cover, spine numbered, else fine. (S120)
An important sale, with exceptionally strong colonial pieces and American medals, but also with significant patterns and U.S. federal issues. Washington medals (arranged by Baker number) and Betts medals are highlighted, as is Parson's fine collection of fractional currency. Adams 24 (A overall, and for colonials, medals, patterns, early silver, fractional currency and Washingtonia in particular). Clain-Stefanelli 12192. See Davis 204.
- 448. Chapman, Henry.** *Catalogue of the Collection of American Colonial and State Coins, United States Coins and Foreign Crowns, the Property of Clarence S. Bement, Esq., Philadelphia.* Philadelphia, Davis & Harvey, May 29, 1916. 4to. [24.5 by 32 cm], unbound signatures. Halftone frontispiece; (2), vi, 61, (3); 827 lots. Prices realized list included. Fine. (S40)
A completely unsophisticated copy of the first Bement catalogue, having never been bound or sewn. The frontispiece halftone plate illustrates an oval George Washington Indian Peace Medal. The Bement sale of early American coinage is outstanding, featuring many rarities, and is only one of several sales from his collection (Chapman's other Bement sale listed below). Adams 29 (A large cents, B+ colonials and patterns, A— overall).
- 449. Chapman, Henry.** Three auction catalogues: Dec. 15, 1917; Dec. 19, 1927; and May 9–10, 1929. 8vo., wraps. Very good to fine. (S60)
Adams 34, 47 and 49, with the second being the King, Gillette and French large cents (rated A by Adams).
- 450. Chapman, Henry.** *Part II: Catalogue of the Collection of Magnificent Specimens of European Coins in Gold, Silver and Copper, the Property of Clarence S. Bement, Esq., Philadelphia.* New York, Anderson Galleries, June 26–27, 1918. 4to., modern off-white cloth, front cover mounted on board. iv, (2), 93, (1), (8) pages; 999 lots; 9 reprint plates taken from original negatives. Prices realized list bound in. As new. (S150)
A beautiful copy of an exceedingly well-done reprint that combines the original catalogue and prices realized list with new reprint plates taken from the original glass negatives, the whole well bound in the likeness of the originals. The quality of the reprinted plates actually exceeds that of the originals. John W. Adams was responsible for making these, and the similar reprint of the Jackson sale which follows, using copies of the sale (which had been part of the hoard of Chapman catalogues found in the Henry Chapman estate) and the photographic negatives (which were in John Ford's possession) to print the high-quality plates. According to the George Kolbe, only 20 sets of the Bement sale were reproduced. The Bement sale featured an outstanding collection of European coins, the choicest and rarest of which are depicted on the plates. Adams 35 (rated A— overall, A for all European categories). See Davis 208 (where he records the number reprinted as 25).

- 451. Chapman, Henry.** *Administrator's Sale: Catalogue of the Collection of Magnificent Specimens of American Colonial, State and United States Coins and Medals in Gold, Silver and Copper. New York Brasher's Doubloon 1787, Paper Money and Numismatic Books of the Late A.W. Jackman, Ploughkeeper, New York.* New York, Anderson Galleries, June 28–29, 1918. 4to., modern white cloth, card covers mounted on boards. (4), 76, (8) pages; 1141 lots; 9 reprint plates taken from original negatives. Prices realized list bound in. As new. (\$200)
As with the above, this is a very well-done reprint combining the original catalogue and prices realized list with new reprint plates taken from the original glass negatives, the whole well bound in the likeness of the originals. The Jackman sale is a very important sale for early American material and for large cents, featuring any number of rarities and spectacular coins. Adams 36 (rated A overall, and for large cents, half cents and colonials in particular). As usual, Plate 7 is partially overexposed. Chain-Stefanelli 12183. See Davis 209.
- 452. Chapman, Henry.** *Administrator's Sale: Catalogue of the Collection of Magnificent Specimens of American Colonial, State and United States Coins and Medals in Gold, Silver and Copper. New York Brasher's Doubloon 1787, Paper Money and Numismatic Books of the Late A.W. Jackman....* New York, Anderson Galleries, June 28–29, 1918. 4to., wraps. (4), 76, (2) pages; 1156 lots. Mostly hand-priced and partly named in pencil. Very good. [with]
Chapman, S.H. *The Superlative Collection of United States Half Cents, Complete in All Dates and Varieties, of the Late F.R. Alvord....* Reprint of the June 9, 1924 sale. 28 pages, with halftone plates and prices realized. Fine. (\$85)
The Jackman sale is very important for early American material and large cents, featuring numerous rarities and spectacular coins. Includes the last unpaginated leaf featuring ancient coins, frequently left out of copies seen. Adams 36 (rated A overall, and for large cents, half cents and colonials in particular). The reprint of the Alvord sale is useful for the inclusion of the rare plates. Chain-Stefanelli 12183. See Davis 209.
- 453. Chapman, S.H.** *United States Cents and Half Cents / Collection of Mr. F.G. Simpson.* Philadelphia, Davis & Harvey, June 9, 1924. 8vo., wraps. 23, (1) pages; 498 lots. Covers detached in one piece, still very good. (\$25)
Adams 27
- 454. Christie's.** 45 different numismatic auction sales, 1970–1985. Mar. 3–4, 1970; June 15, 1971; March 4, 1975; April 29, 1975; July 8, 1975; Oct. 22, 1975; Dec. 9, 1975; Feb. 24, 1976; June 9, 1976; Jan. 25, 1977; April 5, 1977; June 14, 1977; July 26, 1977; Nov. 15, 1977; May 9, 1978; July 18, 1978; Oct. 16, 1978; Dec. 19, 1978; Feb. 27, 1979; April 10, 1979; June 18, 1979; July 17, 1979; Oct. 16, 1979; Oct. 30, 1979; Dec. 13, 1979; Feb. 25–26, 1980; May 7–8, 1980; July 15, 1980; Dec. 9, 1980; April 14, 1981; Oct. 15, 1981; Dec. 10, 1981; April 20, 1982; Oct. 27, 1982; Dec. 16, 1982; Mar. 8, 1983; Feb. 15, 1984; May 1, 1984; May 12, 1984; July 18, 1984; Oct. 9, 1984; Dec. 4, 1984; Mar. 7, 1985; July 23, 1985; and Nov. 12, 1985. 8vo. [size varies], card covers. 15 with prices realized lists. Generally very good to fine. (\$150)
A significant group including catalogues of mostly Greek, Roman and British coins, banknotes, and modern orders and decorations (though other areas are represented). Mostly in English, a few in Italian.
- 455. Classical Numismatic Group.** Six auction sales. Nos. 23 through 28 (1992–1993). 4to., card covers. All but last with prices realized. Fine. (\$30)
A significant group including the Thurlow Aes Grave collection and the Stevenson collection of Greek gold.
- 456. Cogan, Edward.** *Priced Catalogue of the Private Collection of United States Cents, the Property of Edward Cogan, Sold at His Store by Private Biddings, the 1st November 1858.* Philadelphia: 1863. J.H. Johnson, printer. 8vo., wraps. (4) pages; 777 lots. Printed prices realized. Disbound, folded. Good. (\$50)
Cogan's first sale, conducted originally by manuscript, with this printed version produced a few years later for the historical record. Cogan wasn't the first U.S. coin dealer, but he is probably the first to have made a real career out of it, and for that reason this sale is of the utmost historical importance. Adams 1 (rated A for large cents and comments, and A– overall). Attinelli 13. Davis 248.
- 457. Cogan, Edward.** *Priced Catalogue of the Extensive Collection of Choice and Valuable American Coins, Comprising Many Extremely Fine and Rare Specimens, Together with a Very Large and Complete Collection of Store Cards, Medalets, Political Tokens, Etc. from the Cabinet of Jos. N.T. Leveik.* Philadelphia, Dec. 19–20, 1859. 8vo. 32 pages; 976 lots. Printed prices realized. Disbound, no wraps. Good. (\$55)
The first Cogan auction printed as a traditional catalogue, the Leveik sale was strong in early copper and proofs, as well as Washingtonia and tokens. The scarce post-sale priced edition. Adams 5. Attinelli 15–16.

A Plated "Montreal" Sale

- 458. Cogan, Edward.** *Catalogue of a Choice and Valuable Private Collection of Roman, Greek, English, Scotch, American, Canadian, and Miscellaneous Gold, Silver, and Copper Coins and Medals, Also, Several Rare Numismatic Books.* New York, Bangs, April 3–5, 1871. 8vo., wraps. 73, (1) pages; 1758 lots; 1 photographic plate. Unopened, untrimmed, and fine. (\$125)
A scarce plated Cogan sale. Attinelli claims that Cogan didn't actually catalogue it, ascribing this work to Alfred Sandham of Montreal, whom he also credits with being the owner. George Kolbe, however, has cited Warren Baker as identifying the owner as James Ferrier, former mayor of Montreal. The photographic plate shows a Canadian Side-View token, as well as ancient and British pieces. Adams 27, rated B overall (A for British, B for ancients). Attinelli 58.

- 459. Cogan, Edward.** Five auction catalogues: May 3–4, 1871; June 1–2, 1871; Oct. 5–6, 1871; Nov. 11, 1872; and June 9–11, 1873. 8vo., wraps. A few spines taped, very good. (\$100)
Adams 28, 29, 30, 33 and 35. Sale 29 is the Benjamin Betts collection, rated B by Adams in colonials and Washingtonia. Attinelli 59, 59–60, 61, 63 and 66.
- 460. Cogan, Edward.** Five auction catalogues: June 1–2, 1871; Nov. 20–21, 1873; Nov. 27, 1874; Dec. 16–17, 1874; and May 7, 1875. 8vo., wraps. Very good. (\$100)
Adams 29, 36, 39, 40 and 42. Sale 39 is the E. Harrison Sanford collection, rated A– overall by Adams (and A in proofs and early silver). Of this collection, Attinelli wrote, “That so small a collection should bring so high a sum, is the best evidence of the quality of the pieces it contained.” Attinelli 59–60, 68, 70, 71 and 72.
- 461. Cogan, Edward.** Five auction catalogues: Mar. 1–2, 1875; May 7, 1875; Jan. 24–28, 1876; April 17–18, 1876; and June 29–30, 1876. 8vo., wraps. Very good. (\$100)
Adams 41, 42, 45, 46 and 47. Sale 45 is the Jewett collection, rated A in antiques and British and B in medals by Adams. Sale 47 features outstanding Canadian material. Attinelli 72.

A Plated Copy of Cogan's Coben Sale, Plus Seven Other Sales

- 462. [Cogan, Edward, et al.].** Bound volume of eight significant auction sales: 1) **Strobridge, William H.** *Priced Catalogue of United States Gold, Silver, and Copper Coins, Washington, Colonial, and Pattern Pieces. The Property of George F. Seavey....* New York, Bangs, Sept. 22–23, 1863. 45, (3) pages; 1000 lots. Printed prices. Near fine. 2) **Cogan, Edward.** *A Catalogue of a Valuable Collection of Coins and Medals ... from the Cabinet of Mr. Joseph Zanoni, of Cincinnati. Also, a Large and Valuable Collection of Grecian & Roman Coins; From the Cabinet of Mr. Henry Bogert of New York* New York, Bangs, April 24–26, 1867. 41, (1) pages; 1129 lots. Hand-priced in ink. Printed letter from Cogan, addressed to C. Chaplin, Esq., laid in (folded, hole where stamp removed, affecting text). Near fine. 3) **Thomas, M., & Sons.** *Catalogue of a Valuable Collection of Coins & Medals ... the Property of the Late James B. Longacre, Esq., of the United States Mint, Philadelphia.* Philadelphia, Jan. 21, 1870. 28 pages; 632 lots. Near fine. 4) **Strobridge, W.H., and W. Elliot Woodward.** *Catalogue of a Valuable Collection of American Coins & Medals, the Property of Charles Clay, M.D....* New York, Leavitt, Dec. 5–7, 1871. 97, (3) pages; 1356 lots. Hand-priced in ink. Ex John C. Schayer, with his signature on the front wrap. Near fine. 5) **Cogan, Edward.** *Catalogue of a Very Celebrated and Valuable Collection of Gold, Silver and Copper Coins and Medals, the Property of Colonel M.I. Cohen, of Baltimore.* New York, Bangs, Oct. 25–29, 1875. 102 pages; 2400 lots; 4 mounted photographic plates. Hand-priced in ink. Near fine. 6) **Haseltine, John W.** *Catalogue of a Choice Collection of United States and Foreign Coins, Medals, Etc., with the Exception of a Few Coins, Formerly the Property of the Late Joseph J. Mickley.* New York, Bangs, Jan. 31, 1879. 26 pages; 519 lots. Hand-priced in ink. Near fine. 7) **Woodward, W. Elliot.** *Catalogue of Coins, Medals and Tokens ... Being the Entire American Collection of Wm. J. Jenks, of Philadelphia.* New York, Bangs, Sept. 3, 1880. 64, (2) pages; 1694 lots. Hand-priced in ink. Final leaf (listing of periodicals) torn, with some slight loss of text resulting. Very good. 8) **Woodward, W. Elliot.** *Catalogue of the Collection of Ancient and Foreign Coins. Formerly the Property of Mr. Wm. J. Jenks....* New York, Bangs, Jan. 10–13, 1881. 111, (3) pages; 2500 lots. Hand-priced in ink. Near fine. Volume 8vo., half-morocco, marbled boards and endpapers; spine with gilt names of sales; top edge gilt; a few binder's leaves at end. Catalogues retain original wraps. Binding rubbed, but still sound. Very good, overall. (\$850)

An attractive volume featuring some important sales. Taking them in order, Strobridge's sale of the Seavey collection is notable for early federal coins, and is the post-sale priced edition (Adams 4, rated A overall and for half cents, early dollars and U.S. gold in particular, Attinelli 31). The Cogan sale of the Zanoni and Bogert collections (for which Cogan was assisted by Strobridge and others) is notable for the inclusion of the printed letter from Cogan addressed to Charles Chaplin of Boston, announcing the sale (Adams 29, rated B for colonials and early silver, Attinelli 47). The scarce M. Thomas sale of the James B. Longacre collection is interesting primarily because of the owner of the coins, which included a number of patterns (Attinelli 36). The Clay sale is famous for its colonial pieces and large cents, as well as for its complete collection of the coinage of the Isle of Man (Adams 9) for the Strobridge series, and the Woodward series, rated A+ overall and A in large cents, colonials, Washingtonia, comments and British (Attinelli 62). The plated copy of Cogan's catalogue of the Mendes Cohen collection is the star of this volume, of course. This scarce plated sale is one of only seven issued by Cogan, who pioneered the use of photography in coin sales in the United States. The plates depict colonials, a center cent, half cents, large cents, early U.S. gold and silver, and a few British pieces (Adams 41, rated A overall and for patterns, proofs, early silver, U.S. gold and British in particular, Attinelli 73; Davis 263). Haseltine's catalogue of 16 pieces (mostly patterns) collection is more impressive for its title than its contents (Adams 36, B– overall). The 1880 Jenks sale by Woodward contains some strong colonial and U.S. content, including colonials attributed by Crosby number, which makes the catalogue much more useful to researchers today (Adams 31, B+ overall and for large cents, half cents, patterns and proofs in particular). The 1881 Jenks sale, unfortunately, is most famous for including the false *Pescennius Niger aureus*, which touched off something of an internet war between Woodward and Frossard (Adams 34, rated A for antiques and British, B+ overall). A strong group of catalogues, with an important plated sale, all in a sound contemporary binding. (See color plates.)

- 463. Cogan, Edward.** Four auction catalogues: Dec. 18–19, 1876; May 17–18, 1877; Nov. 30–Dec. 1, 1877; and June 27–28, 1878. 8vo., wraps. Third sale worn, spine ragged; rest near fine. (\$75)
Adams 49, 52, 56 and 61.

464. **Cogan, Edward.** Four auction catalogues: June 27–28, 1878; Oct. 22–25, 1878; Feb. 28, 1879; and May 1–2, 1879. 8vo., wraps. Very good. (\$90)

Adams 61, 63, 65 and 66. Sale 63, of the Clemens collection, features the first 1838-O half dollar to appear at auction, and is rated B for half cents, medals, patterns, proofs, private gold and British, and B+ for early silver. Sale 66 is the Michael Moore collection, rated A for ancients and British coins, and B for medals.

465. **Coin Galleries [Donald D'Amato].** *The Charles Ross Collection of Ancient Greek and Roman Coins, with an Additional Collection of Gold Coins and Medals, Part II.* New York, Oct. 30, 1954. 8vo., card covers. 48 pages; 1553 lots. Heavily annotated by D'Amato, with many prices and buyers' names included. Very good. (\$25)
The auctioneer's annotated copy. Catalogued by Elvira Clain-Stefanelli.

466. **Coin Galleries [Elvira Clain-Stefanelli].** *The Bernard Komm Collection of United States and Foreign Gold Coins.* New York, July 11, 1955. 8vo., card covers. (86) pages; 2330 lots; 17 plates. Some hand-pricing and other notes throughout in ink. One plate leaf cut up, with part missing. Good. [with] *Empire State Numismatic Association Convention Auction Sale*. Syracuse, Oct. 15, 1955. 8vo., card covers. (2), 60, (2) pages; 1463 lots; 8 plates. Prices realized list laid in. Some hand-pricing and other notes throughout in ink. Both ex Elvira Clain-Stefanelli, with her signature on the covers. Very good with defects noted. (\$30)

Two early Coin Galleries sales, both ex the cataloguer of the sales, Elvira Clain-Stefanelli. Gengerke 4 and 5.

467. **Coin Galleries.** Six sales (Nov. 19, 1973; April 17, 1975; July 29, 1975; April 29, 1976; Mar. 28, 1977; Sept. 29, 1977), bound with two **Stack's** sales (May 26, 1976; Dec. 4, 1976) in one volume. 8vo., gray boards with red spine label. All prices realized lists bound in. Fine. (\$30)
A hefty hardcover volume from the library of Kurt A. Oster.

468. **Coinhunter [C.E. Bullowa].** 24 different price lists, 1963–1974. 8vo., self-covered. Near fine. (\$75)
The modest format of these lists belies their impressive range of material.

469. **Coinhunter [C.E. Bullowa].** 27 different auction sales, 1975–2003. Most 8vo., card covers (2 self-covered, 2 missing). One dampstained, rest fine. (\$100)
A nice run of this underated catalogue, with a few sales unrecorded by Gengerke (or with data missing, suggesting he hadn't seen a copy).

Account Copy of the Sale of Bushnell's Library

470. **Denham, Alexander.** *Catalogue of the Library, &c. of the Late Charles I. Bushnell, Esq. Comprising His Extensive Collection of Rare and Curious Americana, of Engravings, Autographs, Historical Relics, Wood-Blocks Engraved by Dr. Anderson, &c., &c.* New York: Bangs, April 2–6, 1883. 4to., three-quarter morocco with marbled boards, card covers bound in. Douglas Taylor, printer. Excellent frontispiece of Bushnell by H.B. Hall; (2), 286 pages; 3452 lots. Hand-priced, with running totals tallied at the bottom of each page. Fine, in a sound and attractive binding with minor weaknesses at the extremities. (\$400)

An outstanding library, Bushnell's keen interest in American history and his advanced taste as a bibliophile are here on prominent display. Alexander Denham's excellent introduction to the sale gives some idea of its strengths: "It is distinctively a Library of Americana . . . While the collection covers the whole range of the history of America, from its discovery to the Rebellion, certain periods and topics are more fully represented than others. Prominent among these are the whole period of the Revolutionary War, the wars with the Indians and the War of 1812; while on the early naval history of the United States the collection is almost exhaustive." While the bulk of Bushnell's numismatic library appears to have been sold with his coins (see lot 435), some numismatic titles are to be found throughout this volume. This particular copy appears to be an account copy from the auction house, with running tallies of the prices realized at the foot of each page. Signed by Bushnell's son, Giles F. Bushnell, this is an extraordinary copy of an important sale. Ex John W. Adams, with invoice to Adams from John J. Ford, Jr. laid in. McKay 2941. (See color plates.)

471. **Early American Coppers [EAC].** Ten EAC convention auction sales: 1979–1981, 1983–1984 and 1986–1990. 4to., various bindings. All with printout prices realized lists. Fine. (\$100)
A nice group of these important sales of early copper.

472. **Elder, Thomas L.** *Catalogue of First Public Auction Sale of Coins, Medals and Paper Money, the Properties of Some of America's Foremost Collectors* New York: Sept. 30, 1905. 8vo., card covers. 39, (1) pages; 852 lots plus many *his* lots. Prices realized list laid in. Fine. (\$400)

Elder's inaugural sale, at least in the public sphere (a mail bid sale preceded it). A fine copy with the prices realized list: not easy to find. Adams 1 (rated B+ for colonials, which include an Excelsior copper and two types of New Hampshire coppers).

473. **Elder, Thomas L.** *Catalogue of Third Public Auction Sale of a Large, Rare and Widely Varied Collection of Coins, Medals, Paper Money, Encased Postage Stamps, Cut Gems, Old Weapons, Numismatic Books, War Medals, Etc.* New York: Georgan Hall, Jan. 26–27, 1906. 8vo., card covers. 92 pages; 1411 lots plus *his* lots; date change slip tipped in. Prices realized list laid in. Near fine. (\$300)

A 1796 half cent was star of the show, which also included encased postage stamps and a nice run of 1794 cents. Adams 3.

Elder's 1908 Gschwend Sale, with 17 Photographic Plates

- 474. Elder, Thomas L.** *Catalogue of the Eighteenth Public Auction Sale of a Splendid Collection of American and English Coins, the Property of Peter Gschwend, Esq. of Pittsburgh, Penna.* New York, June 15–16, 1908. Small 4to. [27.5 by 17.5 cm], card covers. 83, (1) pages; 2 leaves of addenda tipped in at end with instruction slip; 1097 lots, plus addenda lots 1098–1108 and A–BB; 17 fine photographic plates throughout, first with tissue guard. Spine worn, with lower 6 cm missing. Pages and plates near fine. (\$650)
The scarce photographically illustrated edition of Elder's first blockbuster catalogue. The Gschwend collection begins with astonishing colonials, many of which are plated: an NE shilling, sixpence and threepence; Higley coppers; a Rosa Sine Spina; two Liber Natus pieces; Maryland silver; and so on. The large cents and half cents include important specimens in remarkable condition. Pattern coins of the 1860s are very well represented. An excellent sale, and a useful reference for provenance studies. The two addenda leaves are rare, with this copy including the notice to append the leaves to the end of the catalogue. While the spine on this copy is starting to go (it was never going to be able to support repeat reading of the catalogue), that is its only real defect, making binding an attractive and justifiable option. Adams 18 (A+ overall, A in large cents, half cents, colonials, Washingtonia, patterns and early silver). (See color plates.)
- 475. Elder, Thomas L.** *Catalogue of the Important Collection of Rare Coins and Medals Formed by the Late Dr. George Alfred Lawrence....* New York, June 26–28, 1929. 4to., card covers. 107, (5) pages; 1544 lots. Prices realized list laid in. Hinges taped, spine a bit frayed; very good. (\$25)
The large-paper edition of a very important sale, including excellent ancient and medieval coins as well as important colonial coins. It is especially known, however, for its outstanding private and territorial gold ("perhaps best territorial gold ever," to quote Adams). Adams 222 (rated A+ overall, A for private gold, ancients and Europe, and A– for medieval).
- 476. Farrier, George H.** *Catalogue of Coins and Medals.* New York, Bangs, May 2–4, 1876. Evening Journal Print, printers, Jersey City. 8vo., wraps. 77, (1) pages; 1940 lots. Near fine. (\$25)
Adams 13 under the Bangs series. The catalogue combines two collections, neither of which (according to his introduction) belonged to Farrier, who disclaims any interest in their sale. The only sale listed for Farrier by Gengerke.
- 477. Florange, J., and L. Ciani.** *Catalogue de monnaies françaises de Hugues Capet à Charles VIII. (I^{re} partie).* Paris, Nov. 22–26, 1927. 8vo., card covers. (4), 102, (2) pages; 2077 lots; 32 fine plates. Unopened, fine. Prices realized list laid in. [with] *Catalogue de monnaies françaises: Louis XII et François I^{er}. (II^e partie).* Paris, May 21, 1928. (4), 103–144; lots 2078–2604; plates 33–64. Estimate sheet laid in. Unopened, near fine. (\$100)
The first two (of three) Marchéville collection catalogues. Important and scarce, especially in such nice condition. Chén-Stefanelli 8999*, Grierson 291 ("Catalogue méticuleux et fort bien illustré, indispensable comme instrument de travail et œuvre de référence").
- 478. Freeman, James A.** *Catalogue of a Choice and Valuable Museum, Consisting of Rare Geological and Mineral Specimens, Large Collection of Selected Shells, Indian, Chinese, and Swiss Curiosities and Objects of Art, a Beautiful and Perfect Model of a Chinese Junk, Objects of Natural Science Such as Fishes, Insects, &c. Rare French Assignats and Bank Bills, Also American Continental Money, Medals, Curious Engravings and Illustrated Books.* Philadelphia, July 29, 1861. Gustavus V. Town, printer. 8vo., wraps. 51, (1) pages; 219 lots plus his lots. Near fine. (\$50)
A rare sale, if justly so. According to Attinelli, this was from the collection of Daniel L. Groussé, who here presented a sale best justified by the prominent line on the cover reading "Chinese Junk." While there are several lots of Continental currency and medals, their inclusion was moot, as the sale was apparently called off once the slaughter began. This is the only numismatic sale recorded for Freeman by Gengerke. Ex Kolbe's 100th sale. Attinelli 24.
- 479. Frossard, Ed.** *Catalogue of Choice Coins and Medals, for the Greater Part the Property of an Amateur....* New York, Bangs, June 13–14, 1879. 8vo., wraps. 63, (1) pages; 1082 lots plus lots 1083–1184 as addenda, bound in as always. Regular lots hand-priced in red ink; addenda lots unpriced. Signed by Frossard. Very good. (\$30)
Adams 3 (rated B for British).
- 480. Frossard, Ed.** Five auction sales: June 13–14, 1879; Sept. 26, 1879; June 5, 1880; Mar. 23–24, 1881; and May 27, 1881. 8vo., wraps. Second disbound and separating, but mostly hand priced. Rest very good. (\$100)
Adams 3, 5, 9, 13 and 14. Sale 13 includes early large cents attributed using both Maris numbers and Frossard's own. Among such, as well as Masonic medals attributed by Marvin numbers. The sale also features numismatic literature and Becker copies (well introduced).
- 481. Frossard, Ed.** *Catalogue of a Small Collection of Copper, Silver and Gold Coins and Medals....* New York, Bangs, June 27, 1879. 8vo., wraps. 19, (1) pages; 439 lots. Hand-priced in pencil. Very good. (\$30)
Adams 4.
- 482. Frossard, Ed.** Two auction catalogues: June 27, 1879; Nov. 7, 1879. 8vo. Both hand-priced in ink. Both disbound, lacking wraps; second sale stained on first few leaves. (\$40)
Adams 4 and 6. Sale 6 is a thick-paper copy, one of 50 printed.
- 483. Frossard, Ed.** Four auction catalogues: June 27, 1879; April 3, 1880; Mar. 23–24, 1881; and April 2, 1887. 8vo., wraps. Fine. (\$80)
Adams 4, 8, 13 and 68. Sale 8 includes important Bertrams medals and a silver medal of Jefferson Davis, and is rated A for medals by Adams (who also rates it B for colonials and literature).

484. Frossard, Ed. Five auction catalogues: Mar. 23–24, 1881; Feb. 9, 1887; April 2, 1887; May 24–25, 1887; and Oct. 12–13, 1887. 8vo., wraps. Fine. (\$100)

Adams 13, 64, 68, 69 and 73. Sale 69 is Part III of the "Russian Collection," and includes important colonials and medals, as well as a strong collection of ancient coins.

485. Frossard, Ed. Five auction catalogues: May 27, 1881; Sept. 10, 1886; Feb. 9, 1887; April 2, 1887; and May 24–25, 1887. 8vo., wraps. Fine. (\$100)

Adams 14, 58, 64, 68 and 69. Sale 64 features E.B. Sterling's colonial paper money and fractional currency, and is rated A for colonial paper by Adams.

A Notable Volume Containing Six Plated Sales of the 1880s

486. [Frossard, Ed., and H.G. Sampson]. Bound volume of eight auction sales, six of them with plates: 1) **Sampson, H.G.** *A Collection of Fine United States Dollars ... and a Fine Collection of Beautiful and Rare Foreign Coins, the Property of Mr. John Marr, of Rochester, N.Y. Also, a Superb Collection of United States Cents and Half Cents, Colonial Coins ... the Property of Mr. C.F. Frothingham, of New York.* New York, Bangs, May 29, 1883. 35, (1) pages; 584 lots; 1 artotype plate. Hand-priced in ink. Fine. 2) **Frossard, Ed.** *Catalogue of a Large and Varied Assortment of United States and Foreign Silver and Copper Coins, Including a Choice Selection of Crowns and Double Crowns of the Sixteenth Century....* New York, Bangs, April 1, 1882. 33, (1) pages; 647 lots; 2 heliotype plates. Printed on thick paper. Hand-priced in ink. Fine. 3) **Frossard, Ed.** *Catalogue of a Large and Varied Assortment of United States & Foreign Coins and Medals.... A Library of Rare Numismatic Works, Also the Collection of American and English Copper Tokens of Lyman H. Low, Esq., of New York.* New York, Bangs, Feb. 28, 1882. 40 pages; 743 lots; 2 heliotype plates. Printed on thick paper. Hand-priced in ink. Fine. 4) **Frossard, Ed.** *Catalogue of American and Foreign Coins and Medals, a Fine Set of United States Cents, Including Many Varieties of the Earlier Dates....* New York, Bangs, Nov. 23, 1882. 39, (1) pages; 603 lots; 3 heliotype plates. Printed on thick paper. Hand-priced in ink. Plate II damaged, affecting two images and the page opposite, else fine. 5) **Frossard, Ed.** *Catalogue of the Collection of Coins and Medals of J. d. Frossard, of Irvington, N.Y.* New York, Bangs, Oct. 2–3, 1884. 77, (1) pages; 1058 lots. Hand-priced in pencil. Fine. 6) **Frossard, Ed.** *Catalogue of Modern Coins, Medals and Tokens ... Formed by the Collection of Rev. T. Wilkinson, of Berlin.* New York, Bangs, Feb. 27–28, 1880. 67, (3) pages; 1200 lots. Hand-priced in ink. Fine. 7) **Frossard, Ed.** *Catalogue of a Collection of United States Silver Coins, the Property of William H. Cutler, Esq. of Buffalo, N.Y. Comprising Nearly the Entire Series of American Silver Coinage....* New York, Bangs, May 5, 1882. 33, (1) pages; 638 lots; 2 heliotype plates. Printed on thick paper. Hand-priced in ink. Fine. 8) **Frossard, Ed.** *Catalogue of a Silver Cabinet, Ancient and Modern Portrait Coins, and Medals of Artistic and Historical Value.... The Property of J.W. Marsh, Esq., of Jacksonville, Illinois. To Which Are Added the Remaining Uncollected Coins of L.F. Kaibler, Esq....* New York, Bangs, Mar. 14, 1884. 35, (3) pages; 613 lots; 3 heliotype plates. Printed on thick paper. Hand-priced in ink. Includes both an erroneous and corrected version of page 3–4, as usual. Fine. Volume 8vo., half-morocco, marbled boards; spine with five raised bands ruled in gilt, second panel titled "Frossard," balance decorated in gilt; top edge gilt; marbled endpapers. Ex Carl Wurtzbach, with his signature on the verso of the Sampson plate. Binding a bit rubbed, but still attractive and sound. A near fine volume, overall. (\$1200)

A lovely volume, with a fine provenance and excellent content. Eight sales, all significant, are included in this volume, of which six feature photographic plates. Given the number of sales any discussion must be kept reasonably brief, but a summary of the content is as follows: 1) The Sampson sale featured excellent large cents, to which the plate is entirely devoted (Adams 7, rated A for large cents; Davis 398). 2) The plates of the April 1882 Frossard sale are devoted mostly to European silver, particularly German thalers, as well as a couple U.S. pieces (Adams 20, rated A for German and French material; Davis 402). 3) The February 1882 sale featured selections from Lyman Low's outstanding collection of tokens, some of which are illustrated along with a number of medals (Adams 19, rated A for tokens; Davis 401). 4) The November 1882 sale included some important medals and early large cents, the latter of which dominated the first plate, while the other two are mostly devoted to European silver and coins of the Americas (Adams 25, rated B for U.S. coins, medals and comments, and B+ overall; Davis 404). 5) Frossard's own outstanding collection was sold in the October 1884 sale, which is most notable for his set of exquisite 1794 cents, which sold as a group for \$420 (Adams 37, A+ overall, and A for large colonial and ancient). 6) The February 1880 sale was Frossard's first to feature a really choice collection of foreign coins, in 1000-piece European silver, though it also included some U.S. rarities (Adams 7, rated A overall, and for proofs, German/French material, and "Rest of Europe" in particular). 7) The May 1882 sale is of the William Cutler collection. The plates focus on early U.S. silver as well as European and South American silver, but also include a Jefferson Head cent, a 1670 Gloriam Regni 15 sols and a 1759 Gloriampe Surrenders medal (Adams 21, A for early silver, A+ overall; Davis 403). 8) Finally, the J.W. Marsh collection, sold by Frossard in the March 1884 catalogue, has two plates primarily illustrating European silver coins, though some U.S. silver (including a 1794 dollar) is included, as are ancient Greek coins, Asian coins and a selection of Franco-American jetons that Frossard states are fresh from the Paris Mint (Adams 35, rated B for continental Europe and B overall; Davis 405). Taken as a group, the catalogues are strong in a number of different areas, including early U.S. coppers, European silver, tokens and ancient coins; quite a variety. All of the plated sales are scarce, with a few of them being especially so. The binding is sound, contemporary and attractive. One of the highlights of this offering. (See color plates.)

487. Frossard, Ed. *Catalogue of a Collection of United States Silver Coins, the Property of William H. Cottier, Esq., of Buffalo, N.Y. Comprising Nearly the Entire Series of American Silver Coinage. Inclusive of a Large Number of Rare Pattern Pieces, Experimental Coins, Etc. ...* New York, Bangs, May 5, 1882. T.R. Marvin & Son, Numismatic Printers, Boston. 8vo., wraps. 33, (1) pages; 638 lots; 2 heliotype plates. Hand-priced in ink. Near fine. (\$150)
One of 60 copies printed on thick paper with two well-done heliotype plates. According to Frossard's introduction, Cottier had decided to sell his U.S. silver to focus more keenly on U.S. coppers, those these appear to have been disposed of only three years later by the Brothers Chapman. The first plate focuses on Cottier's early U.S. silver, but also includes a Jefferson I head cent, a 1670 Gloriam Regni 15 sols and a 1759 Guadalupe Surrenders medal; the second focuses on European and South American silver (including a Charles IV 1789 proclamation piastre for Chile). Adams 21 (A- overall, A in early silver). Davis 403.
488. Frossard, Ed. Five auction catalogues: June 30, 1883; Oct. 2-3, 1884; Oct. 23-24, 1884; April 2, 1887; and Jan. 25, 1890. 8vo., wraps. Second sale lacking front wrap, rear taped to spine. Very good. (\$100)
Adams 30, 37, 38, 68 and 98. Sale 37 is Frossard's sale of his own collection, which was excellent. It included some outstanding colonials and Frossard's lovingly assembled large cents. The sale also includes important ancient coins, and is rated A for colonials, large cents and ancients, and A+ overall.
489. Frossard, Ed. *Catalogue of a Collection of Fine Copper Coins, Rare Gold Coins, Foreign Silver, Chiefly Multiples of the Crown, American Coins. A Very Select Lot of Ancient Coins of Greece and Rome, Series of the Roman Aes, Masonic and American Medals, Numismatic Literature, Etc., Etc. Also an Addenda of 50 Fine or Prof. U.S. Dollars.* New York, Bangs, Oct. 12, 1883. T.R. Marvin & Son, Numismatic Printers, Boston. 8vo., wraps. 40 pages; 663 lots. Fine. (\$50)
One of only 25 copies printed on thick paper. Adams 32 (B in literature).
490. Frossard, Ed. *Catalogue of the Large and Valuable Medallion Collection of Isaac F. Wood, A.B., of New York, Formerly Librarian of the Am. Num. & Arch. Soc'y. Part II. Washington Coins and Medals, American Medals ...* New York, Bangs, Feb. 25-29, 1884. Douglas Taylor, printer. 8vo., wraps. (2), 187, (1) pages; 2871 lots. Hand-priced in pencil. Very good. (\$60)
An important – and massive – sale, of especial importance to medal collectors. Just about every area of American medals is well represented in the sale: Peace, Assay, Bets, Admiral Vernon, Anti-Slavery, Masonic, Centennial, Educational, Religious, Military, Washington, Franklin, and so on. The Washington medals alone take up more than 500 lots. In addition, the sale features a fine selection of numismatic literature. Frossard states that an edition of the sale comprising only the numismatic literature was printed, though if it was produced it must be very rare indeed. Adams 34 (A+ overall, and rated A for medals, Americana and Washington).
491. Frossard, Ed. *Catalogue of a Silver Cabinet... The Property of J.W. Marsh, Esq., of Jacksonville, Illinois. To Which Are Added the Remaining American Coins of E.F. Knuthan, Esq....* New York, Bangs, Mar. 14, 1884. T.R. Marvin & Son, Numismatic Printers, Boston. 8vo., wraps. 35, (3) pages; 613 lots; 3 heliotype plates. Hand-priced in ink. Catalogue somewhat wrinkled, small tear in cover and Plate I, not hitting image, else very good. (\$150)
One of 50 copies printed on thick paper and illustrated by three heliotype plates. The plates primarily illustrate European silver coins though some U.S. silver (including a 1794 dollar) is included, as are ancient Greek coins, Venetian and a selection of Franco-American jetons that Frossard states are fresh from the Paris Mint. It's amazing to think Frossard held this sale just two weeks after the massive undertaking of the Wood sale. Given the fact that he catalogued more numismatic sales than anyone else in 19th century America, Frossard probably deserves the title of Hardest Working Man in Coins for the period. Adams 37 (B overall, and rated B for continental Europe). Davis 405.
492. Frossard, Ed. *Catalogue of the Collection of Coins and Medals of Ld. Frossard, of Irvington, N.Y. Comprising 4-1/2 Issues of the American Mint, Remarkable Alike for Beauty and Rarity. Colonial Coins, Pattern Pieces, Jackman and Fenchbanger Currency, Confederate Coins and Medals, a Set of 1794 Cents and Half Cents, American Medals, Silver, Fractional Currency, Etc., Etc. Rare and Valuable Representative Foreign Coins of All Ages and Countries, in Gold, Silver, Platinum and Copper.* New York, Bangs, Oct. 2-3, 1884. T.R. Marvin & Son, Numismatic Printers, Boston. 8vo., wraps. 77, (1) pages; 1038 lots. Hand-priced in ink. Very good. (\$60)
Frossard's own outstanding collection, most notable for colonial coin and large cents, but also including important British, French and ancient material as well as U.S. gold and silver. His comments are interesting and of significance, including, for instance, commentary on the legitimacy of 1720 French livres as colonial coins. Colonial coins of note include a Highley copper and 1 Copper proof Myddelton token, while the large cents are highlighted by his set of exquisite 1794 cents, which sold as a group for \$420. The 1793 Liberty Cap went for \$119, and a Frossard provenance is still desirable today. A set of the *American Journal of Numismatics* complete from Vol. 1 to Vol. 18 sold for \$48.50, and includes what he calls the original of that issue ("almost entire edition destroyed by fire") and "the reprint of that number with changes in text." An important and well accomplished sale. This copy of the sale was priced by someone other than Frossard, and includes a note or two of interest (such that for T-15, a Mans 18 N New Jersey copper, was returned as being an 18-M). Adams 37 (A+ overall, and A for large cents, colonials and ancients).
493. Frossard, Ed. Five auction catalogues: Dec. 16-17, 1887; Mar. 9-10, 1888; Mar. 30, 1889; Mar. 7, 1891; and April 13-14, 1892. 8vo., wraps. Very good. (\$100)
Adams 75, 80, 91, 105 and 110. Sale 80 is of the collections of Gen. Rush C. Hawkins and L. Bayard Smith, and is rated A by Adams for proofs.

494. Frossard, Ed. *Catalogue of American Gold Coins and English Crowns from the Cabinet of Andrew C. Zabriskie, Esq., 1st Vice-President of the American Numismatic and Archaeological Society. Also Silver Coins of Ancient Rome, Comprising the Last, Finest and Most Important Part of the Well-Known Collection Formed by Mr. Richard H. Lawrence, of New York. A Very Complete Collection of United States Store Cards and Peace Medals, the Property of a Well-Known Brooklyn Collector....* New York, Leavitt, Jan. 9–10, 1891. T.R. Marvin & Son, Numismatic Printers, Boston. 8vo., wraps. 71, (1) pages; 1066 lots; 1 artotype plate. Ex J.N.T. Levick, with his dated (Jan. 8, 1891) ink-stamp on title. Plate inserted into catalogue, not being original to this copy. Plate with marginal stains; typewritten notation on back of plate identifies it as ex ANS Library. Pages largely unopened. Very good. (\$100)
- Frossard's introduction to the sale mentions the mintmarked gold coins in the sale, noting their rarity (this cataloguer suspects that the collecting of U.S. federal issues from the branch mints prior to the publication of Heaton's treatise on the subject was more advanced than is frequently supposed). It also discusses the British and ancient coins to be offered. The sale, however, is most important for its store cards, medals and encased postage, which Frossard states were the result of some three decades of collecting. Adams calls the sale "definitive" for store cards, and notes the inclusion of some extremely rare Betts medals. The "Brooklyn collector" mentioned in the title is identified on this copy as Benjamin Betts. Only 25 catalogues were issued with the plate, though (as mentioned above) this catalogue, which is not on thick paper, was not the catalogue into which this plate was originally included. Adams 104 (A— overall, and A for tokens).
495. Frossard, Ed. Five auction catalogues: Dec. 1, 1893; May 10, 1894; Nov. 29, 1895; May 7–8, 1896; and Sept. 15, 1899. 8vo., wraps. Very good to fine. (\$100)
- Adams 121, 124, 135, 138 and 162. Sale 121 includes the Arba Borden half cents and large cents, which remain important and find their place in condition census and provenance studies. Sale 162 was issued by Frossard's son of the same name, Frossard *père* having died that April.
496. Frossard, Ed. *Catalogue of a Valuable Collection of Ancient Coins of Greece and Rome, Comprising Many Beautiful and Rare Specimens, in Gold, Silver and Copper, of the Several Autonomous and Regal Series, the Property of a Well-Known New York Collector. Also a Small Collection of Coins of Judea ... A Small Collection of United States Coins ... the Property of Mr. Jehu Ulin, of Los Angeles, Cal.* New York, Kennedy Auction Rooms, Mar. 8, 1895. T.R. Marvin & Son, Numismatic Printers, Boston. 8vo., wraps. 32, (2) pages; 629 lots. Unopened. Fine. (\$50)
- Thick paper copy, one of 50 printed, and in extraordinary condition. A significant sale of ancient coins, which, Frossard laments in the intro, would probably be unappreciated in this country. Lot 264 includes the first six volumes of *The Numismatist* ("must be the most curious") Adams 131 (A for ancients).
497. Frossard, Ed. *Catalogue of Several Collections and Invoices, Comprising Ancient Coins of Greece and Rome, a Collection of Rare Masonic Medals, Foreign Silver and Copper Coins, Colonial and United States Coins, Including Some Rare Branch Mint Issues, Napoleonic and Other Historical Medals....* New York, Kennedy Auction Rooms, June 14, 1895. T.R. Marvin & Son, Numismatic Printers, Boston. 8vo., wraps. 33, (1) pages; 576 lots. Hand-priced in ink. Light stain affecting first few leaves; small bruises to back; still very good. (\$50)
- Thick paper copy, one of 50 printed. From the intro: "There may be philanthropists among coin dealers, men willing to give their time, knowledge, experience, and responsibility gratis, just for the sake of securing bargains for others at sales, but while admiring this self-devotion in others, I have been unable to cultivate it myself, and in the future as in the past I shall continue to charge a small but amply earned commission in executing bids at all sales, whether catalogued by me or others." Adams 133 (B for Washingtonia and Germany/Prussia).
498. Frossard, Ed. *Catalogue of a Very Complete Collection of the Copper Coins of the World ... Also Wampum and Shell Money, a Few Silver Coins, and Numismatic Works, the Property of a New York Collector.* New York, Kennedy Auction Rooms, Nov. 29, 1895. T.R. Marvin & Son, Numismatic Printers, Boston. 8vo., wraps. 34 pages; 578 lots. Hand-priced in ink. A few chips to rear wrap, else near fine. (\$60)
- Thick paper copy, one of only 25 printed. Adams 135.
499. Frossard, Ed. *Catalogue of a Collection of Canadian Coins, Medals and Tokens, the Property of A.A.J. Gingras, Esq., Quebec, Canada. Also an Important Collection of United States and Foreign Coins Formed in Every Part of the World by the Cashier of an American Circus Company....* New York, Kennedy Auction Rooms, July 17, 1896. T.R. Marvin & Son, Numismatic Printers, Boston. 8vo., wraps. 31, (3) pages; 654 lots. Unopened. Fine. (\$50)
- Thick paper copy, one of only 25 printed. Adams 140 (rated B for Canada). Frossard paid considerably more attention to Canadian numismatics than did most of his contemporaries, probably due to his being a native French speaker.
500. Frossard, Ed. *Collection of Colonial and United States Coins, Formed by an English Collector; Also the Stock of Coins of J.S. Nash, Esq., East Liverpool, Ohio, Comprising Together Choice Colonial Coins, a Collection of Fine United States Cents, Including Many Rare Early Issues, Gold Half and Quarter Dollars, Etc....* New York, Cole Art Rooms, Sept. 28, 1897. T.R. Marvin & Son, Numismatic Printers, Boston. 8vo., wraps. 26 pages; 487 lots. Unopened. Fine. (\$50)
- Thick paper copy, one of only 30 printed. Adams 148 (rated B for British).

501. Frossard, Ed. *Catalogue: Part II of the Christian G. Moritz Collection, Consisting of Copper Coins of Europe, Including Many Varieties. Also a Western Invoice of United States Silver, Nickel and Copper Coins*. New York, Nov. 11, 1901. T.R. Marvin & Son, Numismatic Printers, Boston. 8vo., wraps. 30, (2) pages; 573 lots. Hand-priced in ink. Very good. (\$50)

Thick paper copy, one of only 30 printed. The final Frossard, Jr. catalogue, after which he apparently decided that his debts made it expedient for him to disappear. This catalogue would love to hear from anyone who knows his future history. Adams 175.

502. Glendining & Co. *Catalogue of the Fourth Portion of the Collection of Dr. A.N. Brashfield, a Vice-President of the British Numismatic Society. Coins, Tokens & Medals of the British Dominions, Colonies & Possessions and Some Adjacent Countries in Europe, Africa, America & Australasia*. London: July 30, 1945. 8vo., card covers. 41, (1) pages; 382 lots. The post-sale edition, with printed prices realized. Some lots with buyers' names in pencil. Fine. (\$35)

An important and scarce sale of British colonial coins and medals, including Canada and the West Indies. Part I was held in 1929, with the final (fifth) part held in 1949 — quite a pace. Manville and Robertson 1945-23.

503. Glendining & Co. Three catalogues: *Catalogue of the Important Collection of English and Roman Coins Formed by the Late L.A. Lawrence, Esq.* [Roman: Part I]. London, Dec. 7, 1950. 44 pages; 413 lots; 3 fine plates. [with] *Catalogue of the Extensive Collection of Greek Silver, Roman Republican & Imperial Gold and Silver, Byzantine Gold and Electrum, British and Foreign Gold and Silver Coins Formed by J.C.S. Rashleigh, Esq.* Part I. London, Jan. 14-16, 1953. 76, (2) pages; 740 lots; 14 fine plates. [with] *Catalogue of Greek, Roman & Byzantine Coins, Also Numismatic Books*. London, Nov. 27, 1958. (4), 44 pages; 387 lots; 5 fine plates. All 8vo., card covers. All with printed prices realized; last with printed names as well. Rashleigh catalogue with stained pages, else very good. (\$50)

The first sale is important for Lawrence's Roman Republican coinage. Clain-Stefanelli 3757 (Lawrence) and 1761 (Rashleigh). Grierson 277 (Rashleigh) and 284 (Lawrence). Manville and Robertson 1950-30, 1953-1 and 1958-26.

All Four Parts of the Lockett Greek Coins

504. Glendining & Co. *Catalogue of [Part II, V I, IX, XII] of the Celebrated Collection of Coins Formed by the Late Richard Cyril Lockett, Esq. Four catalogues: Greek — Part I: Spain, Gaul, Italy, Sicily and Siculo-Punic Issues*. London, Oct. 25-28, 1955. 130 pages; 987 lots; 38 fine plates. [with] *Greek — Part II: Black Sea District, Thrace, Macedonia, Thessaly, Illyricum, Epirus, Coryra, Acarnania and Aetolia*. London, Feb. 12-13, 1958. 83, (1) pages; lots 988-1552; 23 fine plates. [with] *Greek — Part III: Locris, Phocis, Boeotia, Athens, Aegina, Corinth, Peloponnesus, Crete, Aegean Islands*. London, May 27-28, 1959. 67, (1) pages; lots 1553-2118; 15 fine plates. [with] *Greek [Part IV]: Final: Asia Minor, Asia and Africa*. London, Feb. 21-23, 1961. 118, (2) pages; lots 2119-3125; 35 fine plates. All 8vo., card covers. Parts II-IV with printed prices. Very good, overall. (\$200)

All four parts focusing on ancient Greek coins from the Lockett collection (which, in its entirety, took 13 parts to sell). The plates illustrate nearly 3,000 of the coins offered. An important sale. Clain-Stefanelli 1971* and 2296*. Daehn 1361. Grierson 284. Manville and Robertson 1955-17, 1958-3, 1959-13 and 1961-3.

505. Glendining & Co. *Catalogue of Part III of the Celebrated Collection of Coins Formed by the Late Richard Cyril Lockett, Esq. Continental: Merovingian Tremisses and Saigas, Medieval Issues of Western and Eastern Europe and Scandinavia, and Coins of the Crusaders, in Gold, Silver and Billon*. London, Feb. 29-Mar. 1, 1956. 8vo., card covers. 84 pages; 710 lots; 18 fine plates. Very good. (\$25)

Opening with stunning Anglo-Gallic gold, then shifting suddenly into Merovingian coins, the catalogue seems to enjoy juxtaposing ornate and cruder medieval coins in this sale. Beautiful or base, the sale includes some very important medieval European pieces. Clain-Stefanelli 5364. Grierson 298. Manville and Robertson 1956-4.

506. Glendining & Co. *Catalogue of [Part IV, V II, X] of the Celebrated Collection of Coins Formed by the Late Richard Cyril Lockett, Esq. Three catalogues: English — Part I: The Hammered Series from Edward III to Charles II*. London, Oct. 11-12, 15-17, 1956. 168, (2) pages; lots 1223-2627; 77 fine plates. [with] *English — Part III: A Selection of Anglo-Saxon, Norman, Plantagenet, Tudor and Commonwealth Coins*. London, Nov. 4-6, 1958. (8), 112, (2) pages; lots 2628-3545; 39 fine plates. [with] *English — Part IV: A Selection of Anglo-Saxon, Norman, Plantagenet, Tudor and Commonwealth Coins*. London, April 26-27, 1960. 90, (2) pages; lots 3546-4249; 25 fine plates. All 8vo., card covers. Part VII with printed prices and names. Condition varies, average very good. (\$90)

Three of the five parts of the Lockett sale focusing on English hammered coins. Of immense importance. Clain-Stefanelli 5036 and 6142*. Grierson 298. Manville and Robertson 1956-15, 1958-23 and 1960-10.

507. Glendining & Co. *Catalogue of Part V of the Celebrated Collection of Coins Formed by the Late Richard Cyril Lockett, Esq. Scottish & Irish*. London, June 18-19, 1957. 8vo., card covers. (4), 83, (1) pages; 678 lots; 26 fine plates. Printed prices and names. Two plates have taped slits in them. Very good with defects noted. (\$25)

The Preface states that "The Scottish coins are the best private collection known and contain the pick of the famous Bearman collection ... In the Irish series will be found many coins which have not appeared in an Auction for very many years, among them the very fine and desirable Inchiquin series." The Irish coins include Voce Populi and William Wood pieces. Clain-Stefanelli 6155 and 11274. Grierson 298. Manville and Robertson 1957-12.

- 508. Glendining & Co.** *Catalogue of an Important Collection of Provincial Tokens of the Eighteenth Century and a Very Comprehensive Collection of Medals, Plaques, Tokens, Etc. Relating to Printers, Printing, Booksellers, Publishers, Authors, Engravers and Papermakers.* London, Mar. 12–13, 1958. 8vo., card covers. (2), 63, (1) pages; 455 lots; 8 plates. Printed prices and names. Fine. (\$20)

The post-sale priced, plated and named edition of the William Longman collection. Longman was the author of *Tokens of the Eighteenth Century Connected with Booksellers and Bookmakers* (1916). Manville and Robertson 1958-5.

- 509. Glendining & Co.** *Catalogue of Part VIII of the Celebrated Collection of Coins Formed by the Late Richard Cyril Lockett, Esq. Roman & Byzantine.* London, May 26, 1959. 8vo., card covers. 38, (2) pages; 299 lots; 16 fine plates. Printed prices realized. Very good. (\$30)

While overshadowed by Lockett's amazing Greek collection, this sole Roman/Byzantine component of his collection includes some exquisite pieces; nearly every lot is illustrated. Clain-Stefanelli 3675. Grierson 284. Manville and Robertson 1959-12.

- 510. Glendining's [in conjunction with A.H. Baldwin & Sons].** *West Indian Cut and Countermarked Coins and Similar Necessity Pieces: The Collection Formed by John J. Ford, Jr. of Phoenix, Arizona, U.S.A.* London, Oct. 16, 1989. 8vo., card covers. 49, (3) pages; 345 lots; 20 plates, 3 in color. Prices realized list laid in. Fine. (\$35)

An important sale of these fascinating pieces. It's interesting to speculate on what the pieces would have brought had they been sold in the recent Stack's auctions.

- 511. Green, R.** *Green's Bargain List* [and similar titles], Nos. 39, 43–50 (1950–1955). 12mo., card covered or self-covered as issued, the first incorporating a Mar. 18, 1950 mail bid sale. [with] Three auction sales: 1953 Central States (May 1–2, 1953); July 31, 1954; and Oct. 25, 1954. 12mo., card covers. 12 items. Fine. (\$35)

- 512. Grunthal, Henry.** Five fixed price lists: Lists 2 (Dec. 1941), 3 (May 1942), 4 (Nov. 1950), 5 (Nov. 1951) and 6 (Nov. 1952). [with] **Grunthal, Henry, and Numismatic Fine Arts (Edward Gans).** Mail Bid Sales 3 (Mar. 25, 1947), 6 (Oct. 19, 1948, with prices realized list), 7 (April 12, 1949, with prices realized list), 8 (Dec. 5, 1949, with prices realized list), 9 (June 5, 1950), 10 (April 10, 1951) and 13 (Mar. 24, 1953, with prices realized list). 8vo., card- or self-covered as issued. 12 items. Generally very good. (\$60)

Mail Bid Sale 6 was "To be sold for the resettlement and rehabilitation of victims of Nazi action by the International Refugee Organization of the United Nations." In their preface, they note that "We know of no sale that has ever been held that is comparable to this one. None of the net proceeds go exclusively for the aid of some of the most unfortunate people on earth."

The Stecki Collection of Polish Coins and Medals

- 513. [Hamburger, Leopold et al.]. Chaffers, William.** *A Catalogue of Ancient & Modern Coins and Medals, If Such May Be Obtained, at the Prices Attached to Each...* Third edition. London, 1853. (4), 128 pages; 3476 listings. Front wrap bound in. [bound with] **Hamburger, Leopold.** *Catalog der reichhaltigen Sammlung von antiken, modernen und Mittelalter-Münzen, sowie der numismatischen Bibliothek des seel. Herrn Rentier Heimbürge in Jena ... sowie ... der berühmten Sammlung des seel. Herrn Generaldirectors Freiherrn Julius von Wöllens.* Frankfurt, Oct. 7, 1872 and following. (8), 127, (1) pages; 2986 lots; 1 engraved plate. Named prices realized list bound in. [bound with] **Hamburger, Leopold.** *Catalog der Sammlung schön erhaltener Thaler, Goldmünzen und Medaillen des Herrn Cavaliere Gior. Bapt. Bursio ... ferner der bedeutenden Sammlung polnischer Münzen des Herrn Grafen Heinrich Stecki...* Frankfurt, Nov. 17, 1873 and following. viii, 220 pages; 4573 lots; 1 engraved plate. Named prices realized list bound in. 8vo., green cloth, gilt. Rebacked. Very good. (\$150)

The Stecki collection is important for Polish numismatics, being well catalogued by Hamburger and containing more than 1700 lots of Polish coins and medals from the 10th to the 19th century. Gmowski (*Bibliografia numizmatyki polskiej*) 450. Ryszard (*Bibliografia numizmatyczna polskiej*) 84.

- 514. Hamburger, Leo.** *Auktions-Katalog No. 95: 1. Ausgewählte Serie von Münzen der Römischen Republik. 2. Goldmünzen-Sammlung aus ausländischem Besitz. 3. Brakteaten.* Frankfurt, May 10, 1932 and following. 4to., linen backed decorative boards; spine label. (2), 49, (1) pages; 1585 lots; 15 fine plates. Estimate sheet bound in. Ex Pierre Bastien library, with his bookplate on the pastedown. Fine. (\$50)

A most attractive copy of this sale, significant for Roman Republican coins and bracteates. Clain-Stefanelli 3760.

- 515. Harzfeld, S.K.** Four auction catalogues: Dec. 7, 1878; June 5–6, 1879; Dec. 10, 1879; and Dec. 30, 1879. 8vo., wraps. Very good. (\$80)

Adams 3, 5, 7 and 8. Sale 3 contains Harzfeld's opening salvo against U.S. Mint practices. Sale 8 includes a Higley copper.

- 516. Harzfeld, S.K.** Five auction catalogues: June 5–6, 1879; Dec. 30, 1879; Mar. 9, 1880; April 9, 1880; and Oct. 29, 1880. 8vo., wraps. Very good to fine. (\$100)

Adams 5, 8, 10, 11 and 14. Sale 14 is rated B for fractional currency.

- 517. Harzfeld, S.K.** *Catalogue of an Assortment of Coins and Medals, from the Well Known Collections of Ferguson Haines, Esq., and Another Prominent Numismatist....* New York, Bangs, April 9, 1880. Edward Hirsch & Co., printers, Philadelphia. 8vo., wraps. 26, (2) pages; 705 lots. Hand-priced in pencil. Very good. (\$30)
Harzfeld offers to send photographs of the \$500 and \$1000 Montgomery notes in the sale to anyone for 25 cents, though I don't know of any copies including them. Adams 11.
- 518. Harzfeld, S.K.** *Catalogue of an Unusually Fine Assortment of Coins and Medals. The Numismatic Cabinet of W.W. Thurston, Esq., Wellsville, N.Y. Comprising the Finest 1796 Half Dollar Known, One of the Most Complete Collections of Half Dollars, and Some of the Finest Copper Cents, amongst Them Jones' 1795 Thick Planchet, Merri's 1823 Proof, Mickle's 1809, Etc., Etc.* New York, Bangs, Sept. 10, 1880. T.R. Marvin & Son, Numismatic Printers, Boston. 8vo., wraps. 30, (2) pages; 734 lots. Hand-priced in pencil. Very good. (\$30)
Adams 13. An important sale for large cents and half dollars, with the 1796 half mentioned in the title (one of three of that date in the sale) bringing \$300, a very strong price. Harzfeld's strengths were generally in European and ancient coins, and his early death was a real loss for the hobby. He was also a vocal opponent of the U.S. Mint's practice of striking fantasy "patterns" to sell to the collector market. Adams's B- overall rating for the sale seems overly harsh.
- 519. Harzfeld, S.K.** *Catalogue of Coins and Medals, American and Foreign, Ancient and Modern....* New York, Bangs, Oct. 29, 1880. T.R. Marvin & Son, Numismatic Printers, Boston. 8vo., wraps. 28 pages; 711 lots. Hand-priced in ink. Very good. (\$30)
Includes interesting commentary on the so-called "Widow's Mite." Adams 14, rated B for fractional currency.
- 520. Haseltine, John W.** Five auction catalogues: Feb. 11, 1873; Jan. 25–28, 1875; Mar. 30, 1876; April 24, 1876; and Sept. 6–8, 1878. 8vo., wraps. Folded for mailing, a bit wrinkled; very good. (\$100)
Adams 7 (old 6), 14, 20, 21 and 24. Sale 20 includes an 1804 dollar, presumably the Adams Class III specimen (see Newman and Bressett, *Fantastic 1804 Dollar*, pages 130–131). Sale 20 also includes a number of "patterns," many hot off the press. Haseltine and father-in-law Idler were involved in the first sales of a number of Class III 1804 dollars, no doubt a coincidence. See Attinelli 64 and 72 for the first two sales.
- 521. Haseltine, John W.** Five auction catalogues: Jan. 13–15, 1874; Feb. 17–19, 1874; June 17, 1874; June 29, 1881; and April 23, 1884. 8vo., wraps. First five pages of second sale priced. Tiny hole through third. Very good on average. (\$100)
Adams 11, 12, 13, 53 and 78. Sale 11 includes Haseltine's account of the discovery of the Confederate cent. See Attinelli 68 and 69 for the first three sales.
- 522. Haseltine, John W.** *Catalogue of United States and Foreign Coins, Medals, &c.* Philadelphia, 1875. Bavis & Pennypacker, printers. 8vo., wraps. 56 pages. Spine reinforced with tape; small holes near spine from previous binding; very good. (\$25)
While purporting to be a fixed price list, Haseltine writes: "Of course, at times, there may not be on hand many of the pieces contained in the following catalogue...." This sort of strategy was common among 19th-century coin dealers. Haseltine's price lists are generally scarcer than his auctions.
- 523. Haseltine, John W.** *Descriptive Catalogue of Confederate Notes and Bonds, for Sale by John W. Haseltine.* Philadelphia, 1876. Bavis & Pennypacker, printers. 4to. [27 by 18 cm], wraps. 36 pages. Front wrap chipped, rear lacking. Ex Connecticut State Library, with blind stamp on front wrap and title, and label on last page. A few pencil marks throughout. Untrimmed. Good. (\$75)
Very scarce. This production was partly a fixed price list, but with an effort on Haseltine's part to have it also serve as a reference to the series. Partly printed on rectos only. Davis 479.
- 524. Haseltine, John W.** *Catalogue of Several Invoices of Coins, Medals, Politicals, Store Cards, Colonials, &c.* Philadelphia, Birch, Jan. 7–9, 1878. Bavis & Pennypacker, printers. 8vo., wraps. 71, (1) pages; 1520 lots. Hand-priced in ink. Some chipping to wraps. Very good. (\$30)
Highlights included a Cincinnati Union League medal and a Carolina Proprietors token. Adams 31.
- 525. Haseltine, John W.** Four auction catalogues: Jan. 7–9, 1878; Feb. 25–27, 1878; Jan. 28, 1880; and June 16–17, 1881. 8vo., wraps. Second sale damaged, missing some text, rest very good copies. (\$60)
Adams 31, 32, 43 and 52. Includes the S.H. Morgan and Henry Ahlborn sales.
- 526. Haseltine, John W.** *Catalogue of a Very Interesting Collection of United States and Foreign Coins and Medals; Also, a Small Collection of Ancient Greek and Roman Coins; The Cabinet of Lyman Wilder, Esq., of Hoosick Falls, N.Y.* New York, Bangs, May 21–24, 1879. Bavis & Pennypacker, printers. 8vo. (4), 60 pages; 2063 lots. Hand-priced in ink. Disbound, lacking wraps; good. (\$20)
A strong sale for state coinage, with good New Jersey, Vermont and Connecticut coppers. Adams 37 (rated A for colonials and early silver and A- overall).

527. [Haseltine, John W., et al.]. Bound volume of seven significant auction sales, six of them priced:

- 1) Haseltine, John W. *Catalogue of the Entire Collection of Sylvester S. Crosby, Comprising Early Colonial Coins of America*.... New York, Bangs, June 27–29, 1883. 92, ii, (2) pages; 1881 lots. Hand-priced in ink. Fine.
 - 2) Chapman, S.H. and H. *Catalogue of the Chapman Collection of Fine Ancient Greek and Roman, English, Foreign and American Coins and Medals. United States Coins, Including 1804 Dollar*. Philadelphia, Henkels, May 14–15, 1885. 67, (1) pages; 1253 lots. Hand-priced in ink. Fine.
 - 3) Low, Lyman H. *Catalogue of a Valuable Collection of United States Coins, Embracing Dollars of Eighteen Hundred and Four ... Formed by the Late Dr. Henry R. Lindernan, Director of the United States Mint and Assay Office*. New York, Bangs, June 28, 1887. 19, (1) pages; 188 lots. Fine.
 - 4) Chapman, S.H. and H. *Catalogue of the Collection of Greek, Roman, European and American Coins and Medals of the Late Nicholas Petry*.... Philadelphia, Davis & Harvey, May 10, 1893. 48 pages; 771 lots. Hand-priced in ink. Near fine.
 - 5) Chapman, S.H. and H. *Catalogue of the Splendid and Valuable Collection of American Coins and Medals of C.T. Whitman*.... Philadelphia, Davis & Harvey, Aug. 10–11, 1893. iv, 81, (1) pages; 1269 lots. Hand-priced in ink. Near fine.
 - 6) Frossard, Ed. *United States Coins, the Collection of Arba Borden*.... New York, Dec. 1, 1893. 28, (2) pages; 598 lots. Hand-priced in ink. Very good.
 - 7) New York Coin & Stamp Co. *A Collection of 1 Valuable and Rare Coins Formed by Mr. E.W. Ropes*.... New York, Bangs, Dec. 15, 1893. 25, (1) pages; 503 lots. Hand-priced in ink. Near fine.
- Volume 8vo., half-morocco, marbled boards and endpapers; spine with gilt titles mentioning every sale; top edge gilt; a few binder's leaves at end. Catalogues untrimmed, each retaining the original card covers or wraps. Binding rubbed, but still sound. Very good, overall. (\$250)

A nice volume featuring some important sales. 1) Haseltine's catalogue of the Crosby collection is fittingly awarded the highest honors by Adams (Sale 70, rated A+ overall, A in colonials, Washingtonia and comments), and it is truly one of the most important cabinets of early American material ever. ("Be careful of the unique pieces, ye collectors," Haseltine warns in his Preface, "for you will be held responsible accordingly by the Numismatists of the world should you carelessly suffer them to be lost.") 2) The Chapman sale featured an 1804 dollar, on which the Brothers devoted more than two full pages, giving much information on the originals and restrikes as well as attempting to trace each example known (Adams 14, rated A for early silver and comments, A+ overall). 3) The Low sale of the Lindernan collection (Adams 17, rated A for patterns, A+ overall) includes an amazing variety of the "patterns," "restrikes" and "experimentals" that one would expect of the consignor (many of which were apparently withdrawn from the sale by the government). 4) The Chapman Petry catalogue includes some fine colonials, including a "Washington the Great" ("Ugly Head") piece (Adams 77, rated A for comments, B+ overall). 5) The Whitman catalogue that follows has some exceptional colonials, as well as very good early US copper (Adams 88 rated A for large cents and colonials, A+ overall). 6) The Frossard sale of the Borden collection features some excellent US large cents and half cents that remain on the condition census today (Adams 121, rated B overall). 7) The Ropes collection featured some very important large cents (Adams 11, rated A for large cents and half cents). A nice group of catalogues in a sound contemporary binding. (See color plates.)

528. Hatch, Samuel. *Catalogue of a Collection of Coins and Medals, the Property of Mr. S.H. Chadbourne, of Boston*....

Boston, Sept. 25, 1867. 8vo., wraps. 28 pages; 769 lots plus one manuscript lot. Hand-priced in ink. Lacking rear wrap. Very good. (\$30)

A scarce sale by a minor player. Contains medals, early coppers. Attinelli 48.

529. Helbing, Otto. *Auktions-Katalog enthaltend Münzen und Medaillen verschiedener Länder darunter viele Seltenheiten, besonders auf österreichischem und polnischem Gebiet, sowie eine grosse Serie von Medaillen aus der napoleonischen Epoche. Ferner Sammlung des Herrn Siegmund Nagel in Wien / Freimaurer-Medaillen / und Sammlung des Herrn Rittersgutsbesizers William Lorenz in Keuern / Neuere deutsche Münzen nach Schnalbach I und II*. Munich, April 14, 1913 and following. Small 4to., brown half morocco with marbled paper boards; five raised bands, spine lettered and decorated in gilt; marbled endpapers; top edge gilt. (8), 241, (1) pages; lots 1820–6556; 14 double-page plates. Binding a bit rubbed, else fine. (\$50)

An important sale for Austrian and Polish coins and for Napoleonic and Masonic medals. Clain-Stefanelli 14252.

530. Hess, Adolph. *Münzen- und Medaillen-Cabinet des Justizraths Reimann in Hannover*. Frankfurt, Dec. 7–12, 1891; Mar. 21–31, 1892; Oct. 17–25, 1892. Second, revised edition. Three volumes. 8vo., contemporary half black cloth and green and black marbled boards; paper spine labels titled by hand. Vol. I: Frontispiece; viii, 583, (1), 15, (1) pages; lots 1–3026; 6 plates; separate printing of forward laid in. Vol. II: iv, 735, (1), 19, (1) pages; lots 3027–7145; 6 plates. Vol. III: iv, (2), 632, 14 pages; lots 7146–10146; 6 plates. Hand-priced throughout, with all plates priced and named; additional notes here and there throughout the text. Prices realized lists bound in. Bindings somewhat worn; still very good. (\$200)

A vast collection, of enduring importance to the study of early modern European, especially Germanic, coinages. Complete, priced and partially named. Clain-Stefanelli 9166*. Grierson 277.

531. Hess, Adolph. *Griechische Münzen. Hispania, Gallia, Italia, Sicilia. Doubletten des Kgl. Münzcabinets zu Berlin aus dem Ankauf der Sammlung des Herrn Dr. Imhof-Blumer. Römische Goldmünzen aus den Funden von Laksoz und Alexandrien*. Frankfurt, Oct. 27–28, 1902. 8vo., wraps. (2), 38 pages; 802 lots; 5 fine plates. Disbound, signatures separated; good. (\$50)

A scarce sale. From the collection of Friedrich Imhof-Blumer (as his name is properly spelled).

Ulex's Latin American Coins and Early American Medals

- 532. Hess, Adolph.** *Sammlung des f. Herrn Georg F. Ulex-Hamburg. Münzen und Medaillen von Nord-, Central- und Süd-Amerika (mit Ausschluss der Conventionsmünzen der Vereinigten Staaten).* Numismatische Bücher. Frankfurt, May 11–12, 1908. 8vo., modern green cloth. (4), 173, (1) pages; 4176 lots; 6 plates. Near fine. (225)
An important sale of early coins and medals of the Americas. Includes Washingtonia, a 1760 Florida Proclamation 4 reales, Betts medals (Admiral Vernon, Rayleigh Plantation), and necessity coinage of the West Indies, among much else. A scarce catalogue, as are many foreign sales with American content. Clain-Stefanelli 10559*. Grierson 314.
- 533. Hess, Adolph.** *Sammlung des Herrn I.-E. Bruun in Kopenhagen. Schwedische Münzen. I. Teil: Vom Mittelalter bis Gustav Rudolph.* Frankfurt, May 18–19, 1914. (6), 73, (1) pages; 991 lots; 35 plates. [with] II. Teil: Von Christine bis zur Gegenwart. Frankfurt, Oct. 26–27, 1914. (5), 76–168, (2) pages; lots 992–2347; 45 plates. Both text volumes 4to., card covers, Part I being the 1967 facsimile reprint, Part II being original. Plates all originals, as issued in folders. Fine. (\$100)
The most significant pieces from this very important collection of Swedish coins were integrated into the Royal Cabinet, but this remains a fundamental sale for medieval and modern Swedish coins. According to Kolbe, the second part of the sale didn't take place due to the outbreak of the war. Clain-Stefanelli 7341, 11644. Grierson 307.
- 534. Hess, Adolph.** *Münzen aus der Zeit der Völkerverwanderung.* Frankfurt, June 14, 1922. 4to., linen, paper spine label; title mounted. (2), 17, (1) pages; 312 lots; 8 plates. Some pages have corner stains; pages browned; very good. (\$125)
The collection of Max Verworn. An important sale of early medieval coins, including late Roman, Byzantine, Vandal, Visigoth, Ostrogoth, Lombard, Merovingian, Anglo-Saxon and other coins. Very scarce. Clain-Stefanelli 5371. Grierson 288.
- 535. Hess, Adolph.** *Sammlung Vogel. Griechen. Römer. Byzantiner. Brakteaten. Medaillen.* Frankfurt, Mar. 25–26, 1929. 4to., tan linen and paper boards; title label. (4), 73, (1) pages; 1241 lots; 32 fine plates, one in color. A few marks in pencil, bruise to top fore-edge; very good. (\$100)
The last of the 11 Vogel sales. The color plate features two ancient gold bars, in addition to gold coins. Clain-Stefanelli lists this under bracteates, attesting to the sale's importance in that area (though most of the content is given over to ancient coins and later medals). Clain-Stefanelli 6593. Grierson 274.
- 536. Hess, Adolph.** *Münzensammlung Erzherzog Sigismund von Oesterreich.* Luzern, 1933–1934. Four volumes, complete: I. *Italien, Kreuzfahrer-Staaten, südslawische Staaten, Schweiz, Niederlande.* II. *Spanien, Frankreich, England, nordische Staaten, Polen, Rußland, Böhmen, Schlesien, ueberseeischen Länder.* III. *Münzen und Medaillen des römisch-deutschen Reiches, geistliche und weltliche Herren oesterreich. Gold-Medaillen. Ungarische Münzen (aus anderem Besitz).* Numismatische Bibliothek. IV. *Deutsche Münzen und Medaillen. Personenmedaillen.* 4to., card covers. (4), 82, (2); (4), 48, (2); (4), 56, (2); (4), 48, (2) pages; 2724; 1556; 1733; 1153 lots; 28; 22; 19; 16 plates. Estimate sheet for Vol. IV laid in. Ex Vladimir Clain-Stefanelli, with his ink stamp. Very good. (\$125)
A scarce and massive sale, of notable importance for European coinages. Clain-Stefanelli 8022, 8321, 9172. Grierson 27.
- 537. Hess, Adolph, and Leu & Co.** *Taler: Sammlung Howard D. Gibbs I.* Lucerne, June 12–13, 1956. 40 pages, 1009 lots; 16 plates. [bound with] *Taler: Sammlung Howard D. Gibbs II.* Lucerne, Mar. 19–20, 1957. 38, (2) pages; lots 1010–1984; 10 plates. 4to., mottled half calf. Estimate sheets for both parts and prices realized list for Part I inserted in pocket on pastedown. Very good. [with] Schulman, Hans M.F. *A Superb Offering of Coins...A Complete Register of Odd and Curious Money.* New York: 1946. 8vo., card covers. 3–194 pages. (\$60)
Inspection from Howard Gibbs on inside front cover. Very good.
The Gibbs sales (Clain-Stefanelli 9147) are significant for thalers. The Schulman catalogue features a touching dedication to the catalogue's father, numismatist Maurits Schulman, who had been missing since the German invasion of the Netherlands in 1940 and who was later confirmed as having been murdered by the Nazis.
- 538. Hirsch, Jacob.** *Griechische und römische Münzen aus dem Besitze des Rev. Percy Barron (W. Hyde Cole) und eines bekannten englischen Gelehrten.* Munich, May 11, 1911 and following. 4to., card covers. (4), 103, (5) pages; 1298 lots plus 30 fixed price listings; 39 plates. Hand-priced in ink. Near fine. (\$125)
An unusually nice, priced copy of a significant sale. The "englischen Gelehrten" was Sir John Evans. Clain-Stefanelli 1695. Grierson 279.
- 539. Kagin's.** *The Philip Van Cleave Collection of United States Large Cents 1794–1857 Including the Charles S. Barkeley, Chris Peterson and John Hunter Collections.* Long Beach, Jan. 30–Feb. 1, 1986. 4to., blue cloth. x, 246, (4), 11, (1) pages; 3257 lots; 7 halftone plates; 4 photographic plates. Prices realized list bound in. Fine. (\$80)
The hardcover edition, limited to 300 copies, of which this is number 287. Includes four mounted photographic plates not available in the regular edition. Bookplate signed by Van Cleave, A.M. Kagin and George Fuld. The cents constituted the most complete collection by Sheldon variety to be offered at auction at the time. The sale did include Van Cleave's 1793-dated cents, despite the blundered title.

540. Kline, John W. *Catalogue of a Valuable Collection of Silver and Copper Coins and Medals. Also, Roman and Greek Coins, Pattern Pieces, Proof Sets, Colonials, &c.* New York, Bangs, Mar. 12, 1873. Bavis & Pennypacker, printers, Philadelphia. 8vo., yellow wraps. 29, (3) pages; 616 lots plus 36-lot addenda. Unopened, fine. (\$25)

The property of John W. Kline, according to Attinelli. As the catalogue was printed in Philadelphia, I suspect Kline to be the cataloguer (if Bangs staff produced it, it would not have been printed in Philly, which was Kline's hometown). Attinelli 65.

541. Kosoff, A. *The T. James Clarke Collection / United States Large Cents and the Thomas G. Melish Catalogue.* New York: April 21, 1956; Indianapolis: April 27–28, 1956. 8vo., padded brown leatherette, in slipcase as issued. (6), 107, (1) pages; 2639 lots; 13 plates. "John J. Ford, Jr." stamped in gold on front cover. Printed prices realized. 4 cm crack to slipcase at one edge; catalogue fine. (\$150)

John Ford's copy of the Special Library Edition of the Clarke-Melish catalogues. Limited to 200 copies. Adams 87 and 88 (both A– overall).

542. Kosoff, A. *The 1958 ANA Convention Auction Sale Catalogue Presenting "A Festival of Coins."* Los Angeles, Aug. 13–15, 1958 (with mail bid section ending Aug. 19). 4to., card covers. (8), 52, (4) pages; 2903 lots. Prices realized list laid in. Partially priced and heavily annotated in pencil, with notes on condition, buyers and other topics. A bit worn; very good. (\$50)

An above-average ANA sale for the time period, with important patterns and other delicacies. Includes a long defense of the 1943 copper cent being offered, with lab reports and the like reproduced alongside the lot description. The annotations are by John J. Pittman, and are of some importance. Adams 93 (rated A– overall, A in patterns and fractional currency).

543. Kosoff, A. *The 1958 ANA Convention Auction Sale Catalogue Presenting "A Festival of Coins."* Los Angeles, Aug. 13–15, 1958 (with mail bid section ending Aug. 19). 4to., blue cloth with catalogue spiral bound within, including original card covers. (8), 52, (4) pages; 2903 lots. Prices realized list bound in. Inscribed by Harry M. Lessin on title. Fine. (\$60)

A "Festum coin" according to the inscription. Lessin was the ANA legal consul in 1958, and the inscription is to John J. Pittman, thanking him for his work on the Reelection Committee. Adams 93 (rated A– overall, A in patterns and fractional currency).

544. Kosoff, A. *The Edwin M. Hyndeman Collection of United States Coins, Plus Selections from Other Consignments.* Los Angeles, Mar. 3–4, 1961. 8vo., card covers. (4), 40 pages; 1311 lots. Heavily annotated. Very good. (\$50)

John J. Pittman's copy, though not so marked. The annotations include information on prices and buyers, as well as general comments on the sale. The 1841 quarter eagle is identified as an 1841-C. A very interesting copy of a significant sale that included an 1804 dollar, 1841 Liberty nickel and other rarities (dubious or otherwise). Adams 98 (A– overall, and for later silver and modern U.S. in particular).

545. Kosoff, A. Nine auction catalogues. *United States Gold Coins* (Oct. 13, 1965); *American Numismatic Association Auction Sale Catalogue* (Aug. 16–20, 1966); *The Alex. Shuford Collection* (May 14, 1968); *American Numismatic Association Auction Sale Catalogue* (Aug. 20–24, 1968); *California State Numismatic Association Auction Sale Catalogue* (Oct. 31–Nov. 3, 1968); *Mail Bid Sale* (Feb. 25, 1969); *Mail Bid Sale* (Oct. 21, 1969); *Numismatic Association of Southern California* (Feb. 19–22, 1970); *The Julian S. Marks Collection* (Oct. 26, 1971). Various formats, card covers. Generally very good to fine. (\$50)

The last nine Kosoff sales, Adams 102 to 110. While not up to some of his earlier work's standards, Kosoff's sales continued to play an important role in the numismatic marketplace (two of the sales included here are ANA convention sales). What his sales lacked in depth, they tried to make up for in breadth.

546. Leavitt, Strebeigh & Co. Two auction catalogues: April 28–29, 1870; and April 13 (postponed to April 21), 1871. 8vo., wraps. Very good to fine. (\$50)

Two scarce catalogues, the first prepared by Prof. Daniel F. Groux and featuring fairly bizarre wraps with metallic print that Attinelli refers to as "Tinfoil Covers." The second sale was the property of J.W. Kline, according to Attinelli. Attinelli 55, 59.

Washington's Gold Comitia Americana: No Takers at \$4,000

547. Leavitt, Strebeigh & Co. *Mr. I. Montgomery Bond's Collection of Autographs, Coins, Book Cases, Cabinets, Curiosities, &c.* New York, May 6, 1870. 8vo., self-covered. 16 pages; lots 1135–1406. Exterior pages browned, else near fine. (\$50)

The 272-lot "Fragment" listed by Attinelli, being mostly the autographs and coins from what was largely a book sale. Of considerable importance as including George Washington's gold Comitia Americana (Washington before Boston) medal, listed here as lot 1404.

"This medal," writes Attinelli, "was put up on the condition that a starting bid should be made of \$4000.00; no one appearing to be disposed to so start it, it was withdrawn." Adams and Bentley (*Comitia Americana*, pages 48 and 252) state that the medal was offered for sale more than once by George Lafayette Washington and his widow (it was eventually sold on subscription and deposited in the Boston Public Library). Photographs of the medal were offered by the firm for 25 cents each. Attinelli 56.

- 548. Leavitt, Strebeigh & Co.** *Catalogue of a Private Collection of American and Foreign Copper, Silver & Gold Coins, Medals, Tokens, Etc.* New York, April 13 (postponed to April 21), 1871. 8vo., wraps. 11, (1) pages; 300 lots. Near fine. (\$25)

Attinelli ascribes this sale to J.W. Kline. Attinelli 59.

- 549. Leeds, Henry H., & Co.** *Catalogue of Extraordinary Sale for Antiquarians and Others, Embracing Medals, Precious Stones, Bronzes and Original Drawings by the Most Celebrated Artists, viz, F.O.C. Darley, Kenny Meadows, Leutze, Chappel and Others, Also, Rare and Valuable Old Coins, &c.* New York, Dec. 24, 1863. Henry Spear, printer. 8vo., self-covered as issued. 8 pages; 68 lots. Fine. (\$25)

Attinelli 33-34 (where he lists the buyers and prices brought by the few numismatic lots in the sale).

- 550. Leonard & Co.** *Catalogue of a Valuable Collection of American Coins and Medals, Comprising Many Extremely Fine and Rare Specimens* Boston, May 30, 1860. Alfred Mudge & Son, printers. 8vo., green wraps. 19, (1) pages; 627 lots. Hand-priced in pencil. Very good. (\$40)

A scarce priced copy of an antebellum sale, which was, according to Attinelli, the property of dealer John K. Wiggan (whom I believe likely to have catalogued it). Attinelli 18.

- 551. Leonard & Co.** *Catalogue of a Large Collection of Medals, of Grands Hommes, Medailles Historique, Genuine Silver and Copper Roman Coin, Curious Old Religious Medals, Old European Coins, &c. Also the Collection Comprises 155 Medals, and Roman Silver, and Copper Coins, Formerly Belonging to the Family of Louis Philippe.* Boston, Jan. 5, 1864. Alfred Mudge and Son, printers. 8vo., self-covered as issued. 6, (2) pages; 331 lots. Exterior pages a bit soiled; very good. (\$20)

Content includes mostly French medals and Roman coins, with a handful of American colonials tossed in as spice. Scarce. Attinelli 34.

- 552. Leonard & Co.** *Catalogue of Autographs and Coins, Additions to Private Library.* Boston, June 5, 1867. Alfred Mudge & Son, printers. 8vo., self-covered. 6, (2) pages; 304 lots. Hand-priced in pencil. Near fine. (\$35)

A scarce (if minor) sale, rare priced. Attinelli 47. McKay 1229.

- 553. Leonard & Co.** *Catalogue of American and Foreign Coins.* Boston, April 16, 1869. Thin 4to., self-covered. 4 pages; lots unnumbered. Tear at horizontal fold mended with archival tape. Very good. (\$25)

A haphazardly described hodgepodge. Attinelli 51 ("The perspicuity of this catalogue may be readily understood from the following sentence, which appears on the last page. 'Note. A full explanation will be given of the whole [sic], as every coin is named in manuscript list but confused in the abridgement for catalogue. J.L.'").

- 554. Leonard, Joseph, & Co.** *Catalogue of a Miscellaneous Collection of Medals and Coins...* Boston, Dec. 8 [postponed to Dec. 22], 1870. T.R. Marvin & Son, printers. 8vo., brown wraps with metallic ink. Postponement notice typed in; 32 pages; 991 lots. Hand-priced in ink. Very good. (\$40)

A surprisingly good sale, from a firm not really known for them. Highlights include an NF—hiding a number of lots of Massachusetts silver, Lord Baltimore coinage, Betts medals, an 1846 5-piece proof set, 1796 half dollar, and 23 lots of Admaral Vernon medals. Leonard & Co. went all out for the catalogue, using a better printer, thicker paper and distinctive wraps. The property of London numismatic firm W.S. Lincoln & Son, according to Attinelli. Attinelli 57.

- 555. Lepczyk, Joseph.** *The George Sobin Collection of French Coins.* Chicago, Mar. 7-8, 1977. 8vo., blue cloth. 213, (3) pages; 1336 lots. Prices realized list bound in. Fine. [with] Raymond, Wayte. *The Silver Coins of France, 1642-1936.* New York, 1940. 8vo., card covers. 24 pages. Fine. (\$60)

The Lepczyk sale is the hardcover edition of this very important collection formed by the author of *The Silver Coins of France, 1642-1936*. Stefanello 9012. The Raymond publication is *Coin Collector Series No. 3*.

- 556. Leveridge, C.A.** *Catalogue of Two Private Numismatic Collections. Gold, Silver and Copper Coins and Medals. A Large Collection of Roman and Greek Silver and Brass.* New York, Bangs, Sept. 22-23, 1873. William M. Taylor, printer. 8vo., cream wraps. (4), 59, (1) pages; 1512 lots. Unopened, near fine. (\$25)

Attinelli mocks Leveridge's introduction to this catalogue, writing "Oh, dear! of Coins which a few months ago had small value, it is to be feared that this sale gave them a smaller one." Icy stuff — as is everything Attinelli has to say about him. This is the only sale Gengerke lists for Leveridge, though he probably catalogued all four sales Attinelli lists. Attinelli 66.

Long Run of Low Sales

- 557. Low, Lyman H.** *Complete List of Designs of the Paper Money of the Confederate States, Issued from 1861 to 1864, with Prices Affixed at Which They May Be Obtained from Lyman H. Low, 838 Broadway, New York.* New York, undated [c. 1885]. 8vo., self-covered. 4 pages; 72 listings, plus unnumbered listing of publications for sale. Annotated in pencil. Fore-edge stained and chipped, not affecting text. Good. (\$30)

A rare early Low publication, probably issued around 1885 based on the address and the publications listed for sale. At the top of the first page is written "Correct this" in pencil. The annotations throughout the publication are indeed primarily corrections. This is one of the publications included in the volume sold in the 12th Kolbe/Spink sale (Dec. 1993), lot 256, which possibly holds the key to sorting out the early Low publications.

558. Low, Lyman H. *Catalogue of a Collection of Coins and Medals Comprising Coins and Proclamation Medals of Mexico, Central America and the South American Countries with an Unusual Representation of Those Struck for West Indian Islands, Also the Largest Line of Counterstamped Coins and Tokens, in Both Silver and Copper, Ever Offered ...* New York, Bangs, Feb. 4–5, 1885. 8vo., wraps. 56 pages; 1018 lots. Hand-priced in ink. Very good. (\$30)
Low's first auction sale, his previous catalogues having all been in fixed price format. Adams 5 (B overall, B+ for Canada and the Americas).

559. Low, Lyman H. *Descriptive Catalogue of Hard Times Tokens Issued for and against the United States Bank, and with Reference to the Financial Troubles of 1834–41. All of Which Circulated as Money for Many Years Thereafter.* First edition. Boston, 1886. T.R. Marvin & Son, printers. 8vo., black cloth, gilt. 18, (2) pages. Illustrated throughout. Spine repaired with archival tape, pages separating from binding. Good. (\$25)
The first edition of Low's landmark publication, this was actually a fixed price list. Later published in an expanded second edition as a reference work in 1899. This copy has the 1887-dated "Corrections" and "Addendum" mentioned by Davis. Scarce. Davis 638.

560. Low, Lyman H. Three early auction catalogues: Jan. 30, 1886; Sept. 20, 1886; and Nov. 29–30, 1886. 8vo., wraps. Last sale stained; very good. (\$75)
Adams 11, 13 and 14. The last sale is of the Foster Ely collection, rated A– in U.S. gold by Adams, and B in half cents, colonials and early silver.

561. Low, Lyman H. Four auction catalogues: May 9, 1887; April 21, 1900; June 23, 1900; and May 19, 1904. 8vo., wraps. A few prices and notes in two of the sales. Frontispiece portrait of Comstock in the last. First sale good, rest very good to fine. (\$80)
Adams 15, 51, 52 and 89. Sale 52, while composed of material from a number of collections, is rated A– overall by Adams and A for private gold. It also includes notable half cents and colonial paper money.

A Plated Betts Sale

562. Low, Lyman H. *Catalogue of the Valuable and Highly Interesting Collection of Coins, Medals and Tokens, the Property of Benjamin Betts, of Brooklyn, N.Y. Consisting of Early American Medals, Store Cards of New York City, and Others; Embracing Most of the Rarest Known; Badges and Decorations of the War with Mexico and War of the Rebellion, with Medals of Davis and Beauregard, Together with a Matchless Line of Spanish-American Proclamation Pieces, from 1808 to 1812; Isabella II, Including Several Unpublished, and an Unrivalled Mexican Array of the Issues of Morelos, Augustin and Maximilian, with Many Pattern Coins of the First Republic.* New York, Jan. 11–12, 1898. Tall 8vo. [17.5 by 25.5 cm], wraps. 108, (2) pages; 1183 lots; 5 plates [2 halftones, 3 line art]. Hand-priced in ink. Wraps and spine worn and chipped, repaired with tape; front wrap and first several pages missing upper right corner, not affecting text. Good. (\$200)
This is probably Low's most significant sale, and he held over 200. Of unquestioned importance to Mexican and Latin American numismatics, but also essential for store cards, early American (Betts) medals, and for the consignor's fine numismatic library. Many of these areas matched perfectly with Low's own interests, resulting in a very finely executed catalogue with much information to be found within. The two photographic plates are of good quality (though halftones), and the line drawings are also well done. Adams 37 (rated A– overall, and A for medals, tokens, literature, comments, "Rest of Europe," and the Americas). Davis 639.

563. Low, Lyman H. Five auction catalogues: June 23, 1900; Mar. 26, 1902; Dec. 22, 1902; May 23, 1903; and Dec. 28, 1903. 8vo., wraps. Second sale missing wraps, rest very good to fine. (\$100)
Adams 52, 66, 74, 78 and 84. The first sale is rated A– overall by Adams, and A in private gold. The last is rated B in Washingtonia and medals.

564. Low, Lyman H. *Catalogue of the Very Important Collection of English Coins, the Property of Mr. William Gasten, of the Borough of Brooklyn, New York.* N.Y. New York, Dec. 29, 1900. 8vo., wraps. 38 pages; 622 lots, many his lots throughout. Hand-priced in ink. Spine repaired with archival tape; very good. (\$30)
The last 19th-century U.S. numismatic auction. Adams 55, "Excellent English." Includes a consignment of numismatic literature.

565. Low, Lyman H. *Catalogue of Selections from the Cabinets of Messrs. A.P.W. Johnston, Harrisburg, Pa., P.N. Breton, Montreal, Prov. Quebec, Thos. L. Owen, Pittsburgh, Penn., C.D. Perry, Hannover, Conn., and Others...* New York, Jan. 17, 1902. 8vo., wraps. 31, (1) pages; 598 lots. Hand-priced in pencil. Spine worn, still very good. (\$30)
Adams 64.

566. Low, Lyman H. *Catalogue: United States and Foreign Dollars, the Property of Mr. Harvey J. King, of Troy, N.Y. Also United States Silver Coins Belonging to Mr. Joseph Edwin Guild, of Patterson, N.J. and Consignments from Mr. Lyman L. Gerry and Others ...* New York, June 18, 1902. 8vo., wraps. 36 pages; 693 lots. Hand-priced in ink. Spine worn, still very good. (\$30)
Adams 69.

- 567. Low, Lyman H.** *Catalogue of American Colonial, State and United States Gold, Silver and Copper Coins, and State and Territorial Gold Coins, with Rarities in Every Series, Including Some of the Choicest American Pieces, the Property of Herr Georg F. Ulex, of Hamburg, Germany.* New York, July 8, 1902. 8vo., wraps. 31, (1) pages; 569 lots plus 1-lot addendum on separate sheet tipped into catalogue. Hand-priced in pencil and two inks. Very good. (\$50)
An important sale, especially for colonials and private/territorial gold. Highlights include a Carolina Proprietors Elephant token that sold for \$130, a Mormon \$20 gold at \$135, an 1850 Baldwin & Co. \$10 gold at \$370, a \$16 gold Moffat bar at \$310, and an 1851 Baldwin & Co. \$10 gold at \$300 (the addendum). Ulex's sale of material from the greater Americas was sold in Germany by Hess (see lot 532). The two inks and one pencil in this catalogue often record different prices for the same lot, as well as initials and other notes, all of which deserve to be looked into. Adams 70 (rated A overall, A+ for private gold and A for colonials).
- 568. Low, Lyman H.** *Catalogue of United States and Foreign Copper, Base, Silver, and Gold Coins, Together with Medals, Hard Times Tokens, Traders' Cards and Tokens, Also British War Medals, Fractional Currency and Other Paper Money.* New York, Sept. 9, 1902. 8vo., wraps. 44 pages; 713 lots. Hand-priced in ink. Very good. (\$30)
Adams 71.
- 569. Low, Lyman H.** *Catalogue of the Coins, Medals and Tokens of Mexico, and Its States, Cities, Haciendas and Ranchos, Together with United States and English Tokens. Collected by the Late Dr. J.W. Baston, a Native of the United States, though Long a Resident of Guadaluajara, Mexico.* New York, Oct. 20, 1902. 8vo., wraps. 43, (1) pages; 638 lots. Hand-priced in ink. Fine. (\$30)
Important for Mexican numismatics. Adams 72 (rated A for the Americas).
- 570. Low, Lyman H.** *Catalogue of United States and Foreign Coins, Medals and Tokens ... The Properties of C.W. Fancher, F.J. Steele, W.H. Keith, the Late Geo. F. Jasper, and Others.* New York, Nov. 26, 1902. 8vo., wraps. Frontispiece; 43, (1) pages; 701 lots. Hand-priced in ink. Fine. (\$30)
The frontispiece is an In Memoriam notice for Henry Clay Merry (d. Oct. 16, 1902), printed on glossy paper. Merry had been the auctioneer for some Low sales, in addition to many other sales of art and collectables. Adams 73.
- 571. Low, Lyman H.** *Catalogue of the Properties of Messrs. A.B. Peters, Willard Ware, E. Hallenbeck, and Various Other Consignments, Including a Large Array of Foreign Copper Coins* New York, Dec. 22, 1902. 8vo., wraps. 33, (3) pages; 559 lots. Hand-priced in ink. Very good. (\$30)
Adams 74.
- 572. Low, Lyman H.** *Part One. Catalogue of the Numismatic Cabinet Formed by the Late Edmund James Cleveland, of Hartford, Conn* New York, Feb. 28, 1903. 8vo., wraps. 45, (3) pages; 678 lots. Hand priced in ink. Very good. (\$30)
Especially important for assay medals, on which Cleveland wrote an important series of articles in the *American Journal of Numismatics*. Adams 76 (rated A for medals, and B overall).
- 573. Low, Lyman H.** *Catalogue of Part Two of the Edmund James Cleveland Collection. Consisting of the Foreign Portion of His Coins, Medals and Numismatic Library, Also Varying Consignments ...* New York, May 23, 1903. 8vo., wraps. 44 pages; 707 lots. Hand-priced in ink. Very good. (\$30)
Adams 78.
- 574. Low, Lyman H.** *Catalogue of the Collection of the Late John Hurd Comstock. (Part One) Consisting of the American Colonial and United States Series of Gold, Silver and Copper Coins, and Patterns for Coins* New York, June 15, 1903. 8vo., wraps. 26 pages; 616 lots. Hand-priced in pencil, with some annotations Very good. (\$50)
A sales room copy of an important sale, featuring remarkable colonial and early federal coins including a Southern Land Assn piece and shilling, and 1792 patterns. Adams 79 (rated A overall, and for colonials and U.S. gold in particular).
- 575. Low, Lyman H.** *Catalogue of Coins and Tokens ... The Properties of Messrs. A.C. Muma, Thomas Adam, George Giffen, E.M. Turner and ... Albert S. Elwell* New York, July 15-16, 1903. 8vo., wraps. 53, (3) pages; 1197 lots. Hand-priced in ink. Very good. (\$30)
Notable especially for the private and territorial gold, which included an 1830 Templeton Reid \$5 gold piece (which brought \$355) and an 1849 \$10 Pacific Company California piece (which sold for \$420). Adams 80 (rated B+ for private gold and B overall).
- 576. Low, Lyman H.** *Catalogue of Part Two of the Comstock Collection, Comprising American Medals, Hard Times Tokens, Including Many of the Scarce and Rare Ones....* New York, Sept. 16, 1903. 8vo., wraps. 46, (2) pages; 682 lots. Hand-priced in pencil. Very good. (\$30)
Adams 81 (rated B+ overall and B in medals, tokens and all of Europe).
- 577. Low, Lyman H.** *Catalogue of the Collection of Colonial and Continental Notes, Formed by the Late Alexander Balmanno, Borough of Brooklyn, N.Y. and Sundry Invoices of Fractional Currency, Cents of Vermont, Massachusetts, Connecticut, New Jersey, Etc....* New York, Oct. 30, 1903. 8vo., wraps. 34, (2) pages; 712 lots. Hand-priced in ink. Very good. (\$30)
Adams 82 (rated A for colonial paper money, B+ for colonials and A- overall).

578. **Low, Lyman H.** *Catalogue of Part Three of the Comstock Collection, Comprising Foreign Coins, Silver under Crown Size, Patterns and Proofs in Silver and Copper, English Tokens, Conder Series* New York, Nov. 25, 1903. 8vo., wraps. 44 pages; 599 lots. Hand-priced in ink. Very good. (\$30)
Canadian material includes a Gloriam Regni 5 sols and a Side-View token. Adams 83 (rated B for Canada, British and overall).
579. **Low, Lyman H.** *Catalogue of Masonic Medals, and Those of Societies and Orders, War and Indian Medals, Foreign Dollars, Gold Coins, an Attractive Line of Swiss Coins, War and Indian Relics, Etc.* New York, Dec. 28, 1903. 8vo., wraps. 42, (2) pages; 701 lots. Hand-priced in ink. Near fine. (\$30)
Adams 84 (rated B for medals and Washingtonia).
580. **Low, Lyman H.** *Catalogue of Part Four of the Comstock Collection, Consisting of Ancient Greek and Roman Silver and Bronze Coins, and a Very Attractive Line of Masonic Medals of Mexico, with Some of Other Countries....* New York, Feb. 27, 1904. 8vo., wraps. 45, (3) pages; 681 lots. Hand-priced in ink. Wraps coming loose; very good. (\$30)
Adams 86 (rated B+ overall and B for U.S. gold, colonial paper money, Washingtonia, ancients and the Americas).
581. **Low, Lyman H.** *Catalogue of the Collection of United States Cents and Half Cents, Belonging to Joseph J. Swaby ... Canadian Coins and Tokens, Collected by F.J. Naftel ... Fractional Currency, the Property of Abraham Altmayer....* New York, Mar. 29, 1904. 8vo., wraps. 42, (2) pages; 663 lots. Hand-priced in ink. Very good. (\$30)
Adams 87.
582. **Low, Lyman H.** *Catalogue of the Collection of H.C. Eizekiel of Cincinnati, Ohio, and Selections from the Cabinet of Major Charles Porter Nichols, of Springfield, Mass.* New York, April 19, 1904. 8vo., wraps. 42, (2) pages; 701 lots. Hand-priced in ink. Very good. (\$30)
Adams 88 (rated B for medals).
583. **Low, Lyman H.** *Catalogue of Part V of the Comstock Collection, Consisting of Foreign Medals in Silver and Bronze, with His Numismatic Library. Also Consignments from Harvey J. King, Dr. J.W. Fowler and Others....* New York, May 19, 1904. 8vo., wraps. Frontispiece; 41, (3) pages; 684 lots. Hand-priced in ink. Very good. (\$30)
The hand-priced portrait of Comstock is well done, though it would perhaps have best appeared in Part I of the sale. Comstock's library included some rare titles. Adams 89 (rated B for literature).
584. **Low, Lyman H.** *Catalogue of Coins and Medals, the Property of Hamilton G. Jones, with Valuable and Unusual Consignments from Other Sources* New York, June 21, 1904. 8vo., wraps. Frontispiece; 39, (1) pages; 718 lots. Hand-priced in ink. Millimeter scale sliced out of first leaf; else very good. (\$25)
Adams 90.
585. **Low, Lyman H.** Four auction catalogues: June 21, 1904; Dec. 12, 1906; Feb. 17, 1910; and Mar. 29, 1910. 8vo., wraps. Very good to fine. (\$80)
Adams 91, 116, 147 and 148. The second sale is Part I of the Bryant collection, rated B overall by Adams (with B+ half cents and B large cents and proofs). The third is rated B in medals.
586. **Low, Lyman H.** *Catalogue of Part Three of the H.G. Brown Collection* New York, Jan. 19, 1905. 8vo., wraps. 38, (2) pages; 602 lots. Hand-priced in ink. Perforations from previous binding, else very good. (\$30)
A hodge-podge of a sale, but including some interesting stuff, including several lots of good numismatic literature. Adams 96.
587. **Low, Lyman H.** *Catalogue of Part One of the Collection of the Late Edward Grob, One of the Founders of the American Num. and Arch. Society, and Its Curator for Many Years....* New York, Mercantile Building, May 17, 1905. 8vo., wraps. 33, (3) pages; 637 lots. Hand-priced in ink. Very good. (\$30)
Includes some interesting comments on the Fugio "restrikes." Adams 100 (rated B overall and for tokens, fractional currency and comments in particular).
588. **Low, Lyman H.** *Catalogue of Part Two of the Collection of the Late Edward Grob ... Also the Property of Thomas J. Carter* New York, Mercantile Building, June 17, 1905. 8vo., wraps. 44 pages; 620 lots. Hand-priced in ink. Very good. (\$30)
Probably most significant for including the libraries of both consignors. Adams 101 (rated B for literature).
589. **Low, Lyman H.** *Catalogue of the Collection of George F. Marlier, Consisting of Greek and Roman Coins of the Ancients, a Large and Attractive Line of Copper Coins, United States and Foreign, with Various Consignments.* New York, Mercantile Building, July 25, 1905. 8vo., wraps. 36 pages; 559 lots. Hand-priced in ink. Small tears to wraps; still very good. (\$30)
Adams 102.

- 590. Low, Lyman H.** *Catalogue of the Property Offered by John L. Rose, Esq., Consisting of United States Gold, Silver and Copper Coins....* New York, Mercantile Building, Oct. 10, 1905. 8vo., wraps. 35, (1) pages; 534 lots. Hand-priced in ink. Near fine. (\$30)

Of interest to numismatic bibliophiles for the inclusion of a unique Low sale, the R.E. Kingsford sale of Nov. 1885, which was withdrawn prior to sale, with all copies except for the advance printer's sheets here offered being destroyed. Adams 104.

- 591. Low, Lyman H.** *Catalogue of the Collection of Philip D. Hoch ... American Coins in Gold, Silver and Copper ... Gold Dollars of Every Year They Were Coined, with Many of the Branch Mints, Twenty-Five Different Three Dollar Gold Pieces....* New York, Nov. 1, 1905. 8vo., wraps. 27, (1) pages; 703 lots. Hand-priced in ink. Near fine. (\$30)

Commenting on an uncirculated Hays 23 large cent, Low writes, "A statement accompanies this Cent, that it was found in the old United States Hotel at Chester, Penn., when demolished some years ago. Both Washington and Jefferson were patrons of this hostelry, and on the way to their Southern homes it was their custom to make a halt there, sometimes occupying a certain room jointly. It was in this particular apartment that the Cent was found. Possibly George and Thomas were matching or tossing pennies, and in the excitement that followed, this one rolled away unnoticed." Adams 105 (rated B+ for U.S. gold and B for comments and overall).

- 592. Low, Lyman H.** *Catalogue of the Collection of Alexander Scott ... Also Some Choice Coins Collected by the Late Gen. Louis P. di Cesnola, Director of the Metropolitan Museum of Art, Including Rare and Fine English Gold, of the Largest Size, Struck in the Reigns of Mary, Elizabeth and James I.* New York, May 14, 1906. 8vo., wraps. 30, (2) pages; 512 lots. Hand-priced in ink. Fine. (\$30)

Di Cesnola is remembered for his feud with Gaston Fieudargent concerning the authenticity and provenance of some of the Metropolitan's Cypriot collection. Adams 110 (rated B for British).

- 593. Low, Lyman H.** *Catalogue of Part Two of the Bryant Collection, Patterns for United States Coins, Some Rare, Hard Times Tokens, a Number of Precious Ones, Store Cards, Encased Postage Stamps, Washington Medals, Lincoln Medals, Fractional Currency, Etc.* New York, Jan. 21, 1907. 8vo., wraps. 43, (1) pages; 590 lots. Hand priced in ink. Wraps coming loose; very good. (\$30)

The Hard Times Tokens brought strong prices. Adams 117 (rated B for tokens and patterns)

The Hays-Phelps Cents Catalogue with Very Rare Addendum

- 594. Low, Lyman H.** *Catalogue of the Complete and Matchless Collection of the Hays-Phelps 1794 U.S. Cents, the Property of Mr. Charles G. Zug, and Other Properties Belonging to Brig.-Gen. H.A. Reed, United States Army, and A.B. Otter's Canadian Collection.* New York, Mar. 7, 1907. 8vo., wraps. 37, (3) pages; 548 lots plus lots 549-602 on a hand-in addendum. Hand-priced in ink (including addendum). Wraps loosening; very good. (\$100)

One of the foremost collections of 1794 cents ever assembled. This copy includes a very rare hand-in addendum to the sale, listing an additional 55 lots (including one *big* lot). Low tells the story of the genesis of this collection well in his introduction: "The foundation of this cabinet was laid in the 'eighties' by the late W.W. Hays, who drew together a large number of these pieces. It next passed into the hands of Mr. Charles Steigerwalt, who afterwards purchased the collection of Mr. Henry Phelps ... with the result of adding several new numbers. Mr. Steigerwalt ... brought it to an even higher state of perfection, improving it by the acquisition of examples in superb condition ... It now comes before the public in its present state as the property of Mr. Charles G. Zug, and to him must the praise be accorded for its finishing touches..." Adams 118 (rated A for large cents and A+ overall)

- 595. Low, Lyman H.** Four auction catalogues: Jan. 21, 1908; Jan. 28, 1911; April 9, 1915; and June 22, 1917. 8vo., wraps. Fine. (\$80)

Adams 127, 156, 180 and 190. Sale 180 is rated B for early silver, and has a nice run of early dollars. It also has a small collection of 16 pieces of Swedish plate money.

- 596. Low, Lyman H.** *Catalogue of American Store Cards, the Property of Dr. B.P. Wright.... Also the Collection of United States Coins, the Property of Henry Zimmerman....* New York, Oct. 14, 1908. 8vo., wraps. 33, (3) pages; 557 lots. Hand-priced in ink. Very good. (\$40)

The collection of one of the foremost students of tokens at the time. Adams 134 (rated A for tokens and B for sale)

- 597. Low, Lyman H.** *Catalogue of the Collection of Gen. Gates P. Thurston Consisting of Colonial and United States Coins & Medals....* New York, Feb. 17, 1910. 8vo., wraps. 34, (2) pages; 619 lots. Hand-priced. Near fine. (\$30)

While including some fine private gold and colonials, this sale is most important for the medals, which included Andrew Jackson's gold Erie Canal medal. Adams 147 (rated B for medals).

- 598. Low, Lyman H.** *Catalogue of the Collection of Daniel F. Howorth ... Consisting of Copper Coins of Canada, United States, (Including the Colonial Period) West Indies, Great Britain and Ireland, Gibraltar, Islands of the Mediterranean and Africa ... Concluding with a Collection of Four Hundred and Thirty-One Australian Tradesmen's Tokens.* New York, Sept. 5, 1910. Wide 8vo. [23 by 17 cm], wraps. 37, (3) pages; 603 lots. Hand-priced in ink. Very good. (\$40)

A large format sale, with a frontispiece of the primary consignor and an index to his collection's lots. Howorth was the author of *Coins and Tokens of the English Colonies* (1890). Some of his collecting interests would have been better appreciated in our own time, with a selection of "Pennsylvania's or Buntowns" coppers included, as well as exotica such as a Vexator Canadensis (which sold for 80 cents). His U.S. large cents, of course, did better. Adams 152 (rated B for large cents, comments, Canada and overall).

- 599. Low, Lyman H.** *Catalogue of Part Two of the Collection of Daniel F. Howorth ... Consisting of Copper Coins of France, with Its Provincial and Colonial Issues Together with Those of the Entire Italian Peninsula Including 67 Lots of the Papal Series, and Islands of the Mediterranean Sea. Also Swedish Coins and Medals, the Property of Axel Lindegard....* New York, May 31, 1911. 8vo., wraps. 36 pages; 541 lots. Hand-priced in ink. Near fine. (\$30)
Adams 160 (rated B for German and French material).
- 600. Low, Lyman H.** *Catalogue of Coins and Medals ... American and Foreign Silver and Bronze Medals, with Eighteen Having Reference to Balloon Ascensions, from 1783 to 1878, the Most Extensive Ever Offered in This Country, Concluding with Daniel F. Howorth's Collection of Scandinavian and Russian Copper Coins with Swedish Plate Money....* New York, Sept. 9, 1911. 8vo., wraps. 32 pages; 498 lots. Some later lots hand-priced in pencil. [with] Correspondence and invoices relating to purchases made at the sale by John F. Jones, of Jamestown, New York: 1) 2-page invoice from Low to Jones, listing items purchased and amount due, initialed and dated by Low in his distinctive script; 2) postcard sent Oct. 12, 1911 from Low acknowledging receipt of Jones's payment; 3) note from Jones dated Oct. 15 for his own records noting lots not received and the credit due him (44 cents). Near fine. (\$50)
The accompanying correspondence makes this especially interesting. Adams 162 (rated B for German and French material).
- 601. Low, Lyman H.** Four auction catalogues: Nov. 23, 1915; April 18, 1917; June 22, 1917; and Oct. 24, 1917. 8vo., wraps. Fine. (\$80)
Adams 183, 189, 190 and 192.
- 602. Low, Lyman H.** *Catalogue of Coins, Medals and Tokens, American and Foreign ... Also the Numismatic Library Belonging to Mr. John W. Scott.* New York, Oct. 24, 1917. 8vo., wraps. 35, (1) pages; 578 lots. Hand-priced in pencil. Near fine. (\$30)
One of the numismatic Ed. Frossard, had he still been alive, expressing his surprise that Scott had a library, and his annoyance to see that Scott's copy of the *Monnaie* had never been bound. Adams 192 (rated A for literature).
- 603. Low, Lyman H.** *Public Auction Sale of Coins: Colonial and United States Portion of the Valuable Collection Formed by Digby Lisle Edward P. Steers....* New York, May 25, 1920. 8vo., wraps. 31, (1) pages; 694 lots. Hand-priced in pencil. Very good. (\$30)
Adams 201 (rated A—overall, B+ for large cents and colonials, and B for half cents, proofs, early silver, U.S. gold and comments).
- 604. Malter, Joel L., and Company.** *Auction I.* Los Angeles, Nov. 9–11, 1973. 4to., linen, gilt. 70 pages; 725 lots; 40 plates. Fine. (\$75)
The hybrid edition hardcover version of the company's first auction, primarily devoted to ancient coins, but with some medieval and modern material as well.
- 605. Mason, Ebenezer Locke [Mason & Co.].** Four auction catalogues: April 13–15, 1869; Dec. 1, 1869; Dec. 22, 1869; and May 19, 1870. 8vo., wraps. Third catalogue lightly stained, else very good. (\$80)
Adams 2, 8, 10 and 11. Sale 2 is the F.J. Farmer collection (rated B for colonials and patterns). The three others are all parts of the Monticello-Dickens collection. Attnelli 51, 54, 55 and 56.
- 606. Mason, Ebenezer Locke [Mason & Co.].** Four auction catalogues: Nov. 16–17, 1869; Nov. 7, 1871; April 8, 1872; and Jan. 10, 1888. 8vo., wraps or card covers as issued. Very good on average. (\$80)
Adams 7, 16, 17 and 25. Sale 7 was the property of John Haseltine, and is B for large cents, colonials and patterns. Haseltine was partners with Mason before going off on his own. Attnelli 53, 54, 61 and 63.
- 607. Mason, Ebenezer Locke [Mason & Co.].** Five auction catalogues: Dec. 1, 1869; Dec. 22, 1869; May 19, 1870; Feb. 16–17, 1871; and Sept. 5–6, 1871. 8vo., wraps. Second catalogue stained; very good. (\$100)
Adams 8, 10, 11, 14 and 15. Sale 14 was possibly counted by Haseltine as one of his catalogues, according to Adams (2001). The copy of Sale 11 here is from the library of notable collector Chas. K. Warner, and bears his signature. Attnelli 54, 55, 56, 58 and 60. McKay 1494 (Adams 8).
- 608. Mason, Ebenezer Locke [Mason & Co.].** *Mason & Co.'s First Postage Stamp Sale.* New York, Leavitt, Strebeigh & Co., Sept. 8, 1870. 8vo., wraps. 16 pages; 464 lots. Very good. (\$30)
Very scarce. Unlisted in Adams, though stamp sales of other numismatic firms are included. Mason appears, in his early magazines, to have been as interested in stamps as in coins, and it is surprising that he didn't hold additional stamp auctions.
- 609. Mason, Ebenezer Locke [Mason & Co.].** Five auction catalogues: Sept. 5–6, 1871; Nov. 7, 1871; April 8–10, 1872; Feb. 15, 1887; and May 17, 1887. 8vo., wraps or card covers as issued. Second catalogue a bit worn, with torn wrap, else very good. (\$100)
Adams 15, 16, 17, 22 and 23. Sale 17 is significant for including New Orleans Mint pieces, a specialty of the owner (it is also rated B for large cents by Adams). Attnelli 60, 61 and 63.

- 610. Mason, Ebenezer Locke [Mason & Co.].** *Catalogue of the Smith Cabinet, Part First. Comprising a Large and Varied Assortment of American and Foreign Gold, Silver, Copper, Bronze and Nickel Coins* New York, Bangs, Oct. 5–7, 1880. Edward Hirsch & Co., printers, Philadelphia. 8vo., wraps. 71, (1) pages; 2015 lots. Hand-priced in ink. Spine strengthened with archival tape; very good. [with] *Catalogue of the Smith Cabinet, Part Second....* New York, Bangs, Oct. 19–21, 1880. Edward Hirsch & Co., printers, Philadelphia. 8vo., wraps. 58 pages; 1818 lots. Hand-priced in ink. Missing rear wrap; very good. (\$50)
Mason had been wiped out by the Panic of 1873, and didn't return to the numismatic stage on a consistent basis until 1886, his only appearance during this time being these sales, two of his stronger ones. Adams 18 (rated B overall, and for large cents, early silver and Confederate material in particular) and 19 (rated B for early silver).
- 611. Mason, Ebenezer Locke [Mason & Co.].** *Catalogue of the Smith Cabinet, Part Second....* New York, Bangs, Oct. 19–21, 1880. Edward Hirsch & Co., printers, Philadelphia. 8vo., wraps. 58 pages; 1818 lots. Hand-priced in pencil, with a few notable comments. Slight staining to lower extremities. Near fine. (\$30)
The handwritten comments cast aspersions on the authenticity of several lots. Adams 19 (rated B for early silver).
- 612. Mason, Ebenezer Locke [Mason & Co.].** *Mason & Co.'s Seventh Boston Coin Sale: Catalogue of American and Foreign Gold, Silver, Copper and Nickel Coins, Medals, Etc.* Boston, Lewis J. Bird & Co., April 24, 1888. 8vo., card covers. 18, (2) pages; 540 lots. Hand-priced in pencil. Very good. (\$35)
Ex Willis H. Ropes, of Salem, and apparently priced by him. Mason's later sales are scarcer than his earlier ones. Adams 26.
- 613. Massamore, George W.** Two auction catalogues: Mar. 8, 1887; and Feb. 23, 1889. 8vo., wraps. Fine. (\$35)
Adams 34 and 37.
- 614. Mayflower Coin Auctions.** 15 auction sales, 1957–1986 (Gengerke 3, 5–7, 13, 14, 16, 17, 20, 21, 23, 25, 29–31). Various formats, card covers. Very good to fine copies, eight sales (5, 6, 13, 14, 16, 17, 23 and 30) with prices realized. (\$45)
Sales include the 1957 NENA sale (with very important colonial coins), the Gaylord sale of federal and territorial gold, the Ballou U.S. and Canadian collections, and the Thurlow large cents.
- 615. Mehl, B. Max.** *Catalogue of the Valuable Collection of Pioneer and Territorial Gold Coins Issued in California, Colorado, Utah, Oregon, the Carolinas and Georgia, 1830–1861. The Collection ... of Judge Charles W. Slack....* May 5, 1925. Small 4to., card covers. 23, (1) pages; 161 lots; 4 tinted plates with guards. Prices realized list laid in, as is a printed announcement of the sale on textured gold paper and a memorial for Slack dated March 1946 reprinted from the *California Historical Society Quarterly*. Fine. (\$80)
An important collection of private and territorial gold, with accompanying sale ephemera and an informative obituary of Slack, who lived for 20 years after selling his collection. Mehl's production values for the catalogue were far above his average, and the collection itself includes a number of very rare pieces. Adams 71 (A for private gold, A+ overall).
- 616. Merkin, Lester.** *Louis Helfenstein Collection of Large Cents, 1793–1857.* New York, Aug. 14, 1964. 8vo., tan cloth, gilt, with mounted color photograph on front cover. 64 pages; 332 lots. Illustrated throughout. Printed prices realized. Ex John J. Ford, Jr., with his label on pastedown. Slight scrape to cover photo, else fine. (\$90)
The special hardcover edition of Merkin's first auction sale, the important collection of U.S. large cents formed by Louis Helfenstein. Catalogued by Walter Breen (though his typescript was heavily edited, with many changes made). The color photo on the front cover was the first to be used on a U.S. numismatic auction catalogue, and is a classic. Number 31 of 100 copies. Davis 689.
- 617. Merkin, Lester.** 24 auction sales, 1964–1976. Gengerke numbers 1–3, 5, 6, 8, 9, 11–16, 18–21, 23–28 and 31. Varying formats, card covers. 19 with original or photocopy prices realized lists. Sale 1 merely good, rest very good to fine. (\$125)
24 of the 31 Lester Merkin sales, many of them featuring cataloguing by Walter Breen. Significant sales include Helfenstein's large cents, Perl's colonial and Continental currency, Fuld's "Wealth of the South" mulings, the Helfenstein-Judd half cents, Wase Raymond's fractional currency, and Schilke's collection of foreign coins that circulated in the U.S.
- 618. Morey, H.E.** Three fixed price lists. *Catalogue of a Large Collection of Coins, Medals and Paper Money.* No. 4 (April 1892). (32) pages. [with] *Catalogue of Additions to Stock Since April, 1892.* No. 5 (October 1892). (8) pages. [with] *Catalogue of a Large Collection of Coins, with Notes of Addition to Stock Since February, 1893.* No. 7 (June 1893). (12) pages. All 8vo., self-covered. Boston. Last a bit chipped; very good. (\$40)
Three scarce price lists from this second-rank Boston dealer.
- 619. Münchner Münzhandlung Karl Kreß.** Auction Sales 122–129 (1962–1964), bound in one volume. 4to., gray cloth with red spine label. Eight catalogues, four with prices realized list. Very good. (\$40)
From the library of Kurt A. Oster.
- 620. Münchner Münzhandlung Karl Kreß.** Auction Sales 130–138 (1964–1967), bound in one volume. 4to., gray cloth with red spine label. Nine catalogues, three with prices realized list. Very good. (\$40)
From the library of Kurt A. Oster.

- 621. Münchner Münzhandlung Karl Krcß.** Auction Sales 139–146 (1967–1969), bound in one volume. 4to., gray cloth with red spine label. Eight catalogues. Very good. (S35)
From the library of Kurt A. Oster.
- 622. Münzhandlung Basel.** *Römische Bronzemünzen einer alten fürstlichen Sammlung und aus anderem Besitz.* Basel: June 28, 1934 and following. 4to., blue cloth. (8), 103, (1), (18) pages; 2220 lots; 50 fine plates. Estimate list bound in. Very good. (S100)
Münzhandlung Basel's first catalogue, and a notable sale of Roman coins. Beginning in 1942, the firm conducted business as Münzen und Medaillen, Basel. Scarce. Chain-Stefanelli 4069.
- 623. New Netherlands Coin Company.** *Price List.* September 1937. Small 8vo., self-covered. 42 pages [pagination counts inside covers]. Return envelope laid in. Very good. (S40)
A very early New Netherlands list, predating their first auction by three years. This is the only New Netherlands fixed price list mentioned by Bourne from the 1930s. Very scarce.
- 624. New Netherlands Coin Company [with Numismatic Fine Arts, Hans M.F. Schulman and Henry Grunthal].** *1952 Annual National Convention of the American Numismatic Association, Official Public Auction Sale.* New York, Aug. 16–21, 1952. Small 4to., card covers. (7), 158, (3) pages; 4880 lots; 48 plates. Prices realized list laid in. As new. (S50)
One of the finest ANA convention sales ever; indeed, it may be the best. Conducted jointly by four different firms, the New Netherlands material tends to receive the most attention, including as it does the Homer K. Downing large cents and selections from his library. John J. Ford, Jr. claimed to have done much editing of the other three firms' material, in addition to his work on the New Netherlands section. Cataloguing the Downing large cents was the first job Walter Breen did for New Netherlands. Other material includes the Colby Canadian, Rumbel's patterns and Leshner dollars, Wayne Raymond's assay medals, and coins of the world. A classic work joined by overall by Adams; in essentially new condition. Adams 38 (under New Netherlands) and 10 (under Schulman). Davis 74.
- 625. New Netherlands Coin Company.** *Forty-Fourth Catalog of Rare Coins, Tokens and Medals. U.S. Half Cents. The Hilder Ryder Collection. The J.J. Gumbert Coll. – Part I. The R.J. Kissner Coll. – Part II* New York, June 23, 1954. 8vo., card covers. (4), 52 pages; 865 lots; 4 plates. A little wrinkled; very good. (S40)
An excellent sale for half cents, but also including important colonials (Liber Natus Libertatem Defendo), early American medals and tokens, plus Adams 14 (rated A for half cents, B for colonials, early and later U.S. silver and medals, and A– overall).
- 626. New Netherlands Coin Company.** *Auction Number 58: Decimal Coins of Canada, Newfoundland and the Maritime Provinces, Consisting of the Ralph J. Lathrop Collection* New York, Sept. 22–23, 1964. 8vo., card covers. (5), 64, (5) pages; 1102 lots; 8 plates. Signed and dated Aug. 14, 1991 by John J. Ford, Jr. in red on title. Near fine with photocopy prices realized. (S30)
An outstanding sale of Canadian material. Ford's signature makes this a neat association item. Adams 58 (A overall, A+ Canada).
- "A strong candidate for best executed catalogue ever"*
- 627. New Netherlands Coin Company.** *60th Public Auction Sale.* New York, Dec. 3–4, 1968. 8vo., card covers. (2), 116 pages; 758 lots; 16 plates. Fine with photocopy prices realized. (S75)
An incredible sale. The full title page points out some of the highlights: Canadian coins from the Brand and Lathrop collections; 43 pieces of Massachusetts silver; Earle's Lord Baltimore shilling; a Standish Barry threepence; a Chalmers shilling and sixpence; a silver tribune; Columbia; colonials from the F.C.C. Boyd collection; New Jersey coppers from the Hall, Brand, Würzbach and Boyd collections; and private and territorial gold including a J. Parsons and Co. \$2.50 piece and an 1849 Mormon \$20 piece. Adams 60 (rated A+ overall, A+ in colonials, A in private gold, and A in Canadian). The quote above is from Adams's description of the sale.
- 628. New York Coin and Stamp Company.** *Catalogue of the Clayton A. Smith and Other Collections.* New York, Bangs, Jan. 27, 1888. Douglas Taylor, printer. 8vo., wraps. 27, (1) pages; 658 lots. Fine. (S25)
Adams 1. The first catalogue by this partnership between Harlan Page Smith and David Prosky.
- 629. Noble Numismatics.** *The W.J. Noble Collection of British Tokens.* East Melbourne, Australia, July 7–8, 1998. A4 format, card covers. (16), 312, (8) pages; 1992 lots. Fine. [with] *The W.J. Noble Collection: British Tickets and Passes, World Tokens, 17th Century Tokens, 19th Century Unofficial Farthings and Numismatists Private Tokens.* East Melbourne, Australia, Aug. 3–4, 1999. A4 format, card covers. (16), 390, (10) pages; 1834 lots. Near fine. Two catalogues. (S100)
An important collection, wide-ranging and with considerable rarities. Scarce.
- 630. Numismatic Gallery.** *World's Greatest Collection of United States Gold Coins.* New York, Jan. 25–26, 1946. 8vo., card covers. 145, (3) pages; 1046 lots; illustrated throughout. A few lots priced in ink. Prices realized list laid in. Very good. (S40)
The collection of F.C.C. Boyd, one of the most important ever assembled. Highlights included the 1841 quarter eagle, which sold for \$6,000, and the 1854-S half eagle, which brought \$5,250. Adams 34–35 (rated A+ overall, and for proofs and U.S. gold in particular). Chain-Stefanelli 12439.

- 631. Numismatic Gallery.** *A Memorable Collection of United States and Territorial Gold Coins.* Beverley Hills, Mar. 1–2, 1948. 4to., card covers. (10), 93, (1) pages; 975 lots. Fine, in original mailing envelope. (\$25)
An important sale of U.S. gold, in essentially new condition. Sales 43–44 in the enumeration adopted by Adams (who rates the sale A overall and in proofs, U.S. gold and private gold in particular).
- 632. Numismatic Gallery.** *A Memorable Collection of United States and Territorial Gold Coins.* Beverley Hills, Mar. 1–2, 1948. 4to., card covers. (10), 93, (1) pages; 975 lots. Fine, in original mailing envelope. [with] *The Adolphe Menjou Catalogue: United States Coins.* Beverley Hills, June 15–17, 1950. 4to., card covers. (5), 133, (2) pages; 2746 lots. Fine, in original mailing envelope. (\$50)
Essentially new copies of these two important sales.
- 633. Numismatic Gallery.** *The Adolphe Menjou Catalogue: United States Coins.* Beverley Hills, June 15–17, 1950. 4to., card covers. (5), 133, (2) pages; 2746 lots. Fine, in original mailing envelope. [with] Promotional photograph of Menjou, signed “Truly, Adolphe Menjou” in blue ink; signed on verso by Abe Kosoff and dated June 16, 1950. Fine. (\$50)
A staggering array of rarities was presented in this sale, including the unique 1873-CC No Arrows dime. The photo of Menjou is handsome and is clearly hand-signed in pen. Despite Numismatic Gallery’s enthusiastic promotion of the catalogue under Menjou’s name, apparently but few of the coins were actually his. Adams 62–66 (rated A+ overall and in later silver, and A in early silver, U.S. gold and private gold). Clain-Stefanelli 12027.
- 634. Peters, Jess.** *Coins and Tokens of the Caribbees.* Los Angeles, June 13–14, 1975. 4to., green cloth. (17), xiii, (2), 142, (2) pages; 1457 lots. Printed prices realized. Fine. (\$90)
The hardcover edition of the important sale of the Ray Byrne collection, the cover title of which is *Coins, Tokens & Medals from the West Indies*, and authorship of which is ascribed to the consignee. Scarce.
- 635. Peus, Dr. Busso.** Auction Sales 268–272 (1968–1969) in one volume. Tall 8vo., gray boards with red spine label. Five catalogues, all but last with prices realized list. Very good. (\$40)
The Busso Peus series continues that of A. Hess (Frankfurt). From the library of Kurt A. Oster.
- 636. Peus, Dr. Busso.** Auction Sales 273–280 (1970–1972) in one volume. Last three sales as issued in two parts each. Tall 8vo., gray boards with red spine label. Eight catalogues, prices realized lists for first two. Very good. (\$50)
From the library of Kurt A. Oster.
- 637. Proskey, David U.** Two auction catalogues: Nov. 22, 1886; and Mar. 29–30, 1887. 8vo., wraps. 1 line. (\$40)
Adams 4 and 5. Proskey’s solo catalogues are more challenging to collect than one would expect from a series of five sales.
- 638. Provadalieff, M.D.** *Monnaies grecques antiques.* Paris, April 15, 1912. Small 4to., wraps. (2), 24, (2) pages; 333 lots; 4 plates. Front wrap and first page detached but present; spine worn; paper brittle, with some chipping. Good. (\$50)
A rare catalogue, the only one by Provadalieff held by either the ANS or Fitzwilliam (with the ANS copy noted as “imperfect”). While this copy is far from perfect, it is suitable for research purposes and the plates are in better shape than the rest of the catalogue.
- 639. Ratto, Mario.** *Collezione del Prof. Dott. Giorgio Giorgi. Monete romane. Aes grave – repubblica – impero. Monete bizantine d’oro.* Milan, Jan. 26–29, 1955. 4to., card covers. (4), 162, (2) pages; 1362 lots; 38 fine plates. Estimation list laid in. Spine weakening where text meets plates; very good. (\$50)
Spans the Roman coinage from aes grave to Byzantium. Clain-Stefanelli 3667 (noting the sale’s medallions). Grierson 282.
- 640. Ratto, Rodolfo.** *Catalogo della collezione avvocato Pietro Serazzi di Novara. Monete italiane. Medaglie.* Genoa, Nov. 5, 1908 and following. 8vo., wraps. (4), 51, (1) pages; 789 lots; 2 fine plates. Wraps chipped; good. (\$75)
A very scarce sale of medieval to modern Italian coins.
- 641. Ratto, Rodolfo.** *Monnaies du moyen age et modernes. Collection importante en pièces artistique de toute l’Europe, et surtout de l’Italie. Provenant de la collection W.H. Woodward de Londres et d’autres amateurs...* Lugano, Nov. 20, 1924. 8vo., card covers. (4), 103, (1) pages; 880 lots plus 38 lots of catalogues offered at fixed price; 51 fine plates. Prices realized list laid in. Fine. (\$125)
An important and scarce sale of medieval European coins. Clain-Stefanelli 5372. Grierson 278.
- 642. Ratto, Rodolfo.** *Collection Claudius Côte, de Lyon. Monnaies de Tarente de 550 à 209 av. J.-C.* Lugano, Jan. 28–29, 1929. 4to., card covers. (6), 42, (2) pages; 611 lots; 19 fine plates. Card covers worn, taped at the spine and marked up. Title page has a thin section sliced out. Pages have some signs of wear. Plates are largely fine. Good, overall. (\$50)
A very important sale, the overall condition of this copy is somewhat ameliorated by the fact that the plates are mostly fine. Clain-Stefanelli 2144*. Grierson 281.

- 643. Ratto, Rodolfo.** *Collection Joseph Martini de New York. Monnaies de la République Romaine. Aes grave et ses réductions, série romano-campanienne, la guerre sociale, monnaies des familles frappées à Rome et en dehors, première période de l'empire romain jusqu'à l'époque d'Auguste, les monétaires d'Auguste, aes grave italique.* Lugano, Feb. 24, 1930 and following. 4to., card covers, with plate folder following catalogue as issued. (4), 94 pages; 1697 lots; 40 fine plates [the last 8 being 4 folding double plates]. Ex Vladimir Clain-Stefanelli, with his stamp on the title. Some slight wear; very good. (\$150)
A very important sale for Roman Republican material, with impressive plates. Clain-Stefanelli 3758.
- 644. Ratto, Rodolfo.** *Monnaies byzantines et d'autres pays contemporaines à l'époque byzantine....* Reprint. Amsterdam, J. Schulman, 1959. 4to., red cloth. (4), 151, (1), (6) pages; 2701 lots; 68 plates. Prices realized list bound in. Endpapers marked; very good. (\$40)
A reprint of the rare and important 1930 catalogue of Ratto's collection, including Byzantine coinage and that of the Vandals, Ostrogoths, Lombards, Visigoths, Merovingians, Carolingians, Anglo-Saxons, Normans, and others. Clain-Stefanelli 5424*. Grierson 109, 289.
- 645. Raymond, Wayte.** *The Important Numismatic Collection Formed by the Late W.W.C. Wilson, Montreal, Canada. United States & Canadian Coins, Early American & Canadian Historical Medals, Medals Presented to North American Indian Chiefs, Foreign Coins & Medals.* New York, Anderson Galleries, Nov. 16–18, 1925. Tall 8vo., card covers. Frontispiece; 92, (2) pages; 1260 lots; 2 plates, one of them double, plus illustrations throughout. Hand-priced in ink. Spine and covers worn; very good. (\$100)
Of immense importance in the areas of early North American medals and coins, with nearly complete series of Franco-American agents, to which the double plate is devoted) and Side-View tokens (an entire plate illustrates nothing but them), and numerous individual rarities (Tuesday Club, Happy White United, Washington peace medals, Quaker peace medal, Society of Tammany, gold Lion Guard, Annapolis Admiral Vernon medal even brought an astounding \$53. Other impressive content includes a nearly complete collection of U.S. fractional currency and the Mars 64.5¢ New Jersey copper (unique in private hands). One of the most important collections of North American material ever produced. Adams 9 (rated A+ overall, and for early medals, U.S. medals and Canada in particular).
- 646. [Raymond, Wayte, and James Macallister] Morgenthau & Co.** *The Waldo Newcomer Collection. Part I: Gold and Silver Coins of Mexico, West Indies, South and Central America and the Famous British Columbia Ten and Twenty Dollar Pieces.* New York, Feb. 12–13, 1935. Tall 8vo., card covers. 42, (2) pages; 744 lots; 12 plates. A few prices noted in pencil. Prices realized list laid in. Fine. (\$30)
An important sale for Central and South American material, with especially impressive gold coins. The \$10 and \$20 British Columbian patterns are present in gold and silver. Adams 18 (rated A for the Americas, B+ overall).
- 647. [Raymond, Wayte, and James Macallister] Morgenthau & Co.** Five catalogues. *The Waldo Newcomer Collection. Part I: Gold and Silver Coins of Mexico, West Indies, South and Central America and the Famous British Columbia Ten and Twenty Dollar Pieces.* Feb. 12–13, 1935. 42, (2) pages; 744 lots; 12 plates. [with] *Rare South American Gold Coins, the Property of Richard Santos, Jr....* April 7–8, 1937. 45, (3) pages; 980 lots; 8 plates. [with] *Rare Coins of the World from the Waldo Newcomer Collection. The United States Coin Collection of Arthur L. Gray....* Feb. 23–24, 1939. 58, (2) pages, including 8 plates; 1058 lots. [with] *A Fine Collection of United States Coins in All Metals. Also an Interesting Group of Foreign and Ancient Coins.* Oct. 5–6, 1939. 50, (2) pages, including 4 plates; 980 lots. [with] *Rare Coins from the Newcomer Collection, Including a Superb Series of the Multiple Dollars of Brunswick, Together with a Collection of United States Coins.* May 15, 1941. 38, (2) pages, including 3 plates; 727 lots. New York. All tall 8vo., card covers. First two with prices realized lists. Damage to one plate in first catalogue, with image cut out. Some spine and cover wear. Very good to fine, with defects noted. (\$90)
A good group of Morgenthau sales, with Central and South American material being especially prominent. Adams 18, 29, 38, 43 and 48 (all rated A-, B+ or B overall).
- 648. Raymond, Wayte.** Three catalogues. *United States, Foreign and Ancient Gold and Silver Coins.* Jan. 31, 1939. 25, (3) pages; 857 lots; 7 plates. [with] *Rare Gold and Silver Coins, Including Splendid Series of Ancient Silver, Foreign Crowns and United States Silver.* June 20, 1939. 18, (2) pages; 595 lots; 1 plate. [with] *The Collection of Rare Foreign Dollars Formed by Mr. Robert I. Webber....* Dec. 19, 1939. 17, (3) pages; 467 lots; 2 plates. All tall 8vo., card covers. Near fine. (\$50)
Three large format Raymond mail bid sales, certainly not as impressive as his more important offerings, but a good step above most of the sales of the day. Adams 28, 32 and 35.
- 649. Raymond, Wayte.** 10 auction sales: Oct. 28, 1941; Dec. 9, 1941; Jan. 13, 1942; Feb. 25, 1942; Mar. 24, 1942; April 14, 1942; Sept. 15, 1942; Oct. 27, 1942; Jan. 12, 1943; and Sept. 12, 1944. 8vo., card covers. All but two with prices realized lists. Fine copies. (\$50)
Later mail bid sales, including three (sales 47, 48 and 50) with particularly strong offerings of French coins (including gold). Other areas of interest include pattern coinage (sale 49), Hard Times Tokens and storecards (sale 51), ancient Greek coinage (sale 60) and U.S. proof coins offered in abundance. Adams 46–51, 53–55, 60.

- 650. Riechmann, A., & Co. Auktionskatalog XVIII, enthaltend: Kunstmedaillen des XVI. bis XX. Jahrhunderts von Deutschland, Niederlande, Frankreich, England.** Halle (Saale), July 5–6, 1921. Folio, green cloth-backed boards. (4), 97, (1) pages; 683 lots; 33 tinted plates. Printed estimate sheet laid in. Joints and hinges weak, front joint split; rear cover chipped; text browned and a bit thumbled. Good. (\$100)
A scarce sale, important for European medals. Clain-Stefanelli 14156.

- 651. Rosenberg, H.S. Auctions-Catalog. Enthaltend: Die Sammlung des Herrn R. Kaselowsky, Bielefeld. Münzen und Medaillen verschiedener Länder.** Hannover, Nov. 25, 1907 and following. 8vo., blue cloth, edges flecked. (6), 178, (2), 10 pages; 2738 lots; 10 plates. Prices realized list bound in. Ex Harry W. Bass, with his bookplate on pastedown. J. Schulman stamp on second page. Binding a bit worn and discolored. Very good. (\$50)
Bass's copy of this scarce sale, strongest in early modern European coins. Ex Nov. 30, 1966 Hans Schulman sale.

Large-Paper Sabin Catalogue of the Burton Library

- 652. Sabin, J., & Co. Bibliotheca Dramatica. Catalogue of the Theatrical and Miscellaneous Library of the Late William E. Burton, the Distinguished Comedian, Comprising an Immense Assemblage of Books Relating to the Stage ... Also, a Small but Select Collection of Curiosities, Antiquities ... &c.** New York: Oct. 8, 1860 and following. 4to. [29.5 by 17.5 cm pages], heavy green paper covers with spine label. Engraved frontispiece of Burton by W.G. Jackman; viii, 463, (1) pages; 6154 lots. Untrimmed, largely unopened. Dusty, frontispiece foxed, with small corner repair; very good. (\$275)

Ex Union College, Schenectady, with its marks. A rare large-paper copy of an important 19th-century book sale (included in Attinelli). Burton's library was one of the most important theatrical libraries formed, and is notable for being the first U.S. auction sale to feature the first four Shakespeare folios. Burton's numismatic interests were obviously less advanced: his sale contains but 32 lots of mostly American and European medals. Catalogued by Joseph Sabin, the preeminent bibliophile of 19th-century America whose *Dictionary of Books Relating to America from Its Discovery to the Present Time* remains an important reference. Apparently from the large-paper edition noted by Attinelli: the paper in this copy is a good 4 cm taller and 1.5 cm wider than seen elsewhere by the cataloguer. Attinelli 20. McKay 885.

Bushnell's Copy of the Post-Sale Priced and Named Edition of the Allan Library

- 653. Sabin, Joseph. A Catalogue of the Library and Antiquarian Collection of John Allan, Esq., with the Names of Purchasers and the Price Each Article Sold for, Preceded by a Few Introductory Remarks.** New York: William Gowans, 1865. 70; viii, 343, (1) pages; 5278 lots. [bound with] **Bangs, Mervin & Co. Catalogue of the Remainder of the Collection of Curiosities Made by the Late John Allan, Esq....** New York: Mar. 14, 1873. Charles C. Shellee, printer. 17, (1) pages; 315 lots. 4to., half morocco with marbled boards; original wraps bound in. Inserted frontispiece of Allan. Ex Charles I. Bushnell, with his signature on the front free endpaper, which also bears a contemporary newspaper clipping on Allan and his library. Binding worn, but holding; last leaf of index wrinkled. Very good. (\$600)

The post-sale priced and named edition of the catalogue prepared by Sabin for the sale of John Allan's library held at Bangs's beginning on May 2, 1864 (the start date having been postponed from April 25). This edition includes the 1864 auction catalogue, but also important supplementary material: an introduction by Gowans (which complements the introduction by Sabin in the body of the catalogue) and "A List of the Names of Purchasers, with Prices, of the Allan Collection, Sold by Public Sale in New York, Mar. 2, 1864, and Following Days." Indeed, this was the first American numismatic sale to be published afterwards with printed buyer names. The buyers included many prominent numismatists, with Cogan, Kline, Appleton, Bushnell, Strowbridge (*ib.*), Wiggins, Woodward, Ten Eyck and others all appearing in the roster. The inserted engraving of Allan by H.B. Hall is the same as that used in the 1864 Bradford Club memorial volume, and was possibly removed from a copy for insertion here: it is an exquisite (underestimated) subject. While the bulk of Allan's collections were non-numismatic, the sale was the most important book sale to have taken place in America at the time, and is one of the most important sales of its kind in the entire century. The 5278 lots brought \$37,696.26, a staggering amount. Allan's coins and medals comprise lots 4232 to 4451* (Attinelli gets this wrong, and include a rare medal for Mary Queen of Scots, purchased by Woodward for \$130 and a Columbian Order medal in silver, sold also to Woodward for \$85. Other early American coins and medals balance some British and ancient material. While the numismatic content is overshadowed by the awesome quality of the library, it would have made for a small but decent sale on its own (Attinelli cites an offprint of the numismatic portion). A rare sale in any form, but especially in this priced and named edition (George Kolbe sold his first copy of his 19213 sale, Attinelli 36 for the 1864/5 catalogue, where he discusses the various editions. McKay 1025 (regular edition of the 1864 auction catalogue); 1755 (the 1873 sale). (See color plates).

- 654. Sage, Augustus B. Catalogue of the Extensive and Valuable Cabinet of Coins and Medals, the Property of Henry Bogert, Esq.** New York, Bangs, Feb. 28–Mar. 5, 1859. Bogert, Bourne & Auten, printers. 8vo. (2), 93, (1) pages; 1653 lots. Priced in pencil. Disbound; some chipping; good. (\$100)
Sage's most significant catalogue, featuring a variety of ancient coins, American medals, a Hugley threepence, very nice Washington material and a numismatic library. The auction brought \$2,198.47, a record at the time. Important and scarce. Adams 2 in his listing of Bangs catalogues. Attinelli 13–14. Davis 894.

- 655. Sage, Augustus B.** *Catalogue of Coins, Medals & Tokens, Autographs, Old Books, &c.* New York: A.B. Sage & Co., June 1859. 8vo., modern red boards, original wraps bound in. 24 pages; 464 lots. Binder's leaves bound in for bulk. Catalogue folded for mailing; very good. (\$75)
An early U.S. numismatic fixed price list from one of the shining stars of the numismatic scene of the time. Ex Armand Champ library.
- 656. [Sambon, Giulio] Dura, Raffaele.** *Catalogo delle monete antiche componenti la collezione del fu signor Franchini di Genova e della biblioteca...* Rome, Mar. 26, 1879 and following. 8vo., quarter morocco with marbled boards; marbled endpapers and edges. (8), 218, (2), 9, (3) pages; 3664 lots; 2 lithographic plates. Mostly hand-priced in ink. Prices realized list bound in. Front board detached, spine partly missing. Eminently restorable and still very good. (\$200)
A rare sale, important for Italian medieval and early modern coins and especially medals. Of extraordinary range. Catalogued by Sambon and sold through Dura. Clain-Stefanelli 14830. Grierson 309.
- 657. Sambon, Jules [Giulio].** *Catalogue de monnaies et antiquités grecques et romaines et d'une série de monnaies américaines en vente à l'amiable avec les prix fixés à chaque numéro.* Rome: Imprimerie de l'Académie Royale des Lincei, 1885. 8vo., wraps. 52 pages; 641 listings. Disbound, a bit chipped; good. (\$50)
A very scarce fixed price list by Sambon, perhaps most interesting for the small collection of American colonial and U.S. coins offered (in English) at the end of the catalogue.
- 658. Sampson, H.G.** *A Collection of Fine United States Dollars, Comprising Nearly All the Rare Dates, and a Fine Collection of Beautiful and Rare Foreign Crowns, the Property of Mr. John Marr, of Rochester, N.Y. Also, a Superb Collection of United States Cents and Half Cents, Colonial Coins ... the Property of Mr. C.F. Frothingham, of New York.* New York: Bangs, May 29, 1883. 8vo., wraps. 35, (1) pages; 584 lots; 1 artotype plate. Unopened, fine. (\$100)
The Sampson sale featured excellent large cents, to which the plate is entirely devoted. Ed. Frossard may have had some involvement with this sale. (Adams 7) rated A for large cents). Davis 898.
- 659. Sampson, H.G.** Two auction catalogues: Sept. 25–26, 1884; and Oct. 21–23, 1885. 8vo., wraps. 1884 sale signed by Ed. Frossard; 1885 sale hand-priced in ink (somewhat faded). Spines shot: good only. (\$40)
Adams 15 and 17. Sale 17 is the Wissell collection, rated B in large cents and literature by Adams.
- 660. Santamaria, P. and P.** *Raccolta di monete di zecche italiane e medaglie, già appartenente alla ex Banco Italiana di Roma e ad un distinto collezionista.* Part I. Rome, April 11, 1927. 8vo., blue cloth; original card covers bound in. (17), 262, (12) pages; 2709 lots; 16 fine plates. Fine. (\$100)
A significant and scarce sale, and a very attractive catalogue as well. Grierson 308.
- 661. Santamaria, P. and P.** *Osselle di Venezia e di Murano.* Rome, Jan. 4, 1939. 8vo., blue cloth. (8), 44 pages; 442 lots, 12 plates. Estimate sheet and prices realized list bound in. Near fine. (\$50)
A significant sale for Venetian ossella. Clain-Stefanelli 10456.
- 662. Santamaria, P. and P.** *Conte Alessandro Magnaguti. Ex nummis historia. IV: Monete romane da Antonino Pio alla Caduta dell'impero d'occidente (138–476).* Rome, Oct. 23–24, 1951. viii, 110, (2) pages; 688 lots; 21 plates. Hand-priced in pencil, also prices realized list. [with] V: *Monete dell'impero d'oriente da Arcadio (330–408) ad Isacco II Angelo (1185–1195). Monete del medio-evo (V–XIV sec.) I comuni e le repubbliche italiane. Venezia.* Rome, Mar. 11–12, 1953. vi, 110 pages; 599 lots; 25 plates. Prices realized list. [with] XII: *Monete e medaglie delle grandi famiglie germaniche dell'Europa.* Rome, Oct. 5–6, 1959. xx, 131, (1) pages; 851 lots; 40 plates. All 4to., card covers. Very good. Three catalogues. (\$200)
Three sales from the important Magnaguti collection: Part IV covers Roman coins from Antoninus Pius to Julius Nepos; Part V includes Byzantine and medieval coins, as well as modern Italian coins. Part XII offers late medieval and early modern European coins and medals. The plates for these sales are excellent, and were issued in attached folders. Clain-Stefanelli 3680*, 5365 and 8002. Grierson 273.
- 663. Santamaria, P. and P.** *Collezione del Prof. Angelo Signorelli. II parte: Monete romane della repubblica e dell'impero fino a Domiziano.* Rome, June 4, 1952. 8vo., card covers. (4), 130 pages; 1402 lots; 23 plates, most with tissue guards. Starting bid sheet laid in. Hand-priced and named. Jacques Schulman stamps on cover and title. Covers and spine worn; good. (\$100)
A significant sale for the period covered. Rare named. Grierson 287.
- 664. Santamaria, P. and P.** *Collezione di un distinto raccoglitore milanese. Monete d'oro: greche, romane, bizantine, italiane ed estere.* Rome, June 6, 1956. 4to., card covers. (4), 28 pages; 293 lots; 12 fine plates. Prices realized and estimates lists laid in. Hand-priced in pencil. Ex J. Schulman, marked *Privé* on the front cover. Bump to lower spine; very good. (\$35)
An important, if small, collection of gold coins, with nearly all of them plated.

665. Santamaria, P. and P. Conte Alessandro Magnaguti. *Ex nummis historia. XII: Monete e medaglie delle grandi famiglie sovrane dell'Europa.* Rome, Oct. 5–6, 1959. 4to., card covers. xx, 131, (1) pages; 851 lots; 40 plates. Very good. (\$60)

Late medieval and early modern European coins and medals. Excellent plates. Clain-Stefanelli 8002. Grierson 273.

A Remarkable Collection of Early Schulman Publications

666. Schulman, J[acob]. Twenty-two catalogues, bound in one volume. Amersfoort and Amsterdam, 1882–1910. Includes 15 early fixed price lists (1882–1908) and seven auction sale catalogues (1906–1910). 8vo., black cloth with marbled boards; wrappers bound in. Conditions vary considerably, from chipped and good to strictly fine, with most being at least very good. (\$750)

An extraordinary volume of rare early J. Schulman catalogues. Jacob Schulman was the founder of the Schulman numismatic firm, being the father of Maurits (father of Hans M.F.) and André (father of Jacques). While the later J. Schulman catalogues exist in fair quantities, the earlier emissions are very scarce. Included here are the following (not bound in order): Fixed Price Lists 3 (Oct. 1882), 4 (Aug. 1883), 5 (Nov. 1883), 6 (Jan. 1885), 8 (Jan. 1886), 9 (Feb. 1886), 10 (Oct. 1886), 11 (Nov. 1886), 14 (Jan. 1888), 15 (Oct. 1888), 34 (Nov. 1896), 35 (Feb. 1898), 37 (Feb. 1901), 48 (Feb. 1908) and 51 (dated Sept. 1908, one of two catalogues with this number). Auction sales present include: Sale 48 (Sept. 23, 1902: *Pestilencia in nummis*); Sale 67 (May 28, 1906: *Bibliothèques numismatiques — 1. au Doornick, 2. White King, 3. Vreugde*); Sale 84 (May 5, 1908: D. Scott Dodgson — which includes a folding plate); Sale 87 (Mar. 1, 1909: Manoel Ramos de Pilar de Lagoas [2^e Partie], et al.; Sale 91 (Mar. 30, 1910: *Monnaies grecques et romaines. Monnaies byzantines et orientales*); Sale 94 (June 6, 1910: J.G. Hjalmar Kinberg, 1^{re} Partie); and Sale 95 (June 15, 1910: Ciscar y Montoliu). A rare opportunity for the specialist. Ex the Numismatic and Antiquarian Society of Philadelphia (the volume as a whole). Catalogue 9 is signed by E.A. Barber, while number 14 bears the stamp of Henry Phillips, Jr., providing some clues as to the original provenance.

667. Schulman, J[acob]. *Collection Joaquim José Judice dos Santos. Première partie: Monnaies et médailles de Portugal — Monnaies coloniales, du Brésil, des Indes Portugaises et de l'Afrique — Monnaies et médailles de l'Empire du Brésil.* Amsterdam, Mar. 26, 1906 and following. 4to., card covers. (4), 126, (2) pages; 2419 lots; 8 half-tone plates. Very good. (\$30)

Important for medieval and early modern Portuguese coins and medals as well as those of Portuguese colonies. Clain-Stefanelli 11068.

668. Schulman, J. *Monnaies orientales et coloniales, monnaies d'or musulmanes. Collections de feu Sir John A. Bucknill, de feu le Dr. J.R. Henderson, de feu M. H. Vogel à Lausanne, d'un amateur distingué à Bombay et de feu S.A. le Prince Philippe de Saxe-Cobourg-Gotha.* Amsterdam, May 22, 1928 and following. 8vo., card covers. (4), 88, (4) pages; 1209 lots; 15 fine plates. Top of spine weak; very good. (\$50)

Important for Dutch colonials, Indian, Islamic and Malaysian coins. Bucknill was the author of *The Coins of the Dutch East Indies* (1931). Clain-Stefanelli 10732. Grierson 312.

669. Scott & Co. Five auction catalogues: Oct. 23–24, 1877; Dec. 5–7, 1877; Mar. 4–6, 1878; Dec. 15–16, 1880; and April 2–3, 1894. 8vo., wraps. Third sale missing front wrap, rest very good. (\$80)

Adams 1, 2, 3 and 15 and Scott's Sale 126 (the last not included in Adams as non-numismatic). Sale 1 is rated B for large cents and tokens; Sale 2 is A for literature; Sale 3 is B for early silver and general European; Sale 15 is B for medals.

670. Scott & Co. *Catalogue of United States and Foreign Gold, Silver and Copper Coins, and a Fine Collection of 1837 Tokens, Silk Badges, Etc.* New York, Leavitt, Dec. 15, 1879. John Polhemus, printer. 8vo., wraps. 22, (2) pages; 513 lots. Hand-priced in ink. Bourne stamp; very good. (\$30)

Adams 11, rated B+ for tokens. Includes almost 80 varieties of Hard Times Tokens and a 1839 Hgley.

671. Scott & Co. Four auction catalogues: Feb. 10, 1880; April 8, 1881; Feb. 27, 1888; and Mar. 14–15, 1894. 8vo., wraps. Very good. (\$80)

Adams 12, 16, 28 and 35. Sale 28 is the G.J. Bascom sale, with very good English material and a few excellent colonials. Sale 35 is rated A for the Skilton coins of the Americas.

672. Scott Stamp & Coin Co. *Scott's Special Coin List*, Nos. 10, 11, 16 and 17 (1938–1940). [with] *Inventory Sale of United States Coins and Currency* (Mar. 10, 1937). [with] *Holiday Bargain List* (c. 1939). 8vo., self-covered. Six items total. Very good. (\$30)

673. Smith, Harlan Page. Five auction catalogues: July 27–28, 1882; Jan. 30–31, 1883; Mar. 16–17, 1883; April 24–25, 1883; and July 10, 1884. 8vo., wraps. First sale wrinkled, rest near fine. (\$100)

Adams 5, 8, 9, 10 and 14. Includes the Ferguson sale (rated A overall by Adams, and for ancients and British in particular), the Historical Collection (rated A for ancients) and the Blackburn sale (rated A for British).

674. Smith, Harlan Page. *A Collection of Valuable Medals, Scarce Ancient and Modern Gold, Roman and Greek Silver and Bronze Coins. Together with Foreign Silver and Copper American Cents, Proof Half-Cents, Silver Dollars, Etc., Belonging to the Late Charles James Stedman, of Brooklyn, Long Island.* New York, Bangs, Nov. 17–18, 1882. 8vo., wraps. 61, (1) pages; 1227 lots. Hand-priced in ink. Wraps stained and spine taped; good to very good. (\$25)

Adams 6, with some strong ancients, European coins and medals, U.S. half cents and early proofs.

675. **Smith, Harlan Page.** *The Numismatic Collection of Walter R. Hubbard, of Montreal.* New York, Bangs, July 12–13, 1883. 8vo., wraps. (2), 68 pages; 1020 lots. Hand-priced in ink. Writing in crayon on cover, Bourne stamp on first page, else near fine. (\$25)

Adams 11, with strong European issues and U.S. half cents. Notable for detailed cataloguing of an 1848 “small date” large cent.

A Plated Maris Sale

676. **[Smith, Harlan Page].** *Catalogue of Colonial, United States, and Pattern Pieces from the Cabinet of Dr. Edward Maris of Philadelphia.* Philadelphia, Stan. V. Henkels & Co., June 21, 1886. 4to., quarter brown morocco with dark green cloth; two raised bands ruled in gilt, spine lettered in gilt; front wrap bound in. 30, (2) pages; 501 lots; 6 fine photographic plates with tissue guards. Separately printed Preface laid in. Hand-priced in ink. Untrimmed, with wide margins. Very slight corner loss to Plate VI, not affecting image or text. A few small, closed tears; taped tear on front wrap. Near fine. (\$3500)

A legendary rarity, and of enormous importance for colonial and state coinages, most especially the New Jersey coppers. Best known today for his seminal work on the New Jersey pieces, Maris also is credited with the first serious works on the die varieties of 1794 U.S. large cents. The sale appears to have generated some controversy. Maris issued a circular on May 15, 1886, announcing that his collection was to be sold at the auction house of Stan. V. Henkels of Philadelphia. Maris writes in this circular that “The most important of the Colonials will comprise my entire collection of the coins of New Jersey. This will include specimens, or copies of all known New Jerseys, of undoubted genuineness, together with some counterfeiters of that period. Also, those which were struck: over the Connecticut, Vermont, Nova Constellatio, English, Irish and French coppers; one in brass; one in a mixed metal; one with a small piece of silver in the plow handle; and many other pieces showing fracture of the dies.” In an unusual move, Maris catalogued his collection in himself. This apparently irritated some coin dealers, who resented this intrusion upon their turf. The October 1886 issue of the *American Journal of Numismatics* reported that, “although the name of a New York dealer [Smith] was placed on the title page, that gentleman did not own a single piece in it,” and Dr. Maris was “driven to the necessity of placing it there by the attitude of other dealers, who protested against a collector cataloguing his own collection.” It is notable that Smith’s name appears only on the separately printed “Preface,” and not in the catalogue itself (though some copies [see next] do have “With the Compliments of H.P. Smith” printed on the title). Charles Davis, in his catalogues of the Champa library, has suggested that it was the Chapman brothers who convinced Maris preparing his own catalogue, noting that they ceased holding their auction sales at Henkels shortly after this sale. Smith’s father-in-law acknowledges “material assistance from the owner, in the preparation of the Catalogue.” (There are also references throughout the sale referring to Maris in the third person, though these may have been written by Maris.) Smith discusses the issue of plated catalogues, stating that “I have had 50 Catalogues made, containing six plates.” It is generally felt that far fewer than the 50 mentioned; the number of surviving copies has been estimated as fewer than ten. The plates are outstanding artotypes, of particular quality to those in most sales of the period, and illustrate U.S. federal coins (mostly early silver, large cents and half cents), patterns (also including an important group of 1877 half dollars), and, of course, some of the most important New Jersey coppers (which, except for two plates, and include the 21-R not included in Maris’s masterwork, as well as others that Maris notes as being superior to those on his famous plate). The New Jersey coppers were purchased *en masse* by T. Harrison Garrett through his agent Ernest Neffall for \$551 (he had been offered the collection directly by Maris for \$1,000 earlier). One of the most important sales of the 19th century, beautifully hand-bound by Harcourt Bindery. Adams 19 (rated A overall and for colonials and patterns in particular). *coin sources* 12388. Davis 944 (“Perhaps the most difficult sale of great importance to locate with plates”). (See color plates.)

677. **[Smith, Harlan Page].** *Catalogue of Colonial, United States, and Pattern Pieces from the Cabinet of Dr. Edward Maris of Philadelphia.* Philadelphia, Stan. V. Henkels & Co., June 21, 1886. 4to. 29, (3) pages; 501 lots; separately printed Preface laid in, as well as title fragment from front wrap. Repaired tear to title, wraps lacking. Untrimmed and largely unopened. Very good with faults noted. (\$100)

A more modest copy of the above sale, sans plates. This copy has “With the Compliments of H.P. Smith” printed on the title. See above for general comments.

678. **Smith, Harlan Page, and H.G. Sampson.** *Collection of Coins, Including Brilliant Proofs of the 1851 and 1858 Silver Dollars. Also, Some Extremely Fine and Scarce Half Dollars.* New York, Bangs, Jan. 17, 1880. 8vo., wraps. Chas. C. Shelley, printer. 24 pages; 619 lots. Hand-priced in ink. Cover stained, Good to very good. (\$25)

Adams 1 for this short-lived partnership.

679. **Smith, Harlan Page, and H.G. Sampson.** Four auction catalogues: Jan. 17, 1880; July 29, 1880; Jan. 7, 1881; and Feb. 28, 1881. 8vo., wraps. Very good. (\$100)

All four catalogues issued by the partnership.

The 1832 Trattle Sale, Priced and Named

680. **[Sotheby's] Sotheby and Son.** *A Catalogue of the Unique Collection of Coins and Medals, in Gold, Silver, and Copper, of the Late Highly Distinguished and Well-Known Collector, Marmaduke Trattle, Esq.* London, May 30–July 13, 1832. 8vo., purple cloth. (6), 204 pages plus extra leaf (p. 83*) tipped in; 3387 lots. Hand-priced and named in ink. Some foxing at endpapers and title; front joint mended with archival tape; very good. (\$250)

One of the most important numismatic auctions of the 19th century, particularly significant for Greek, Roman and British coins and for European medals. Trattle purchased entire collections *en bloc* and incorporated them into his own holdings, resulting in this lengthy sale that took 28 days to hold (at an admittedly less-than-blistering average pace of 121 lots a day). The sale as a whole brought over £10,900, an amazing sum. Clain-Stefanelli 10558. Manville and Robertson 1832-9.

The 1852 Borrell Sale, Priced and Named

681. [Sotheby's] Sotheby, S. Leigh, and John Wilkinson. *Catalogue of the Choice Collection of Greek, Roman, Byzantine & Medieval Coins Formed during a Residence of Thirty Years in the Levant, by the Late H.P. Borrell, of Smyrna*.... London, July 12–17, 19–22, 1852. Printed by J. Davy & Sons. 8vo., later green cloth. (iv), 118 pages; 1258 lots. Hand-priced and named in ink. Marginalia identifying some Macedonian gold coins and referring to Babelon's *Traité*, presumably by Newell. First leaf chipped and taped, and annotated in pencil; very good overall. (\$250)

Ex Edward T. Newell, with his bookplate on the pastedown, and Mrs. Newell's label to the flyleaf. An important sale, particularly for the Greek content. Henry Perigal Borrell (1795–1851) was a London-born numismatist who relocated to Smyrna in 1818, where he carried on an extensive trade in coins, many of which went to the British Museum. He published in the *Numismatic Chronicle*, *Revue numismatique* and elsewhere. Catalogued by Maximilian Borrell, brother of the collector, with detailed notes well worthy of study (it is included in Babelon's listing [Traité Vol. I] of well-catalogued major collections of ancient coins). Manville and Robertson 1852–17.

682. [Sotheby's] Sotheby, Wilkinson & Hodge. *Catalogue of the Valuable and Extensive Collection of Early British, Anglo-Saxon and English Coins, Greek and Roman Coins, Tokens of the XIXth Century, and a Few Scottish, Irish & Colonial Coins. The Property of Thomas Bliss, Esq.* London, Mar. 22–24, May 15–19, 1916. 8vo., card covers. (6), 153, (1) pages; 1031 lots; 17 fine plates. Hand-priced and named in ink. Spine weak, reinforced with archival tape. Still very good. (\$50)

A significant sale, with many important lots illustrated on the high-quality plates. Ex Harry W. Bass, with his bookplate on inside front cover. Ex H.M.F. Schulman's November 1966 sale, with a note on Schulman's stationary inserted. Manville and Robertson 1916–4.

683. [Sotheby's] Sotheby & Co. *Catalogue of the Valuable Collection of... the Late Colonel H.W. Morrison ... Comprising Some English Gold, a Very Comprehensive Collection of English Silver*.... London, Nov. 20–24, 1933. 8vo., card covers. 118, (2) pages; 1195 lots; 15 fine plates. Lots 237–477 [the second day] hand-priced and initialed. Baldwin & Sons stamp on cover. Very good. (\$40)

Important, especially for the large selection of coins of Charles I. Clan-Stefanelli 9797. Manville and Robertson 1933–17.

The Brand Collection, in Ten Volumes

684. [Sotheby's] Sotheby Parke Bernet. *The Brand Collection. From the Collection of Virgil M. Brand. Sold by Order of the Executors of the Estate of Jane Brand Allen*. Parts I through X, complete. Zürich, London and Amsterdam, 1982–1985. 8vo., gilt-printed card covers. Fine, with estimate sheets laid in. Ten catalogues. (\$300)

The complete, ten-volume Sotheby's sale of the Brand collection of ancient and European coins and medals: Part I: Roman and European Coins. Part II: Swiss Coins. Part III: Greek and Roman Coins. Part IV: Russian and Polish Coins. Part V: Greek and Roman Coins. Part VI: Coins of the Netherlands. Part VII: Ancient Coins. Part VIII: Swiss, Austrian and German Coins. Part IX: Colonial and Indian Coins. Part X: Classical and Modern Coins and Medals. Of the highest importance.

685. Sotheby's. *The Nelson Bunker Hunt Collection: Highly Important Greek Vases. The William Herbert Hunt Collection: Highly Important Greek, Roman and Etruscan Bronzes*. New York: June 19, 1990. (156) pages; 53 lots; each lot illustrated in color. 4to., gray boards, with jacket. Prices realized list. Fine. (\$50)

The first of the catalogues of the Hunt Brothers' collections: an incredible series, if also a monument to avarice. While this first sale is non-numismatic, it is well worth the price of admission. The 53 lots sold for a net over \$10 million.

686. Sotheby's. *The Nelson Bunker Hunt Collection: Important Greek and Roman Coins (Part II)*. New York: June 21–22, 1990. (328) pages; 165–953 lots; illustrated throughout as well as on occasional color plates. 4to., gray boards, with jacket. Slight fold to title, else fine. (\$40)

An amazing collection. Catalogued by Tom Fiden (Greek) and David Tripp (Roman), with an introduction by Margaret Ellen Mayo.

687. Sotheby's. *The Nelson Bunker Hunt Collection: Highly Important Greek and Roman Coins (Part III)*. New York: Dec. 4, 1990. (256) pages; 117 lots; each lot illustrated in color. 4to., gray boards, with jacket. Fine. (\$50)

A stunning group of 117 coins presented over the course of 256 pages, with each lot photographed in color (back when color printing was much more expensive and uncommon). Features an introduction by Elvira Eliza Clain-Stefanelli.

688. Sotheby's. *The Nelson Bunker Hunt Collection: Islamic Coins*. London: April 4, 1991. (2), 37, (1) pages; 1 lot; 5 plates. 4to., card covers. Fine. (\$20)

An incredible collection of over 8500 Islamic coins, sold as a single lot.

689. Sotheby's. *The William Herbert Hunt Collection: Important Byzantine Coins (Part II)*. New York: June 21, 1991. (144) pages; 646 lots; illustrated throughout. 4to., card covers. Fine. (\$25)

Includes important late Roman and Byzantine gold, as well as other issues.

690. Spink America/Christie's. *The Byron Reed Collection of Important American Coins and Manuscripts*. New York, Oct. 8–9, 1996. 4to., maroon cloth, jacket. 251, (1) pages; 572 lots. Prices realized lists laid in. Fine. (\$25)

The hardcover edition of this important sale, with Spink handling the coins and Christie's the manuscripts (many of which pertain to personages of American numismatic relevance).

- 691. Stack's.** *Davis-Graves Collection of Rare United States Coins.* New York, April 8–10, 1954. 8vo., card covers. 123, (5) pages; 1787 lots. With prices realized list. A few notes in pencil, else fine. [with] *Part II Davis-Graves Collection and Others / United States, Foreign Gold, Silver and Copper Coins.* New York, May 7–8, 1954. 8vo., card covers. 60 pages; 1362 lots. Fine. (\$60)
Adams/Gengerke 134 and 135. Part I is especially important, and is rated A for early silver and U.S. gold by Adams, and A– for proofs and overall.
- 692. Stack's.** *The Empire Collection: United States Silver and Copper Coins.* New York, Nov. 12–15, 1957. 8vo., deep maroon pebbled cloth in matching slipcase, original card covers bound in. 112 pages; 1916 lots. Printed prices realized. Ex John J. Ford, Jr., with his name embossed on front board and his label on pastedown. Fine. (\$85)
Ford's copy of the special hardcover edition of this important sale. Adams 157 (A overall, and for proofs, early silver and later silver in particular). Davis 976.
- 693. Stack's.** *George O. Walton Fabulous Numismatic Collection of United States Gold, Silver & Copper Coins, Paper Money, Foreign Gold Coins.* New York, Oct. 2–5, 1963. 8vo., brown cloth, gilt. 235, (3) pages; 3400 lots. Near fine. (\$60)
An amazing collection of U.S. and private gold coins, with some European material to boot. The U.S. gold features complete Charlotte and Dahlonega Mint \$1 gold pieces, and the private gold includes a stunning series of 119 lots of Bechtler gold (with some lots consisting of multiple coins). The catalogue illustrates a group of tintype photographs of the Bechtler family, which is a nice touch. The gold is so good that the sale's 1794 dollar, 1802 half dime and 82 lots of encased postage stamps seem unimportant. Adams 190 (rated A overall, A+ for private gold, A for Europe, and A– for fractional currency, U.S. paper money and Confederate material). Davis 983.
- 694. Stack's.** *The Philip M. Showers Collection of United States Half Cents.* Reprint. New York: Stack's, undated. 8vo., tan boards, gilt. 12 leaves; 36 halfpence plates on 18 leaves. Fine. (\$45)
A rare, important half cent collection, sold *en bloc* to Willis I. DuPont and commemorated by Stack's with the publication of this volume, originally printed in 1969 with photographic plates in an edition limited to 12 copies.
- 695. Stack's.** 29 auction sales, 1972–1977. 8vo., card covers. 14 with prices realized lists, some with relevant newspaper clippings. Very good to fine copies. (\$100)
A fine group, including some significant collections, in generally fine condition. Adams/Gengerke 259–261, 263, 265, 267, 269–278, 285, 286, 289, 291, 294, 297–304.
- 696. Stack's.** *The Floyd T. Starr Collection of United States Large Cents, United States Half Cents.* New York, June 13–14, 1984. 8vo., brown leatherette; original front card cover mounted. 156 pages; 893 lots; illustrated throughout as well as on 8 color plates. Ex John J. Ford, Jr., with his label on pastedown. Fine. (\$90)
A very well preserved copy of the hardcover edition of this important sale of early American coppers, which famously featured both Francis's "strawberry leaf" cents, stunning middle-dates, and exceptional late dates (Starr had bought Newcomb's own late dates). Catalogued by C. Douglas Smith, with Jules Reiver and Denis Loring. Davis 1000. Gengerke 364.
- 697. Stack's.** *John J. Ford, Jr. Collection: Coins, Medals and Currency. Part VII.* New York, Jan. 18, 2005. 4to., maroon embossed cloth, gilt; marbled endpapers. 252, (4) pages; 555 lots. Illustrated throughout. Prices realized list laid in. Fine. (\$125)
The Special Hardcover Edition. America, British and Canadian Coins, Medals and Tokens: St. Patrick's Tokens, Wood's Hibernia Coinage, Virginia Halfpennies, Copper Company of Upper Canada and Myddelton Tokens, Continental Dollar, Military, Naval and Historical Medals, Gorgets and African Chief's Medals.
- 698. Stack's.** *John J. Ford, Jr. Collection: Coins, Medals and Currency. Part XIV.* Atlanta, Oct. 4, 2006. 4to., maroon embossed cloth, gilt; marbled endpapers. 545, (7) pages; lots 8001–9066. Illustrated throughout. Prices realized list laid in. Fine. (\$125)
The Special Hardcover Edition. American Paper Currency: Paper Currency of the American Revolutionary and Early Confederation Periods from the Thirteen Colonies; Continental Currency; Guaranteed by the United States Notes; Civil War Era Obsolete Scrip and Banknotes.
- 699. Steigerwalt, Charles.** Two auction catalogues: June 27, 1894; and May 19–20, 1896. 8vo., wraps. Very good copies. (\$50)
Adams 37 and 46. Sale 46 is the Mattern collection (rated B for colonial currency). To quote John W. Adams, "That an individual could begin, much less carry on for thirty-three years, a coin dealership in the hamlet of Lancaster, Pennsylvania, is pertinent testimony as to the character of the man."
- 700. Steigerwalt, Charles.** Two auction catalogues: June 27, 1894; and July 7, 1898. 8vo., wraps. Very good copies. (\$50)
Adams 37 and 55.

- 701. Steigerwalt, Charles.** *Catalogue of the Coin Collections of the Late Wm. S. Appleton, Boston, Mass. (Part I.) And of M.P. Stamm, Albuquerque, N.M., with Several Choice Consignments.* New York, Elder Auction Rooms, May 21–22, 1907. Tall 8vo., card covers. Frontispiece; 80 pages; 1487 lots. Hand-written postcard by Steigerwalt, addressed to John F. Jones, of Jamestown, NY, enclosed. Fine. [with] *Catalogue of the Coin Collection of the Late Wm. S. Appleton, Boston, Mass. (Part 2.) Also, a Small Altoona Collection.* New York, Elder Auction Rooms, Jan. 18–19, 1910. Tall 8vo., card covers. 78, (2) pages; 1503 lots. Fine. [with] *Coins, Paper Money, Etc. For Sale by Chas. Steigerwalt.* Jan. 1907. 8vo., self-covered. 8 pages. Fine. (\$75)

The two auction sales of the William Sumner Appleton collection. While Appleton bequeathed his American collection to the Massachusetts Historical Society (which retains much of it today), his ancient and foreign coins were consigned to Steigerwalt for public sale. These sales are among Steigerwalt's best. The postcard included in the first catalogue reads in part, "The Appleton coins are the foreign selection only but worth nearly or quite \$20,000. Sale has been delayed and probably will not take place until March — two large U.S. collections go in catalogue of first part, which includes British coins and coins of the British Empire including Canada." The fixed price list from January 1907 includes Steigerwalt's announcement of the Appleton sales, of which he says there will probably be five or six (the two present here are all that materialized). A nice group of Appleton material. Adams 62 (rated A for U.S. gold and British, A– overall) and 66 (A ancients, A– overall); Adams 67B (A comments) for the fixed price list.

- 702. Sternberg, Frank.** 15 auction sales, 1974–1991: Sale 2 (April 30, 1974, with Schweizerischer Bankverein Zürich), Sale 4 (Oct. 16–17, 1975, with Peter Höflich), Sale 9 (Nov. 15–16, 1979, with Höflich), Sale 14 (May 24–25, 1984, with Giorgio Apparuti), Sale 15 (April 11–12, 1985, with Apparuti), Sale 16 (Nov. 15–16, 1985, with Apparuti), Sale 17 (May 9–10, 1986, with Apparuti), Sale 18 (Nov. 20–21, 1986, with Apparuti), Sale 19 (Nov. 18–19, 1987, with Apparuti), Sale 20 (April 20, 1988, with Apparuti), Sale 21 (Nov. 14–15, 1988), Sale 22 (Nov. 20–21, 1989), Sale 23 (Nov. 20, 1989, with L. Alexander Wolfe), Sale 24 (Nov. 19–20, 1990), and Sale 25 (Nov. 25–26, 1991). All 8vo., cloth. A few with prices realized, estimate sheets and notes. Most clean and fine, a few very good. (\$200)

A fine series of hardcover catalogues, often with excellent color photography (in addition to black and white). Most important for Greek, Roman and Byzantine coins, but also featuring Renaissance medals, Papal medals, engraved gems, antiquities, Islamic and medieval coins. These 15 constitute, I believe, the entirety of Sternberg's sales issued in hardcover.

- 703. Strobridge, William H.** *Priced Catalogue of Coins and Medals, the Property of William A. Lillendahl.* New York, Bangs, May 26–28, 1862. John A. Gray, printer. 8vo., wraps. 53, (3) pages; 1230 lots. Printed prices realized. Disbound; very good. (\$80)

The post-sale priced edition of Strobridge's first auction catalogue. The Lillendahl collection was one of the finest ever offered at the time. Adams 1 (A in colonials, A– overall). Attinelli 25.

- 704. Strobridge, William H.** Five auction catalogues: June 9, 1863; Dec. 12–14, 1872; April 7–9, 1874; Oct. 6–9, 1874; and Dec. 14–16 (postponed to 21–23), 1874. 8vo., wraps. Some chips, very good. (\$120)

Adams 3, 11, 17, 19 and 20. Sale 17 is the Prof. Groux sale, with a tender and contemplative introduction by Strobridge in which he recalls "the fond old dreamer." Strobridge writes, "As the eye surveys this historic spectacle, resting now upon the Cæsars, and now with equal interest upon the money of their vandal conquerors — touching with feelings difficult to express, a coin of SALADIN, and another of that fierce old crusader, Roger the Norman, with CHARLEMAGNE and Barbarossa and Charles the Ninth near — how sensibly do we feel the unworthiness in our modern rage for unreticulated cents." Attinelli 29, 63–64, 69, 70 and 71.

- 705. [Strobridge, William H.], Bangs, Merwin & Co.** *Addenda. Catalogue of a Private Collection of Gold, Silver and Copper Coins and Medals, Mostly American, the Property of A.J. Harrison, Esq., of Albany, N.Y.* New York, June 9, 1863. 8vo., wraps. 12, (4) pages; 356 lots. Addenda sheet listing 28 additional lots laid in. Ex Harry W. Bass, with his bookplate on inside front wrap. Near fine. (\$75)

While planned to be a continuation of the Strobridge sale held at Bangs on the same day, Attinelli states that the sale was postponed until June 11. Very scarce with the addenda sheet, which Attinelli notes as being the property of C. Wells Betts. This catalogue and addenda are listed under Strobridge by Adams, though his name doesn't appear in it; while it may well be Strobridge's work, I feel hesitant to firmly ascribe it to him. Attinelli 29–30.

- 706. Strobridge, William H., and W. Elliot Woodward.** *Catalogue of a Valuable Collection of American Coins & Medals, the Property of Charles Clay, M.D., of Manchester, England.* New York, Leavitt, Dec. 5–7, 1871. Alfred Mudge & Son, printers, Boston. 8vo., wraps. 97, (3) pages; 1356 lots; 2 photographic plates. Hand-priced in ink. Untrimmed. Spine reinforced with archival tape; else fine. (\$150)

A significant sale, the photographic plates of which depict mostly colonial coins (for which the sale is very important) and large cents. Clay was a Manchester numismatist mostly remembered today for this sale and for his work on the coinage of the Isle of Man. Adams 9 for the Strobridge series and C for the Woodward series, receiving his highest rating (A+ overall, A in large cents, colonials, Washingtonia, comments and British). Attinelli 62, where he implies that Strobridge, though credited on the title as the cataloguer, may have played a lesser role: "Messrs. W.F. Woodward and W.H. Strobridge also contributed slightly to the above sale." The presence of very obvious counterfeits in the sale (including two NE "pennies") makes one wonder about the level of involvement by Woodward (though Strobridge specifically mentions them in his introduction). Davis 1025.

- 707. Strobridge, William H.** *Catalogue of a Miscellaneous Collection of Coins and Medals, Particularly Rich in American Cents and American Gold, from the Cabinets of J.G. Parmelee, of Boston, and G.F. Seavey, of Cambridgeport.* New York, Leavitt, June 18–20, 1873. 8vo., wraps. 76 pages; 1202 lots. Hand-priced in ink. Fine. (\$50)
Coming on the heels of Parmelee's purchase of the Seavey collection as it was about to be sold at auction, this offering of LGP's table scraps did include some gems, such as a Virginia "shilling" that sold for \$115. Adams 13, rated A– overall. Attinelli 66.
- 708. Strobridge, William H.** Two auction catalogues: April 28–May 1, 1875; and Mar. 19–21, 1878. 8vo., wraps. Fine. [with] **Strobridge, T.R.** Two auction catalogues: June 17–19, 1878 (very good, with Ed Frossard's signature); and Oct. 14–15, 1879 (barely good, spine perished). 8vo., wraps. Four catalogues total. (\$70)
Adams 21 and 29 for the W.H. Strobridge series, and Adams 1 and 7 for the T.R. Strobridge sales. W.H. Strobridge's Sale 29 is of the Snow cabinet, rated B overall by Adams (strong European content).
- 709. Strobridge, William H.** *Catalogue of Ancient and Modern Coins ... Being the Entire Collection of Joseph E. Gay.* New York, Leavitt, April 28–May 1, 1875. 8vo., yellow wraps. (2), vi, 100 pages; 1809 lots. Wraps dusty, else near fine. [with] **Strobridge, T.R.** Four auction catalogues: June 17–19, 1878; May 27, 1879; Oct. 14–15, 1879; and Dec. 5, 1879. 8vo., wraps. Very good to fine. (\$100)
The Gay sale is Adams 21 in the W.H. Strobridge series, and is rated B overall, B in medals and ancients, and B+ in British (Attinelli 72). The T.R. Strobridge sales are Adams 1, 6, 7 and 8 (both Sales 1 and 7 are rated B for literature).
- 710. Strobridge, William H.** *Catalogue of a Valuable Collection of Coins and Medals, Made by an Amateur, and Now the Property of Loring G. Parmelee, Esq., of Boston, Mass. With an Important Addenda, Belonging to J. Augustus Johnson, Esq. (late U.S. Consul Gen. for Syria).* New York, Leavitt, June 12, 1876 and following. 8vo., wraps. vi, 137, (1) pages; 2557 lots, plus 352-lot addenda; engraved text illustration. Hand-priced in pen. Fine. (\$50)
Many duplicates from the Parmelee collection; duplicates so good they merit an A+ overall rating by Adams. These originated in the Beckett collection, which Parmelee purchased *en masse*. The addenda was withdrawn (Low claims in his 117th sale that it was "partially cleaned or tor \$700"). Adams 26 (rated A in colonials, medals, Washingtonia and ancients). Clain-Stefanelli 12046.
- 711. Superior.** *The Robinson S. Brown, Jr. Collection of Large Cents, 1793–1857.* Beverly Hills, Sept. 30–Oct. 1, 1986. 4to., maroon cloth, gilt, jacket. (12), 306, (6) pages; 1457 lots; 6 color plates. Prices realized list in pocket. Some wear to jacket, else fine. (\$75)
The hardcover edition of the most important large cent sale yet held at the time. Catalogued by Jack Collins, the catalogue is a masterpiece—thoroughly detailed, richly researched and expertly produced. The collection included all Sheldon numbers, 29 early date specimens, complete middle dates by Newcomb number, and near-complete late dates.
- 712. Superior.** *The C. Lee Kuntz Collection Sale.* Beverly Hills, Oct. 6–8, 1991. 4to., red cloth, gilt, jacket. (14), 27, (31) pages; 3710 lots; 2 color plates. Prices realized list in pocket. Some wear to jacket, else fine. (\$75)
The hardcover edition of this important large cents sale, which included a complete collection by Sheldon number.

Winslow J. Howard's Heavily Annotated Copy of the 1855 Kline Sale

- 713. Thomas, M., & Sons.** *Catalogue of an Extensive and Valuable Collection of Coins and Medals, in Gold, Silver, and Copper. And Splendid Rosewood Cabinet.* Philadelphia, June 12–13, 1855. Tall 8vo., contemporary half morocco and pebbled cloth boards, front wrap bound in. 100 pages; 1712 lots, plus 135-lot addendum bound in as always, plus one unnumbered printed lot; blank leaves bound in at end. Hand-priced in pencil and partly named in ink, with added pages of notes and other annotations. Binding worn, with spine much the worse for wear and hinges weak; pages essentially fine; very good overall. (\$500)

Numismatic historian Joel J. Orosz has written that "there can be no disputing the statement that the Kline sale was the most significant numismatic auction in America before the Civil War." This particular copy must be one of the most significant copies extant, containing as it does Winslow Howard's detailed annotations, mostly relating to early American coins he purchased at the sale. An early added leaf concerns what was represented in the sale as a "New Jersey penny," which Howard purchased for \$4. He illustrates the coin and identifies it as a coin of Carthage—quite a ways from a New Jersey production, whatever vague resemblance to a New Jersey copper it may have. (Researcher Oliver Hoover has identified the piece as a Vandalic follis of Gelimer.) Ironically, though Howard correctly recognized that the piece was not of the NJ copper family, the piece was sold in the January 1863 Benjamin Haines sale as, yet again, a New Jersey penny. Howard provides the provenance of the piece from him to dealer John K. Curtis to Haines. Additional added leaves toward the end of the volume list his own purchases as well as bids entered in the sale for Commodore Porter. Annotations throughout include buyers' names (mostly for American material) and a few notes on medals he felt to be electrolytes. The Kline sale was very strong in Roman and English coins as well as U.S. federal issues. The sale brought \$2,162.80, setting a record for a coin collection sold at auction in the U.S. Kline was a man involved in many businesses, including the coin and stamp trades. He consigned coins to a number of auctions, using both his own and his wife's name, but the 1855 sale is the one for which he is remembered. An important copy of an important sale. Attinelli 11. (See color plates.)



- 714. Thomas, M., & Sons.** *Catalogue of a Rare and Valuable Private Collection of Gold, Silver, and Copper Coins and Medals. Also, Elegant Walnut Cabinet for Coins.* Philadelphia, Nov. 27, 1866. 8vo., wraps. 10 pages; 366 lots, plus one manuscript lot. Some prices in pencil and ink. Very good. (\$35)
A scarce sale, especially with any sort of annotations. The manuscript lot is for the coin cabinet itself, which is recorded as having sold for \$41. Ex Charles K. Warner, with his signature on the front wrap. Attinelli 45.

- 715. Trifet, F., & Co.** *Catalogue of a Collection of American and Foreign Coins and Medals.* Boston, Leonard, Bird & Co., Nov. 17, 1869. 8vo., wraps. 16 pages; 727 lots, plus addenda slip tipped in. Very good. (\$30)
A scarce sale, the only one listed by Gengerke for Trifet. Trifet was the publisher of the *American Stamp Mercury and Numismatist*, and found himself in 1869 defending himself from charges relating to stamp forgery. The sale of Charles S. Fellows, according to Attinelli. Attinelli 54.

United States Coin Company Sales

- 716. United States Coin Company.** *Catalogue of United States Copper and Silver Coins.* September 1912. 8vo., card covers. 20 pages. Signed by Wayne Raymond on title, and dated Sept. 11, 1944. Very good. (\$100)
An autographed copy of U.S. Coin Co.'s first fixed price list, issued the same month the company was started and predating the firm's first auction sale by two months. Very scarce in itself, especially noteworthy with Raymond's signature.

A Plated Jackson Sale

- 717. United States Coin Company.** *Catalogue of the Superb Collection of United States Coins Belonging to Malcolm N. Jackson of Boston, Mass. One of the Finest Collections of Gold, Silver and Copper Coins Ever Sold in This Country and a Magnificent Collection of Pattern Coins.* New York, May 20–22, 1913. 8vo., blue embossed cloth decorated and lettered in gilt, patterned endpapers. (2), 92, (6) pages; 1940 lots; 16 fine photographic plates throughout. Prices realized list laid in. Rear cover slightly wrinkled, with light shelf wear and minor corner bumps. Near fine. (\$1500)

The deluxe, plated issue of one of the most important sales ever of United States coins, especially of patterns and U.S. gold. The Jackson sale was Wayne Raymond's first major auction: that he was still in his twenties when he catalogued it is ample testimony to his skill even then. The 16 plates depict U.S. and private gold, silver dollars, early U.S. silver, large cents and half cents, and many of the patterns. As is unfortunately nearly always the case, the quality of the photographs is uneven, with some being excellent and others being somewhat over- or under-exposed. Still an impressive production, of much use in tracing provenance. Very scarce. Adams 5 (rated A+ overall, A in patterns, later silver and U.S. gold, A- in half cents, proofs and early silver). Davis H-2 (see color plate.)

- 718. United States Coin Company.** *Catalogue of the Superb Collection of United States Coins Belonging to Malcolm N. Jackson of Boston, Mass. One of the Finest Collections of Gold, Silver and Copper Coins Ever Sold in This Country and a Magnificent Collection of Pattern Coins.* New York, May 20–22, 1913. 8vo., heavy card covers. (4), 92, (4) pages; 1940 lots. Photocopy prices realized list laid in. Minor spine bruise, else fine. (\$1000)

One of the most important sales ever of United States coins, especially for pattern coins. The collection is very important also for U.S. gold, with exceptional and rare specimens included. The Jackson sale was Wayne Raymond's first major auction; that he was still in his twenties when he catalogued the sale is ample testimony to his skill even then. Adams 5 (rated A+ overall, A in patterns, later silver and U.S. gold, A- in half cents, proofs and early silver).

- 719. United States Coin Company.** *Catalogue of the Fine Collection of Canadian Coins Formed by Mr. Wm. Earl Hadden, Containing Many of the Rarities Including Bridge Tokens, Side View Half-Pennies, Etc., Together with the Collection of Mr. J.L. Howland, United States Cents, Half-Cents, and Colonial Coins, Many Choice Pieces.* New York, Oct. 15, 1914. 8vo., card covers. 34, (2) pages; 604 lots. Partially hand-priced in pencil. Covers separated from catalogue, taped, but present. Very good. (\$125)

An important sale for Canadian colonial tokens, with four Side View tokens, three Bridge tokens, nearly complete Montreal sous, a D under C White's Nova Scotia farthing and other rarities. The U.S. Coin Company catalogues are difficult to collect, with many being genuinely scarce if not outright rare. Adams 16.

- 720. United States Coin Company.** *Catalogue of a Large and Very Fine Collection of Colonial Coins and United States Cents Belonging to Mr. Geo. M. Andrus* New York, Jan. 20, 1915. 8vo., card covers. 24 pages; 736 lots. Corner tear not affecting text; very good. (\$150)

Includes decent large cents and Connecticut, Vermont and New Jersey coppers, but probably most important for Liberty Seated silver. Adams 19 (rated A- for later silver).

- 721. United States Coin Company.** *Catalogue of an Extensive Collection of United States Pattern Coins, the Property of a New York Collector. Together with a General Assortment of United States and Other Coins* New York, April 29, 1915. 8vo., card covers. (2), 26 pages; 685 lots. Top 1 cm or so folded, not affecting text; some chips to covers; still very good. (\$150)

Includes a strong group of U.S. patterns, mainly from the 1850s to 1870s. Also notable for inclusion of a Confederate cent and a collection of colonial and Revolutionary-era currency of Connecticut. Adams 22.

- 722. United States Coin Company.** *Catalogue of a Splendid Collection of Colonial & United States Coins, Hard Times Tokens, Canadian Coins and Medals; Many Great Rarities in United States Gold.* New York, Oct. 6, 1915. 8vo., card covers. 22, (2) pages; 674 lots. Partly hand-priced in pencil. Spine taped; corner bump; very good. (\$150)

Colonials include an uncirculated Sommer Islands twopence, fine Massachusetts silver including an NF. shilling "from the Cogan collection," an important collection of Hard Times tokens, some rare Canadian tokens and a Gloriam Regni 5 sols. A very scarce sale. Adams 25 (rated B for colonials).

- 723. United States Coin Company.** *Catalogue of the Exceptional Collection of Hard Times Tokens Formed by a New York Numismatist, Together with a Series of Gold Proofs of the United States Series; A Choice Lot of Minor Pattern Coins and Other Consignments.* New York, Nov. 9, 1915. 8vo., card covers. 25, (1) pages; 630 lots. Partly hand-priced [the Hard Times tokens] in pencil. Very good. (\$275)

Any sale where a collection of Hard Times tokens gets top billing over 142 lots of proof U.S. gold coins has to be something special, and this is. The gold is remarkable for its sheer inclusivity, though Raymond's cataloguing here is meager at best. The Hard Times tokens, on the other hand, are well-catalogued and very impressive, containing many rarities and specimens in outstanding condition. The collection is followed by a group of tokens not included in the Low reference but that Raymond felt belonged there. This is a rarity among the U.S. Coin Company sales. Adams 26 (rated A for tokens).

- 724. United States Coin Company.** *Catalogue of a Fine Collection of Colonial & United States Coins, Greek Silver Coins, Rare Confederate and Broken Bank Currency, Etc.* New York, Dec. 14, 1915. 8vo., card covers. 27, (1) pages; 655 lots. Partly hand-priced [the dimes] in pencil. Corner bump, very good. (\$200)

Notable for a run of Bust and Liberty Seated dimes, a group of Confederate and Southern state currency, and two rare Lincoln medals by Paquet. A rare catalogue. Adams 27 (rated B for Confederate content).

- 725. United States Coin Company.** *Catalogue of an Exceptional Collection of Hard Times Tokens, the Finest We Have Ever Offered, The Most Complete Collection of California Gold Dollars, Halves and Quarters Ever Sold at Auction, Also a Very Fine Collection of Cents, Including a Large Number of Rare Die Varieties.* New York, Jan. 21, 1916. 8vo., card covers. 28 pages; 519 lots. Corner bumps, very good. (\$175)

Significant in that it covers more than three areas. Even after Sale 26 (listed above), Raymond considered the Hard Times tokens included in this sale to be the finest he had ever offered, and they are outstanding indeed. The sale is also notable for a large collection of nearly 150 lots of California fractional and dollar gold coins, as well as some very fine large cents that (according to Adams) were probably acquired by Dr. Henry Himes. A rare sale. Adams 28 (rated A for tokens, B for large cents and private gold, and B+ overall).

- 726. United States Coin Company.** *Catalogue of the Collection of Washington Coins, Medals and Tokens Formed by Mr. Judson Brenner. Rare Half Cents Including Choice Specimens of 1796, 1831, 1836 and the Rare 40's. Choice Colonial Coins; Coins of the Knights of Malta; Greek, Roman, Foreign and Other Coins and Medals.* New York, June 28, 1916. 8vo., card covers. 26, (2) pages; 504 lots. Corner bump; near fine. (\$150)

Important for Washingtonia, including a 1792 Roman Head cent, a Washington before Boston medal, a silver Manly medal, a gold congressional badge and other rarities. As the title indicates, the sale also included some significant half cents. Adams 33 (rated B overall, and good for half cents and Washingtonia in particular).

- 727. United States Coin Company.** *Catalogue of the Collections of H.H. Butler, F.Y. Parker and Others, Including Choice Foreign Gold, Silver and Copper; An Extremely Rare Bechtler Quarter Eagle; The Rare New Yorker in America Token; Private Gold; United States Gold, Silver and Copper; Set of Panama-Pacific Coins; A Remarkable Collection of Confederate and Southern State Notes.* New York, June 5, 1917. 8vo., card covers. (2), 22 pages; 529 lots. Covers taped; very good. (\$100)

Includes nearly a dozen Bechtler pieces, including the rare quarter eagle mentioned in the title. Colonials and early coppers are represented by some nice pieces, but few worthy of particular note besides the New Yorker in America token. The selection of Confederate and Southern currency is good, with some material of definite interest. Adams 37 (rated B+ for Confederate material).

The 1847 Van Gelder Sale

- 728. Vries, Jeronimo de, et al.** *Catalogus van het penning- en muntkabinet, nagelaten door den wel-edelen heer P. Smidt Van Gelder, te Zaandam.* Amsterdam, Huis met de Hoofden, May 3, 1847 and following; Dec. 6, 1847 and following. Frederik Muller, printer, 1846. Two volumes. Small 8vo., card covers. Eerste deel: x, 352 pages; 6309 lots. Tweede deel: (iv), 392 pages; 7268 lots. Prospectus sheets for both volumes laid in. Very good, some wear to spine, second volume pages unopened. (\$250)

The extensive collection of Petrus (Pieter) Smidt Van Gelder, most important for late medieval and early modern European coins, and especially significant for Dutch coinage. Catalogued by de Vries with Albertus Brondgeest and Cornelis François Roos. Rare, particularly with the prospectus sheets. Leitzmann 48.

- 729. Warner, Charles K.** *Executors' Sale. Catalogue of the Large and Valuable Collection of Coins and Medals ... Belonging to the Estate of Louis Brechenin, Deceased.* Philadelphia, Davis & Harvey, June 5-7, 1867. W.B. Selheimer, printer. 8vo., tan wraps. 40 pages; 1309 lots. Fine. (\$25)

Warner's only auction catalogue, though his numismatic involvement was considerable during the 1860s and he was involved in one way or another with the hobby for most of his life. Attinelli 47.

- 730. Wells, G.H.** *Executors' Peremptory Sale. Estate of the Late John Bartram, Deceased. Valuable Numismatic Collection....* Philadelphia, Martin Brothers, Nov. 29–30, 1869. S.A. Bavis & Co., printers. 8vo., orange wraps. 31, (1) pages; 853 lots; errata slip pasted to title. Fine. (\$35)
The only sale ascribed to Wells by Gengerke. Attinelli 54, which finds him unusually quiet.
- 731. Weyl, Adolph.** *Die Paul Henckels'sche Sammlung Brandenburg-Preussischer Münzen und Medaillen. Abtheilung I, II und III, mit Nachtrag.* Berlin, 1876–7. 8vo., modern green cloth, spine lettered in gilt. Three parts and the supplement bound in one volume. vi, (2), 287, (1); 140; 104; (2), 56 pages; 5504 lots; 4 plates. Fine. (\$200)
An important sale in impeccable condition, with the supplement providing a comprehensive index as well as corrections, prices realized and buyers' names. Has been reprinted at least twice. This is an original, with two contemporary newspaper clippings inserted. Clain-Stefanelli 9273.
- 732. Woodward, Harlow Elliot.** *Catalogue of a Collection of United States and Foreign Postage, Dispatch, Revenue, License and Telegraph Stamps.* New York, Bangs, Nov. 6–7, 1889. T.R. Marvin & Son, Numismatic Printers, Boston. 8vo., wraps. 66 pages; 1302 lots. Errata statement tipped in. Fine. (\$30)
By W. Elliot Woodward's son, and published in much the same format as WTW's sales. Not in Adams, as (unlike Harlow's other stamp sales) this was not included by WEW as part of his series. The only sale listed by Gengerke for HEW.
- 733. Woodward, W. Elliot [W.H. Strobbridge].** *Catalogue of Coins, Medals and Tokens ... Bric-a-Brac ... Indian Antiquities ... A Large and Valuable Collection of Pressed Flowers and Plants....* New York, Leavitt, Feb. 23–26, 1874. 8vo., wraps. 85, (3) pages; 1852 lots. Hand-priced in ink. Perforated near spine from previous binding, with spine weak as result. Very good. (\$30)
Catalogued by Strobbridge, who has a two-page introduction. The only sale with Woodward's involvement between the 1871 Clay sale and the 1878 Holland sale (and the Clay sale was also catalogued by Strobbridge). Features very important colonials (including two New Yorks in America tokens), Clay's Isle of Man collection (sans duplicates), important Washingtonia and excellent special-edition Woodward catalogues. Adams 18 (rated A in colonials, literature and British, and B+ overall). Attinelli 68.
- 734. Woodward, W. Elliot.** Five auction catalogues: Feb. 23–26, 1874; Nov. 18, 1878; Mar. 31–April 2, 1879; June 10, 1879; and Oct. 15–16, 1879. 8vo., wraps. Last missing wraps; very good. (\$110)
Adams 18, 20, 21, 22 and 24. Sale 18 (Attinelli 68; catalogued by William Strobbridge) is truly a mixed bag, including snuff boxes and a collection of pressed flowers and plants, but also including colonial rarities including a 1760 Florida Proclamation 4 reales, an NE shilling and two New York Tokens (rated A for colonials, literature and British by Adams). Sale 20 was printed by Joel Munsell.
- 735. Woodward, W. Elliot.** *Catalogue of Harlow E. Woodward's Collection of Bric-a-Brac, Comprising Pottery of the Monnd Builders, Relics of the Stone Age and of Early New England Times. Porcelain, Crockery, Guns, Pistols, Swords, Boxes, Whale Ship Work, Indian Dresses, &c., &c.; Also a Collection of Coins and Medals, Including Some Very Rare Specimens.* New York, Leavitt, Nov. 18, 1878. Joel Munsell, printer, Albany. 8vo., wraps. 37, (3) pages; lots 4209–4770. Hand-priced in ink. Fine. (\$30)
The first of three Elliot Woodward sales of material belonging to his son, though one can only wonder at the mixed feelings that Dad must have experienced at being asked to sell his son's Indian dresses. The numismatic content includes a Wyatt Good Samaritan shilling struck over a guinea, an oddity that sold for \$5 despite WTW's justification of a higher price in the description. Adams 20.
- 736. Woodward, W. Elliot.** *Catalogue of Coins, Medals and Tokens, Mostly American. Together with a Great Variety of Relics of the Aborigines of America ... Also a Fine Collection of United States Fractional Currency, Continental and Confederate Notes ... a Good Collection of Auction Sale Coin Catalogues....* New York, Bangs, Mar. 31–April 2, 1879. T.R. Marvin & Son, Numismatic Printers, Boston. 8vo., wraps. 104 pages; 2359 lots. Hand-priced in pencil, with some annotations. Some chipping to wraps. Untrimmed. Very good. (\$30)
The William H. Bowdoin collection. Woodward calls the collection of fractional currency "the most complete of any yet offered," which may be an overstatement. Includes a 1714 Gloucester token, with an attempted (but incorrect) reconstruction of the legend. Includes some good but not great medals. Adams 21 (rated B+ in medals and literature, and B overall).
- 737. Woodward, W. Elliot.** Five auction catalogues: June 10, 1879; Jan. 27–28, 1880; June 17–18, 1880; Jan. 14, 1881; and April 4–7, 1881. 8vo., wraps. Very good to fine. (\$120)
Adams 22, 26, 29, 35 and 36. Sale 36 is the William Clogston sale, rated A for literature by Adams, and B for medals, tokens and for the Rev. Charles Hartwell collection of Chinese coins also included in the sale.
- 738. Woodward, W. Elliot.** *Catalogue of the Collection of Ancient and Foreign Coins, Formerly the Property of Mr. Wm. J. Jenks, of Philadelphia. Also, of a Collection of American and Foreign Coins and Medals....* New York: Bangs, Jan. 10–13, 1881. T.R. Marvin & Son, Boston, printers. 8vo., wraps. 111, (3) pages; 2500 lots. First 144 lots hand-priced and named by Lyman Low. Very good. (\$50)
This sale included the infamous Pescennius Niger aureus, which turned out not to be authentic. Woodward had his good reputation besmirched a bit, not least by Ed. Frossard, who happily published a satire titled "The False Talisman" based on the incident in the pages of *Numisma*. Frossard's wickedly funny article led to an equally brilliant response by Woodward in Sale 39, in which he compares Frossard to Ichabod Crane (see lot 742). The names written in the initial lots of this sale are in Low's distinctive handwriting. Adams 34 (rated A for ancients and British, B+ overall).

739. Woodward, W. Elliot. *Catalogue of the Collection of Ancient and Foreign Coins, Formerly the Property of Mr. Wm. J. Jenks, of Philadelphia...* New York, Bangs, Jan. 10–13, 1881. T.R. Marvin & Son, Numismatic Printers, Boston. 8vo., wraps. 111, (3) pages; 2500 lots. Fine. (\$30)

An excellent sale in these areas, with Woodward considering it “by far the finest Collection of Ancient and Foreign coins that I have ever had the good fortune to offer for competition.” Unfortunately, the sale was overshadowed by the presence of the infamous Pescennius Niger aureus. Adams 34 (rated A for British and ancients, and B+ overall).

740. Woodward, W. Elliot. *Catalogue of Coins, Medals and Tokens, American and Foreign. Being the Entire Collection of William Clogston, of Springfield, Mass. Also, a Large Collection of Coin Sale Catalogues.* New York, Bangs, April 4–7, 1881. 8vo., wraps. 93, (1) pages; 2556 lots. Hand-priced in ink. Very good. (\$35)

Notable for the inclusion of a Jefferson Head cent and the Rev. Charles Hartwell collection of Chinese coins. In fine style, Woodward explains an error made in his 33rd sale, in which he stated that the 1879 gold dollar was “far rarer than the 1858 silver dollar.” He explains that this statement was based on what he had been told personally at the Philadelphia Mint, and closes his comments by saying, “I beg to offer an apology to collectors for so far forgetting myself as to make any statement of fact, based on information obtained from the Mint of the United States.” Adams 36 (rated A for literature, and B for medals, tokens, Oriental and overall).

741. Woodward, W. Elliot. Five auction catalogues: April 8–9, 1881; Dec. 11–12, 1882; June 25–26, 1883; Oct. 29–30, 1883; and June 22, 1886. 8vo., wraps. Last missing wraps, others somewhat worn; very good. (\$100)

Adams 37, 52, 58, 59 and 85. Sale 59 is a European collection (the “German” collection), the owner of which provided WEF with a catalogue already written for the material. Includes strong Roman family denarii, medieval European coins and British pieces.

742. Woodward, W. Elliot. *Catalogue of American and Foreign Coins and Medals, the Collection of O.A. Jenison, of Lansing, Mich. Also, the Collection of Chinese Coins Formed by Rev. Justus Doolittle, of China. Together with a Fine and Large Collection of Union Envelopes, the Property of a Lady of Boston. And a Collection of Old Coin Sale Catalogues.* New York, Bangs, June 22–23, 1881. T.R. Marvin & Son, Boston, printers. 8vo., wraps. 62 pages; 1542 lots; 1 heliotype plate. Largely unopened and fine. (\$200)

A scarce sale with the plate which depicts early U.S. coppers, German and Oriental coins (including a piece of spade money) and a 1900 U.S. half dollar. Some copies of this sale include the “Ichabod Crane” parable aimed at Ed. Frossard in retaliation for his attack on Woodward, “The False Talisman.” This copy includes it, and it is just as hilarious as Frossard’s screed. The rivalry between Woodward and Woodward was intense for a time, but expressed itself in creative, if biting, forms (unlike, say, Frossard’s conflict with George Fiske). Happily, the two later not only reconciled, but worked together on some sales. On Orin Austin Jenison, see Joel Warrick, “Prince’s Devil” column in the Fall 1994 issue of *The Asylum*. Adams 39 (rated A for literature and comments, and B for comments and illustrations). Davis 1165.

743. Woodward, W. Elliot. *Pre-Historic Man. Catalogue of Charles F. Woolley’s Collection of Stone Relics, Illustrating the Archaeology of Europe and America. Also, a Small Collection of Fine Coins.* New York, Bangs, Oct. 25, 1881. 8vo., wraps. 28 pages; 554 lots. Hand-priced in pencil. Wraps stained; spine strengthened with tape. Good. (\$30)

Mostly non numismatic. The small collection of coins includes a 1794 dollar complete with hole and a 1799 cent that looks real but has been declared otherwise “by the best authority.” Adams 41.

744. Woodward, W. Elliot. *Catalogue of John E. Burton’s Collection of American and Foreign Coins and Medals, Ancient Coins, Coin Sale Catalogues and Fractional Currency.* New York, Bangs, Oct. 26–28, 1881. 78, (2) pages; 2034 lots; 2 heliotype plates. Printed on thick paper. Hand-priced in ink. Spine weak near head, fore-edge a bit rough. Very good. (\$225)

A scarce sale, with plates depicting exquisite large cents (the entirety of Plate I) and important early U.S. silver coinage and patterns (Plate II). Plate II also depicts a “1650” Pine Tree Shilling that Woodward accepted as legitimate. Pages 61–62 of *American Numismatist* when the Civil War, by Q. David Bowers, include some very interesting information on Burton (1847–1930), who had been involved with the hobby since the 1850s. Adams 42 (rated A for large cents and early silver, A– overall). Davis 1166.

745. Woodward, W. Elliot. Two auction catalogues: Oct. 26–28, 1881; and June 6–7, 1882. 8vo., wraps. First partially priced and annotated, with some names, in pencil. First with wrinkled wraps, second with taped spine. Good to very good. (\$50)

Adams 42 and 47, the Burton and Washburn sales (described above and below).

746. Woodward, W. Elliot. *Catalogue of a Collection of Coins and Medals, Belonging to a Gentleman in Western New York. Also of the Numismatic Collection of A.C. Woodward, and of a Small Collection of Stone Implements, American and European. Together with a Few Stamps, Coin Catalogues, Union Envelopes, Etc., Etc.* Boston, Sullivan Bros. & Libbie, Jan. 23–24, 1882. T.R. Marvin & Son, printers. 8vo., wraps. 47, (1) pages; 1171 lots. Hand-priced in ink. Wraps a bit stained, spine taped. Very good. (\$30)

Includes a few nice cents, with a Jefferson Head and a Nichols Hoard 1796. Adams 44.

747. Woodward, W. Elliot. *Catalogue of the Washburn Collection of Coins and Medals, Fractional Currency, &c., &c.* Boston, Sullivan Bros. & Libbie, June 6–7, 1882. T.R. Marvin & Son, printers. 8vo., wraps. 50 pages; 1235 lots, plus 162-lot addenda; 1 heliotype plate. Printed on thick paper. Unopened, near fine. (\$225)

A scarcer sale with the plate, which depicts ancient Greek coins, European silver and American store cards. Adams 47. Davis 1169.

- 748. Woodward, W. Elliot.** *Catalogue of George H. Blanchard's Collection of Coins, Medals, &c.* New York, Bangs, Dec. 11-12, 1882. T.R. Marvin & Son, Boston, printers. 8vo., wraps. 48, (2) pages; 1205 lots. Hand-priced in ink [pricing skips over one page]. Lacking rear wrapper, spine taped. (\$20)
Perhaps most interesting for a selection of Confederate imprints, photos and the like. Some decent early cents and half cents, but nothing amazing. Adams 52.
- 749. Woodward, W. Elliot.** *Coins, Medals, Books, Etc. Catalogue of the Collection of Paul J. Maas.* New York, Bangs, Dec. 28-29, 1882. T.R. Marvin & Son, Boston, printers. 8vo., wraps. 56, (2) pages; 1248 lots; 1 heliotype plate. Printed on thick paper. Unopened; very small holes near spine from previous binding [almost imperceptible]; very good. (\$225)
Very scarce with the plate, which depicts European silver, a copper Continental Currency dollar, a Masonic piece and American store cards. Adams 54 (rated B for tokens and comments, and B- overall). Davis 1173.
- 750. Woodward, W. Elliot.** *Old America and Europe. Catalogue of the Collection of Pre-Historic Stone and Copper Implements, Formed by E.V. Beales, of Milwaukee, Wis. Together with Selections from the Archaeological Cabinet of J.R. Nissley, of Mansfield, Ohio.* New York, Bangs, Oct. 31, 1883. T.R. Marvin & Son, Boston, printers. 8vo., wraps. 29, (1) pages; 551 lots. Printed on thick paper. Unopened; a couple small chips to wraps; near fine. (\$50)
The scarce thick-paper edition. Non-numismatic. Adams 60.
- 751. Woodward, W. Elliot.** *Nature and Art. Catalogue of the Museum at Glenmere, in the City of Lynn, Formed by N. Vickary, Taxidermist.* Boston, Libbie & Co., Dec. 21-22, 1883. T.R. Marvin & Son, Boston, printers. 8vo., wraps. 39, (1) pages; 769 lots. Printed on thick paper. Unopened; a couple small chips to wraps, some wear to spine; near fine. (\$50)
The scarce thick-paper edition. Non-numismatic, but certainly interesting: Woodward's introduction mentions that Vickary once prepared a 60-foot whale. Adams 61.
- 752. Woodward, W. Elliot.** *Representative of All Nations. Catalogue of a Very Extensive Collection of Gold, Silver and Copper Coins and Medals, Principally from the Cabinets of Winslow J. Howard and Francis Hulstein.* New York, Bangs, Mar. 4-6, 1884. T.R. Marvin & Son, Numismatic Printers, Boston. 8vo., wraps. 101, (1) pages; 2204 lots. A few marks in pencil throughout. Near fine. (\$30)
Woodward probably overdoes it by saying the sale contains "a greater number and larger variety of Coins, particularly in Copper, than was ever before offered at any one American Sale," but it does include some important pieces. Adams 63 (rated B overall, and for large cents, tokens, U.S. gold and the Americas in particular).
- 753. Woodward, W. Elliot.** Five auction catalogues: April 24-26, 1884; May 1-2, 1885; June 22, 1886; Feb. 1-2, 1887; and Sept. 3-5, 1888. 8vo., wraps. Last missing rear wrap, some others taped and chipped; very good. (\$111)
Adams 66, 75, 85, 93 and 99. Sale 99 includes some excellent colonial material, including a set of all denominations of Sommer Islands coins. A set of three silver and three copper Seasons Medals is also featured. Rated B+ for colonials and Washingtonia by Adams.
- 754. Woodward, W. Elliot.** *Catalogue of J.S. Twining's Collection of Gold, Silver and Copper American Coins, with a Little Collection of Bric-a-Brac, Washington Pitchers and Japanese Curios.* New York, Bangs, April 27-29, 1886. T.R. Marvin & Son, Boston, printers. 8vo., wraps. 67, (1) pages; 1506 lots; 1 heliotype plate. Printed on thick paper. Hand-priced in ink. Front wrap discolored; spine cocked; very good. (\$250)
Includes a Nova Constellatio "bit," which had previously been offered in Woodward's 73rd sale, but which did not there meet the \$500 reserve. WFW states that he had declined an offer of \$300 for the piece, which he probably regretted as it brought \$275 here. The plate illustrates colonials (including a Gloriam Regni 5 sols and the "bit"), early large cents, a 1796 half cent, and half dimes (including an 1802). Adams 83 (rated A for colonials and tokens, B for large cents, proofs and early silver, and A- overall). Davis 1189.
- 755. Woodward, W. Elliot.** *Catalogue of Postage and Revenue Stamps, Entire Envelopes and Postal Cards, from the Collection of a Distinguished Amateur, Also of Paper Money, Comprising Continental, Fractional and Confederate Bills, Together with a Choice Little Collection of Autograph Documents, Letters, Notes and Cards.* New York, Bangs, June 22, 1886. T.R. Marvin & Son, Numismatic Printers, Boston. 8vo., wraps. 28 pages; 646 lots. Thick-paper copy. Hand-priced in ink. E.B. Sterling labels on front wrap. Spine mended with archival tape; very good. (\$50)
Although Karl Moulton's 2005 auction catalogue census reports 21 copies of this sale, not one is priced, much less one on thick paper. Adams 85.
- 756. Woodward, W. Elliot.** *Catalogue of the Numismatic Collection of a Lady of Western New York.* New York, Bangs, Feb. 1-2, 1887. T.R. Marvin & Son, Numismatic Printers, Boston. 8vo., wraps. 43, (1) pages; 965 lots. Partly hand-priced in ink, with some annotations. Very good. (\$40)
A good amount of the American content throughout the catalogue is priced, with running totals being kept of those lots acquired by the annotator. The catalogue itself contains much good commentary by WFW, including info on the status of the Randall hoard of large cents, and various barbs aimed at competitors and other numismatists (Prof. Groux comes in for particularly heavy treatment). Adams 93 (rated A for comments).

757. Woodward, W. Elliot. *Catalogue of a Collection of Coins and Medals Selected from a Large Cabinet Collected at Vicksburg, Miss., Comprising the Gems of an Immense Collection, Especially Rich in the Great Crowns and Their Multiples, of Germany and Europe, and Almost Equally Rich in the American Series of Colonial and Washington Coins, and the Regular Issues of the U.S. Mint*. New York, Bangs, May 21–25, 1888. T.R. Marvin & Son, Numismatic Printers, Boston. 8vo., wraps. (2), 153, (1) pages; 2454 lots. Some chipping to wraps; very good. (\$50)

The first Vicksburg sale, the property of George Marion Klein. "No collection surpassing this has appeared since the famous Mickley sale of 1857 [sic]," states the title page. Notable American lots include the Davis Class III 1804 dollar, two Willow Tree shillings, a set of six Seasons Medals (three silver and copper), and uncirculated 1793 chain, wreath and Liberty Cap cents. In foreign coins, the sale includes excellent crown/thaler-size pieces (as well as multiples), British Commonwealth and Civil War-era coins, Napoleonic medals, and silver coins of Brunswick. Woodward was assisted by Ed Frossard, erstwhile nemesis, in the cataloguing of this sale. In the Fall 1998 issue of *The Asylum*, Klein's great-grandson J.H. McInnis published a brief biographical statement of the collector, who lived till 1923. Adams 95 (rated A overall, and in colonials, early silver, Washingtonia, Germany/France and the rest of Europe in particular).

758. Zschiesche & Köder. *Verzeichniss verkäuflicher Münzen und Medaillen* [titles vary somewhat]. Leipzig, 1886–1893. Twenty-five fixed price catalogues. 8vo., text blocks. Two volumes. Disbound, lacking spines and boards, but easily rebound. Some fairly mild chipping to extremities. Good, but improvable. (\$150)

Rare. These two volumes contain a nearly complete run for the period covered of these significant fixed price catalogues primarily devoted to European coinage. The first volume includes lists 27 (Feb. 1886), 28 (May 1886), 29 (Oct. 1886), 30 (Feb. 1887), 31 (May 1887), 32 (Oct. 1887), 33 (Feb. 1888), 34 (May 1888), 35 (Oct. 1888), 36 (Feb. 1889, misdated 1888), 37 (May 1889), 38 (Aug. 1889, *Vammlung braunschweiger Münzen*), 39 (Oct. 1889), 40 (Feb. 1890) and 41 (Mar. 1890). The second volume includes lists 42 (Oct. 1889), 43 (Feb. 1891), 44 (May 1891), 45 (July 1891, *Niedersächsischer Städte-Münzen*), 46 (Oct. 1891), 47 (Feb. 1892), 49 (May 1892), 50 (Oct. 1892), 51 (Feb. 1893) and 52 (May 1893). Catalogues range from 22 to 178 pages (generally over 100 pages) and are illustrated with line drawings.

BIBLIOGRAPHIES, DICTIONARIES AND WORKS ON NUMISMATIC LITERATURE

(including auction sales)

759. **Adams, John W.** *United States Numismatic Literature, Volume I: Nineteenth Century Auction Catalogs*. First edition. Mission Viejo, California: George F. Kolbe, 1982. Small 4to., hand-bound in red cloth and boards, illustrated endpapers. Frontispiece; (2), xvi, 17–270, (2) pages; 22 illustrations throughout. Fine. (\$150)
The standard work for the 19 cataloguers and auction houses covered. While Attinelli's 1876 *Numisgraphies* made it possible to create order out of the chaos of early auction catalogues, it took John W. Adams to actually do so. His introductions to the cataloguers are insightful and his bibliographical work rigorous. The second half rates the content of each catalogue in 26 separate numismatic categories: of incredible value when conducting research. Limited to 500 copies, of which this is number 35.
760. **Adams, John W.** *United States Numismatic Literature, Volume II: Twentieth Century Auction Catalogs*. Crestline, California: George F. Kolbe, 1990. Small 4to., hand-bound in red cloth and boards, illustrated endpapers. Frontispiece; (2), xvi, 17–418, (2) pages; 21 illustrations throughout. Fine. (\$150)
Adams applies the same method to 15 cataloguers and auction houses who began in the first half of 20th century (in addition, devoting chapters to ANA sales and miscellaneous significant catalogues). Limited to 500 copies, of which this is number 13.
761. **Attinelli, Emmanuel Joseph.** *A Bibliography of American Numismatic Auction Catalogues, 1828–1875*. Reprint. Lawrence, Massachusetts: 1976. 8vo., red cloth, jacket. Frontispiece; vi, 149, (3) pages. New. (\$100)
The Quarterman reprint of Attinelli's 1876 *Numisgraphies*, the first bibliography of 19th-century numismatic literature and still an essential reference. With a rarity and valuation guide compiled by John W. Adams. Clain-Stefanelli 11863a.
762. **Babelon, Ernest.** *Ancient Numismatics and Its History: Including a Critical Review of the Literature*. Translated by Elizabeth Saville. London and Crestline, California: Spink and Kolbe, 2004. 8vo., green cloth with jacket. Frontispiece portrait of the author; 248 pages. Fine. (\$60)
A translation of Babelon's introduction to his *Traité des monnaies grecques et romaines* probably the single best overview of numismatic literature ever written. *Studies in the History of Numismatic Literature*, No. 2.
763. **Bergman, John.** *The Paramount Library*. Mail Bid Sale 4 (April 23, 1988). iii, 33 pages, 904 lots. [with] *The William and Elizabeth Winstead Library*. Mail Bid Sale 5 (Sept. 19, 1992). 81 pages including inside back cover; 2109 lots. Both 4to., card covers. Fine. (\$20)
Bergman's sales are impressive for the wide range of material offered and the obvious knowledge of the cataloguer.
764. **Bossange, Hector.** *Catalogue de livres français, anglais, allemands, espagnols, grecs et latins, italiens, portugais, orientaux, etc., etc. Suivi de prix courants*. Paris: Maison de Commission, 1845. 8vo., contemporary black hard-grained half morocco, four raised bands, spine lettered in gilt, top page edges gilt. (16), 984 pages; 24 plates; 1 engraved plate with tissue guard; 2 folding plates of printing presses; 7 pages of type specimens; 4 folding plates of types and book ornaments printed in gold on blue. Binding somewhat worn, front joint cracked and weak, one book ornament plate with small hole, pages fine. (\$75)
A catalogue from one of the main European booksellers of the day, listing an astounding 21,291 books and items related to book production, including a number of numismatic titles. It is significant that, of this enormous number, the one title offered that merits an engraved plate is the *Trésor de numismatique et de glyptique* (see lot 86).
765. **Ciferri, R.** *Repertorio alfabetico di numismatica medioevale e moderna, principalmente italiana*. Pavia: Associazione Pavese di Numismatica e Medaglistica, 1963. Two volumes. 8vo., red buckram. (2), vii, (1), 512; (2) 513–1023, (1) pages. Ex Free Library of Philadelphia, with various markings. Still very good. (\$30)
An Italian-language numismatic dictionary focusing primarily on Italian subjects. Clain-Stefanelli 6757. Grierson 160.
766. **Clain-Stefanelli, Elvira Eliza.** *Numismatics – An Ancient Science: A Survey of Its History*. Washington, D.C.: USGPO, 1965. 4to., card covers. 101, (3) pages. Very good. (\$30)
An excellent overview of numismatic literature and coin collecting, based largely on the introductory pages of Babelon's *Traité*. Clain-Stefanelli 16925*. Grierson 13.
767. **Clain-Stefanelli, E.E.** *Numismatic Bibliography*. Second edition. Munich: Battenberg, 1985. 12mo., brown quarter leatherette and off-white printed linen. xxii, 1848 pages. New. (\$150)
The most comprehensive numismatic bibliography available. While not claiming completion, Clain-Stefanelli's magnum opus covers more material in greater depth than any other work of its kind. Six separate indexes make navigating its 18,311 entries quite easy.
768. **Collins, Jack.** *Catalogue of an Important Numismatic Library Formed by Several Prominent Rare Coin Dealers...* Long Beach, Oct. 1, 1983. Tall 8vo., card covers. 48 pages, 552 lots. Fine. [with] *Catalogue II: "Catalogue of Catalogues."* July 4, 1987. Tall 8vo., card covers. (2), 61, (1) pages, 1544 lots. Near fine. Two sales. (\$30)
Two excellent sales of numismatic literature, the only ones catalogued by Collins. Both have information found nowhere else.

- 769. Davis, Charles.** *American Numismatic Literature: An Annotated Survey of Auction Sales, 1980–1991.* Lincoln, Massachusetts: Quarterman, 1992. 4to., black cloth. xii, 218, (2) pages. New, still in shrink-wrap. (\$50)
An essential reference work for anyone who collects American numismatic literature, with erudite and astute commentary.
- "Many 100's of lots, recently discovered"*
- 770. Daycius Galleries, Martin Nathaniel.** *Books and Catalogs on Coins & Sundry Items.* Fort Worth, Texas, April 1, [1992]. Single duplicated light blue sheet printed on one side with handwritten mailing information (addressed to R.E. Vail) on the other. With clipping from *Coin World* about the flyer. Folded and stamped for mailing (North Texas postmark dated March 21), with staple removed; some pencil notes; very good. (\$80)
The greatest prank ever pulled on the numismatic literature hobby. This simple mailer, cheaply and inexpertly produced, was sent from Texas in late March 1992 to a number of the leading lights of the hobby, advertising an auction of numismatic books and catalogs ("a few going back to the 1820's"). Hints were dropped in the flyer to allow the knowledgeable recipient to deduce that what was being offered was the library of legendary Fort Worth coin dealer B. Max Mehl. "Many 100's of lots, recently discovered," promised the flyer. "From A long deceased dealer. Old coin books. Many old catalogs in beautiful feathers, though a number marked up with prices and various names. Nice photos in a number." The date on which the sale was to take place, in addition to the unusual appellation of the seller (M.N. Daycius = mendacious) led some to rightfully conclude that this was an April Fool's joke being played on the numismatic fraternity. Others were quite convinced that this was the find of a lifetime. The perpetrator has neither been revealed nor teased up, though suspicious tend to focus on one or two individuals whom discretion declines to name. The various clues and multiple levels of meaning in the flyer's text are revealing both of the composer's knowledge of his victims and his sense of humor.
- 771. Dekescl, C.E.** *Bibliotheca Nummaria: Bibliography of 16th Century Numismatic Books. Illustrated and Annotated Catalogue.* Crestline, California: George F. Kolbe; London: Spink, 1997. Large 4to., green cloth, jacket. xlii, 1059, (3) pages; 736 illustrations of title pages. Fine. (\$325)
Absolutely indispensable for the period covered, utterly supplanting Lipsius. A magnificent work, giving detailed information on each of these books, the earliest on numismatic subjects.
- 772. Dekescl, C.E.** *Bibliotheca Nummaria II: Bibliography of 17th Century Numismatic Books. Illustrated and Annotated Catalogue.* Crestline, California: George F. Kolbe; London: Spink, 2003. Large 4to., red cloth, jacket. Three volumes. xlv, 1058, (4), ii, 1039–2036; ii, 2037–3190, (4) pages. More than 3000 illustrations of title pages. Fine. (\$600)
An monumental work, absolutely indispensable for the period covered. Winner of the 14th ILAB-LILA International Prize for bibliography.
- 773. Drury, John [David Edmunds].** Five sale catalogues of numismatic literature: Nos. 1, 3, 5, 18 and 30. First three undated (Sale 5 is from 1972), others 1974 and 1977. 8vo., card covers. Very good. (\$50)
The John Drury catalogues are excellent catalogues of numismatic literature, among the very best, with very well accomplished bibliographic descriptions and detailed references.
- 774. Dura, Raffaele.** *Catalogo di libri antichi e moderni formanti la biblioteca del Rev. Monsignore D. Cesare Taggiasso.* Rome, May 9, 1881 and following. 8vo., wraps. (4), 167, (1) pages; 2949 lots. Disbound; very good. [with]
Peteghem, C. van. *Catalogue de la librairie numismatique: Guide de l'amateur d'assignats.* Paris, 1886. 16mo., wraps. (125)–196 pages; 1181–2144 listings. Reading copy: wraps in tatters, whole falling apart. [with]
Sambon, Giulio [Jules]. *Catalogo della biblioteca numismatica appartenuta alla Cl. Me. del Cav. Prof. Costantino Luppi, Segretario della Società Numismatica Italiana.* Milan, Feb. 7–8, 1901. 8vo., wraps. 45, (1) pages; 409 lots. Acidic paper very badly chipped; complete, but falling apart. (\$50)
These are early book catalogues. The first is a more general library, though it contains some numismatic titles. The others are devoted specifically to numismatic literature, though they are in very poor condition. Costantino Luppi was Secretary of the Italian Numismatic Society, and secretary to Victor Emmanuel III as he began work on what became the *Corpus Nummorum Italicorum*.
- 775. Durst, Sanford.** *Auction Sales 1–9 (1978–1983).* 8vo., card covers or self-covered as issued. Three with prices realized list. Very good. [with] *Numismatic Books in Print, Section II: Ancient and Medieval Coins* (Fall 1977). 8vo., card covers. Very good to fine copies. (\$30)
- 776. Garcia, Luis Pinto.** *Dicionário numismático (Subsídios para um).* Castelo Branco, Portugal: Tipografia Semedo, 1939. 12mo., card covers. (2), 207, (1) pages. Very good. (\$25)
Clain-Stefanelli 265.
- 777. Glaister, Geoffrey Ashall.** *Encyclopedia of the Book.* Second edition. New Castle, Delaware: Oak Knoll; London: British Library, 1996. 4to., card covers. xxiii, (1), 551, (1) pages; 8 color plates. Fine. (\$50)
A thorough and useful reference covering nearly every aspect of book production, printing history and design.
- 778. Grierson, Philip.** *Coins and Medals: A Select Bibliography.* London: Historical Association, 1954. 12mo., card covers. 88 pages. Fine. (\$15)
Helps for Students of History, No. 56. Clain-Stefanelli 11*.

779. **Katen, Frank and Laurese.** *The World-Wide Numismatic Library of Frank and Laurese Katen*. Six parts, bound in one volume. 1994–1996. 4to., crimson cloth; original card covers bound in. Prices realized lists bound in. C. Max Wedertz's name in gilt on front cover. Fine. (\$100)

The hardcover edition, one of only 100 copies produced (of which this is number 56). An impressive library formed by the couple whose efforts did much to establish the numismatic literature market in the U.S.

780. **Kolbe, George Frederick.** *Public and Mail Bid Sale Fifty-Six. The First ANA Numismatic Book Auction*. Baltimore, July 30, 1993. 4to., blue cloth, gilt. 59, (1), (2) pages; 300 lots; prices realized list bound in. Envelope with 8 color photographs of lots 293–300 affixed to rear board. [with] 6 color photographs from NBS events held at the 1993 ANA. Inscribed by Kolbe to Frank Van Zandt on flyleaf. Fine. (\$100)

The hardbound edition of a major Kolbe sale, including the color photographs of the coin cabinets offered in the sale.

781. **Lipsius, J.G., and J. Leitzmann.** *A Bibliography of Numismatic Books Printed before 1800 with the Supplement to 1866*. Reprint. Mansfield Centre, Connecticut: Martino Publishing; Beverly Hills: Krown & Spellman, undated. 8vo., tan cloth. xx, 558, (2), iv, 189, (1) pages. Fine. (\$85)

Reprints the 1801 *Bibliotheca nummaria* by Lipsius and the 1867 supplement by Leitzmann. Essential for the 18th and early 19th centuries.

782. **Manville, Harrington E., and Terence J. Robertson.** *British Numismatic Auction Catalogues 1710–1984*. London: Baldwin & Spink, 1986. 4to., orange cloth. xvii, (1), 420, (2) pages. Fine. (\$50)

A thorough and useful bibliography. Volume I of the *Encyclopedia of British Numismatics*.

783. **McKay, George L.** *American Book Auction Catalogues, 1793–1934: A Union List, Including Supplements of 1946 and 1948*. Reprint. Mansfield Centre, Connecticut: Martino, undated. 8vo., green cloth. Frontispiece; xxxii, 540, (20) pages. (\$75)

A useful supplement to Adams and Attinelli, given the overlap between numismatists and bibliophiles in 19th-century America.

784. **Swann Galleries.** *Numismatic Literature from the Libraries of F.C.C. Boyd, T. James Clark, J. de Lagerberg, Wayne Raymond and Other Sources*. Aug. 30, 1976. Prices realized list. [with] *Numismatics*. May 18, 1978. 8vo., card covers. Fine. (\$20)

Two important sales of numismatic literature, the first featuring material from the John J. Ford, Jr. library.

785. [Van Damme, Pierre] **Westreenen van Tielandt, Baron W.H.J. van, et al.** *Catalogue de la bibliothèque et du cabinet de médailles, antiques et modernes, ainsi que de quelques pierres gravées, antiquités, etc. délaissés par M. Pierre Van Damme*. The Hague, Mar. 21, 1808 and following. Two-sided photocopy of lots 327–1400, constituting Van Damme's numismatic library. 12mo., faux vellum-covered boards. 5, (2), 54–230, (4) pages. Fine. (\$85)

One of the most important early sales of numismatic literature. Van Damme's library on numismatics was extensive, and the catalogue is masterly, with detailed descriptions making it a working bibliography for early numismatic publications. Van Damme (1727–1806) was a highly esteemed Amsterdam bookseller. The auction was held by J. Koning, with booksellers Thierry-Mensing and P. Van Daalen Wetters participating. The catalogue was written by Baron W.H.J. van Westreenen van Tielandt (1783–1848), who penned a wonderful introduction to the sale, in which he recalls meeting Van Damme when not yet 10, and cultivating a friendship that lasted the rest of Van Damme's life. While a bound photocopy, originals are so rare that this is all one can reasonably expect to obtain.

786. **Vermeule, Cornelius C.** *A Bibliography of Applied Numismatics in the Fields of Greek and Roman Archaeology and the Fine Arts*. London: Spink, 1956. 12mo., green cloth. viii, 172, (4) pages. Minor folds; very good. (\$25)

A useful bibliography "of works which are of value to the numismatist as a demonstration of the way in which numismatic evidence has been utilized in the fields of classical archaeology and the fine arts." Clair-Stefanelli 1624. Grierson 47.

787. **Wilson, Cal.** *Wilson's Numismatic Repository / The Repository*. 1982–1988. A complete set of the printed issues excepting Vol. IV, No. 6, which is present in printout form (see comments). [with] Vol. V, Issue 5–6 (Oct. 2001) printout. 4to., self-covered. Near fine. (\$150)

A near-complete run, missing only one printed issue (present here in printout form from Wilson's old Web site). This group also includes a printout of the Vol. V, Nos. 5–6 issue that Wilson issued electronically in October 2001, as well as his reproduction of Mason's 1869 Photographic Gallery. The first issue is the 8.5 by 11 inch version created in response to complaints that the 8.5 by 5.5 inch original format was unsuitable for binding. Wilson's publication was always interesting and at times controversial, and reflects the spirit of the numismatic literature scene of the 1980s (when this catalogue was just entering this area of the hobby).

End of Sale

Hardcover Edition

Twelve copies of this sale are being bound in cloth, of which ten are available for sale at \$50 postpaid. Due to the strictly limited number available, interested parties may wish to place their orders well before the sale takes place. The bound catalogues should be available a few weeks after the sale.

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A FEW NOTES ON CONDITION

I believe my grading to be conservative. The following are the grades used in this catalogue.

New: As issued, exhibits no signs of wear or use.

Fine: May exhibit some slight signs of use, but still a nice-looking item. With older catalogues, this may include slightly worn and dusty covers (with no significant tearing or chipping). Fine is the highest grade generally used.

Very good: Older paper-covered items may have some chipping. Less pretty to look at but still perfectly decent (nineteenth-century paper-covered items like auction catalogues are scarce above this condition). For later works, obviously used though undamaged.

Good: More heavily worn items. If an older paper-covered item, may have severe chipping, a bad spine, or be soiled or stained in some fashion. Serious faults are always noted.

Reading copy: An item suitable for reading and research purposes, but in poor condition, possibly missing covers (though textually complete), exhibiting tears, etc. Again, serious faults are always noted.

Always read the complete description before bidding.

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To discuss your participation, please contact me well in advance of the sale. I look forward to hearing from you.

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